



केन्द्रीय माध्यमिक शिक्षा बोर्ड
CENTRAL BOARD OF SECONDARY EDUCATION



SECONDARY SCHOOL CURRICULUM



2017-18

Languages
Volume - II



Secondary Curriculum

2017-18

Volume - II

Languages

(For English, Hindi and other main Subjects and Scheme of Studies please refer to Volume-I of the Curriculum)



CENTRAL BOARD OF SECONDARY EDUCATION

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Article 4 d Fundamental Duties;

51 d- Fundamental Duties; -भारत के प्रत्येक नागरिक का यह कर्तव्य होगा कि वह -

- (क) संविधान का पालन करे और उसके आदर्शों, संस्थाओं, राष्ट्रध्वज और राष्ट्रगान का आदर करे ;
- (ख) स्वतंत्रता के लिए हमारे राष्ट्रीय आंदोलन को प्रेरित करने वाले उच्च आदर्शों को हृदय में संजोए रखे और उनका पालन करे;
- (ग) भारत की प्रभुता, एकता और अखंडता की रक्षा करे और उसे अक्षुण्ण रखे;
- (घ) देश की रक्षा करे और आह्वान किए जाने पर राष्ट्र की सेवा करे;
- (ङ) भारत के सभी लोगों में समरसता और समान भ्रातृत्व की भावना का निर्माण करे जो धर्म, भाषा और प्रदेश या वर्ग पर आधारित सभी भेदभाव से परे हों, ऐसी प्रथाओं का त्याग करे जो स्त्रियों के सम्मान के विरुद्ध हैं;
- (च) हमारी सामाजिक संस्कृति की गौरवशाली परंपरा का महत्त्व समझे और उसका परिरक्षण करे;
- (छ) प्राकृतिक पर्यावरण की जिसके अंतर्गत वन, झील, नदी, और वन्य जीव हैं, रक्षा करे और उसका संवर्धन करे तथा प्राणी मात्र के प्रति दयाभाव रखे;
- (ज) वैज्ञानिक दृष्टिकोण, मानववाद और ज्ञानार्जन तथा सुधार की भावना का विकास करे;
- (झ) सार्वजनिक संपत्ति को सुरक्षित रखे और हिंसा से दूर रहे;
- (ञ) व्यक्तिगत और सामूहिक गतिविधियों के सभी क्षेत्रों में उत्कर्ष की ओर बढ़ने का सतत प्रयास करे जिससे राष्ट्र निरंतर बढ़ते हुए प्रयत्न और उपलब्धि की नई ऊँचाइयों को छू ले;
- 1(ट) यदि माता-पिता या संरक्षक है, छह वर्ष से चौदह वर्ष तक की आयु वाले अपने, यथास्थिति, बालक या प्रतिपाल्य के लिये शिक्षा के अवसर प्रदान करे।

1. संविधान (छयासीवां संशोधन) अधिनियम, 2002 की धारा 4 द्वारा प्रतिस्थापित।

Fundamental Duties Part IV-A

Fundamental Duties - It shall be the duty of every citizen of India-

- (a) to abide by the Constitution and respect its ideals and institutions, the National Flag and the National Anthem;
- (b) to cherish and follow the noble ideals which inspired our national struggle for freedom;
- (c) to uphold and protect the sovereignty, unity and integrity of India;
- (d) to defend the country and render national service when called upon to do so;
- (e) to promote harmony and the spirit of common brotherhood amongst all the people of India transcending religious, linguistic and regional or sectional diversities; to renounce practices derogatory to the dignity of women;
- (f) to value and preserve the rich heritage of our composite culture;
- (g) to protect and improve the natural environment including forests, lakes, rivers, wild life and to have compassion for living creatures;
- (h) to develop the scientific temper, humanism and the spirit of inquiry and reform;
- (i) to safeguard public property and to abjure violence;
- (j) to strive towards excellence in all spheres of individual and collective activity so that the nation constantly rises to higher levels of endeavour and achievement;
- 1(k) who is a parent or guardian to provide opportunities for education to her/his child or, as the case may be, ward between age of 6 and 14 years.

1. Subs. by the Constitution (Eighty - Sixth Amendment) Act, 2002

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Guidelines on Internal Assessment of Languages in Classes IX-X

INTERNAL ASSESSMENT

Total Marks 20

(i) Periodic Test (10 Marks)

Three written tests carrying a weight-age of 10 marks each may be conducted in the entire academic year and the average of the best two will be taken. The schools have the autonomy to make their own schedule. However, for the purpose of gradient learning, three tests may be held as one being the mid-term test and the other two being pre- mid and post mid-term with portion of syllabus cumulatively covered. The gradually increasing portion of contents would prepare students acquire confidence for appearing in the Board examination with 100% syllabus. The school will take the average of the best two tests for final marks submission.

(ii) Notebook Submission (5 Marks)

Notebook submission as a part of internal assessment is aimed at enhancing seriousness of students towards preparing notes for the topics being taught in the classroom as well as assignments. This also addresses the critical aspect of regularity, punctuality, neatness and notebook upkeep.

(iii) Language Enrichment Activities (5 Marks)

This area mainly includes listening and speaking skills. Assessment of these skills may be done on the basis of Interaction, Pronunciation, Fluency and Coherence; and Vocabulary and Grammar.

Suggestive Activities

- i. Listening: Listening to small narrations, stories and handling exercises such as true /false, MCQ questions, gap filling and Short Answer Questions.
- ii. Speaking: Conversations and dialogues, presentation on an unseen visual/verbal stimulus (within the prescribed syllabus), spontaneous question-answers, recitation and narration. Schools should not send any recording of speaking skills to CBSE.

Options for speech or aural disabled candidates

In lieu of the assessment of Speaking and Listening, students will be required to write a story/poem/small narrative/article etc. which should bring out creativity and imagination of the student. Students who stammer may be given extra time during the assessment process as per the need of the child.

END YEAR EXAMINATION STRUCTURE FOR ARABIC (CODE: 016)

CLASSES - IX - X

The Question Paper will be divided into four sections:

Scheme of Section and Weightage to content:

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Marks
Section - A Reading Skills	Unseen passage of simple Arabic (80 words)	MCQ	2	$2 \times 1 = 2$
		Short Answer	4	$4 \times 2 = 8$
				Total = 10
Section - B Writing Skills	Paragraph (About 50 words) Fill in the blanks/Use of words/Correction of sentences	Long Answer	1	$1 \times 4 = 4$
		Short Answer	3	$2 \times 3 = 6$
		Short Answer		Total = 10
Section - C Grammar & Translation	a) Grammar b) Translation of Arabic into English/Urdu/Hindi and vice-versa (5 sentences each)	Long Answer	2	$2 \times 5 = 10$
		Long Answer	2	$2 \times 5 = 10$
				Total = 20
Section - D Literature (Prose & Poetry)	a) Prose: Two passages for translation (out of given three) b) Poetry: Explanation c) Central idea of one poem	Long Answer	1	$1 \times 18 = 18$
		MCQ	2	$2 \times 2 = 4$
		Long Answer	1	$1 \times 15 = 15$
		Short Answer	1	$1 \times 3 = 3$
				Total = 40
	Total			80 Marks

ARABIC (CODE:016)
CLASS - IX

Time : 3 Hrs

M. Marks: 80

A) Reading Section:

10 Marks

1. Unseen passage of simple Arabic (About 80 words)

B) Writing Section:

10 Marks

1. Paragraph writing (About 50 words only)
2. Fill in the blanks
3. Correction of Sentences

C) Grammar and Translation Section:

20 Marks

a) Grammar:

- (i) Mudaaf & Mudaaf Ilaihi
- (ii) Conjugation (Sound Verbs only)
- (iii) Sifat - Mausoof
- (iv) Jaar -Majroor
- (v) Ism Ishaarah

b) Translation

- (i) Translation of simple sentences of Arabic into English, Hindi or Urdu
- (ii) Translation of simple sentences of English, Hindi or Urdu into Arabic

D) Literature:

40 Marks

Prose and Poetry

Prescribed lessons from the textbook:

Prose : Lesson No: 1-11, 13-17 & 19-25 = (Total 23)

Poetry: Lesson No: 12, 18 & 26 = (Total 03)

Prescribed Textbook:

Minhaj al-Ta'lim al-Thani (Class - IX), CBSE, Shiksha Kendra, 2, Community Centre, Preet Vihar, Delhi-110092

ARABIC (CODE:016)
CLASS - X

Time : 3 Hrs

M. Marks: 80

A) Reading Section:

10 Marks

1. Unseen passage of simple Arabic (About 80 words)

B) Writing Section:

10 Marks

1. Paragraph writing (About 50 words only)
2. Use of words in sentences
3. Correction of Sentences

C) Grammar and Translation Section:

20 Marks

a) Grammar:

- (i) F'il, Faa'il and Maf'ool Bihi
- (ii) Marfoo'aat
- (iii) Mansoobaat (Mafaa'eel Khamsah, Ism-Inna wa Akhawaatuhaa)
- (iv) Pronouns
- (v) Dual
- (vi) Huroof Al-Nawaasib or Al-Jawaazim
- (vii) Jam' Saalim and Jam' Mukassar (Qillat and Kathrat: Mafaa'il, Mafaa'eel, Fu'ool and Af'aal)
- (viii) Number of words 1-10 with their Ma'dood

b) Translation

- (i) Translation of simple sentences of Arabic into English, Hindi or Urdu
- (ii) Translation of simple sentences of English, Hindi or Urdu into Arabic

D) Literature:

40 Marks

Prose and Poetry

Prescribed lessons from the textbook:

Prose: Lesson No: 1-3, 5-7 & 9-13, 15-20 (Total- 16)

Poetry: 4, 8, 14 & 18 (Total - 4)

Prescribed Textbook:

Minhaj al-Ta'lim al-Thani (Class - X), CBSE, Shiksha Kendra, 2, Community Centre, Preet Vihar, Delhi-110092

SYLLABUS FOR ASSAMESE - CODE 014
CLASS - IX 2017-18

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Weightage
Section - A Reading 15 (Marks)	1.Comprehension			
	One unseen passage of minimum 500 words. There will be six general questions of two marks each from the passage and three grammar based question of 01 mark each.	S A (2)	6	2X6=12
		V S A (1)	3	3X1=3
Section - B Writing 25 (Marks)	2. Composition			
	i. Essay/Story Writing	LA (12)	1	12x1 = 12
	ii. Amplification (explanation of thoughts)	L A (5)	1	5x1=5
	iii. Report Writing (On School function eg: Annual Day, Sports, any competition)	L A (8)	1	8x1=8
Section - C Grammar 15 (Marks)	3. Byakaran (Grammar)			
	i. Anukar, Anurup Sabda	VSA (1)	2	2x1 = 2
	ii. Swara Sandhi	VSA (1)	2	2X1 = 2
	iii. Bisheshya, Bishesan, Sarbanam	VSA (1)	2	2x1 = 2
	iv. Kriya, Abyaya	VSA (1)	2	2x1 = 2
	v. Bachan (Number)	VSA (1)	1	1x1 = 1
	vi. Linga (Gender)	VSA (1)	2	2x1 = 2
	vii. Krit Pratyaya	VSA (1)	2	2x1 = 2
	viii. Sabda Bibhakti, Karak	VSA (1)	2	2X1 = 2
Section - D Textbook 25 (Marks)	4. Poetry			
	i. Sishu Lila : Srimanta Sankardev	(LA) (1)	4	4X1 = 4
	ii. Mor Desh : Hiren Bhattacharya	(SA) (2)	2	2X2 = 4
	iii. Manab Bandana: Chandra Kumar Agarwala	(VSA) (2)	1	1X2 = 2
	iv. Hanumantar Lanka Darshan: Madhab Kandali			
	5. Prose :			
	i. Annyar Prati Byabahar : Satya-nath Bora	(LA) (1)	4	4X1 = 4
	ii. Bharatar Baichityar Majat	(SA) (2)	2	2X2 = 4

	iii. Aikya : Dr. Hemanta Kumar Sarma	(VSA) (2)	2	2X1 = 2
	iv. Samay : Nilomoni Phukan (Koka)			
	v. Nirab Sadhana: Dr. Banikanta Kakoti			
	6. Supplementary Reader :			
	i. Ajokha : Syed Abdul Malik	SA	2	2X1 = 2
	ii. Mukti : Lakshminath Bezbaruah	VSA	3	3X1 = 3
	Total			80 Marks

Long Answer (LA), Short answer (SA), Very short Answer (VSA) and Multiple Choice Question (MCQ).

Prescribed Text Books:

1. Sahitya Subas, Published by Assam State Textbook Production & Publication Corporation Ltd., Guwahati - 781001.
2. Rachana Bichitra (Byakaronor Soite) by Dharma Singha Deka: Published by Assam Book Depot Panbazar, Guwahati - 781001.

SYLLABUS FOR ASSAMESE-(CODE 014)
CLASS - X 2017-18

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Weightage
Section - A Reading 15 (Marks)	1. Bodh Parikhya (Comprehension):			
	One unseen passage of minimum 500 words. There will be six general questions from the passage of 2 marks each and three grammar based questions of 1 mark each will be set from the passage.	S A VSA	6X2 3X1	12 03
Section - B Writing 25 (Marks)	2. 2. Likhan - Kala (Writing Skills):			
	a) Galpa Likhan/Rachana (Story Writing/Essay) Utsab Bishayak Adarshamulak	LA	12x1	12
	b) Letter /Application		8x1	8
	c) Phakara - Jojana/Byaktigata Chithi (Proverb/Personal Letter)		5x1	5
Section - C Grammar 15 (Marks)	3. Byakaran (Grammar)			
	i. Upsarga	VSA	1x15	15
	ii. Anusarga			
	iii. Sandhi (Bhyanjan aru Bisarga)			
	iv. Bakya Paribartan (Saral, Yougik, Jatil)			
	v. Samarthak Shabda			
	vi. Jati Ba Biram Chinha			
	vii. Tadhiti Protyaya			
	viii. Eta Shabdat Prakasha			
	ix. Biparitarthak Shabda			
	x. Bhul Bakyar-Shudarani			
	xi. Linga			
Section - D Textbook 25 (Marks)	4. Prose (Gadya):			
	i. Sahityai Jivanar Amiya-Nilamoni Phukan	(LA) (SA)	4X1 2X2	4 4
	ii. Mulyabodh-Bandita Phukan			
	iii. Mor Desh Manuhar Desh - De-bakanta Baruah	VSA	1X2	2
	iv. Jikir Aru Jari - Ajan Fakir			

5. Poetry (Padya):			
i. Bargeet: Sri Sri Madhav Deva	(LA) (1)	4x1	4
ii. Bahagir Biya: Raghunath Choudhary	(SA) (2)	2X2 1X2	4 2
iii. Asomor Janagosthir Gathoni ru Sanskriti Abdus Chattar			
iv. Neuton Aru Saptadash Sati-kar Bouddhik Biplab- Dr. Kulendu Pathak			
6. Supplementary Reader :			
Atirikta Path Sahitya Subash (Dwitiya Bhag) 'Prerana' Pathar 122 to 132 (1st Edition-2014) Pathya Puthi "Prerana" (Page No. 132 to 143) 1st Edition-2014	SA (2) VSA (1)	2X1 1X3	2X1 = 2 3X1 = 3
Total			80 Marks

Long Answer (LA), Short answer (SA), Very short Answer (VSA) and Multiple Choice Question (MCQ).

Prescribed Text Books:

1. Sahitya Subash (Dwitiya Bhag) Published by Assam State Textbook Production & Publication Corporation Ltd., Guwahati - 781001.
2. Rachana Bichitra (Byakaronor Soite) by Dharma Shingha Deka: Published by Assam Book Depot Panbazar, Guwahati - 781001.

BAHASA MELAYU (CODE 099)
CLASS - IX 2017-18

Time: 3 Hrs

Total Marks= 80

Section	Details of Topics/Chapters	Type of Qs	No. of Qs	Mark
Section - A Reading 15 (Marks)	Three unseen passages of total 400 words (max. 100 words for each passage)	VSA(1)	3X5=15	1x15=15
Section-B Writing 25 (Marks)	One unseen passage for summary writing with maximum word limit of 80 words	LA(05)	01	1x05=05
	One picture composition with maximum word limit of 150 words	LA(08)	01	1x8=08
	One essay writing with maximum word limit for 250 words or formal letter writing	LA(12)	01	1x12=12
Section-C Grammar 15 (Marks)	Identifying mistakes in the sentences replace with sentence arrangement	VSA (1)	15	1x15=15
	Questions based on grammar items			
	Questions based on idioms and proverbs			
	1. Kata Nama			
	2. Kata Ganti Diri			
	3. Penjodoh Bilangan			
	4. Kata Sendi			
	5. Kata Adjektif			
	6. Kata Keterangan			
	7. Kata Hubung			
	8. Kata Seru			
	9. Pengimbuhan			
	10. Penggandaan			
	11. Peribahasa			
	12. Kata Majmuk			
	13. Ayat Nafi			
	14. Ayat Tanya			
	15. Ayat Aktif			
	16. Ayat Pasif			
	17. Ayat Perintah			
	18. Ayat Larangan			
	19. Ayat Seruan			
	20. Ayat Penegas			
	21. Ayat Majmuk Pan-cangan			
	22. Analisis Kesalah-an Ayat			
Section D Literature Prose, Poetry & Short Story: 25 (Marks)	Question based on Tradition Poem, Traditional Prose, Modern Poem and Short Story from text book.			
	Unit 1: Puisi Tradisional ● Pantun Empat Kerat (Muafakat) ● Pantun Berkait (Bekerja)	SA(2)	04	2x4=08
	Unit 3: Sajak (Puisi Moden) ● Fragmen Sebuah Kehidupan ● Kata-Kata ● Keusangan Budaya	VSA(1)	02	1x2=02

	Unit 2: Prosa Tradisional ● Hikayat Seri Kelantan ● Hikayat Patani	SA(2)	04	2x4=08
		VSA(1)	02	1x2=02
	Unit 4: Cerpen ● Mutiara Bonda ● Segala yang Tercipta Ada di Sana	SA(2)	02	2x2=04
		VSA(1)	01	1x1=01
		Total		

Prescribed Text Books

Grammar	Bahasa Melayu Tingkatan: Publication: Dewan Bahasa dan Pustaka, Kuala Lumpur.
Literature	Antologi Harga Sebuah Lukisan: Publication: Dewan Bahasa dan Pustaka, Kuala Lumpur.

BAHASA MELAYU (CODE 099)
CLASS - X 2017-18

Time: 3 Hrs

Total Marks= 80

Section	Details of Topics/Chapters	Type of Qs	No. of Qs	Mark
Section - A Reading 15 (Marks)	Three unseen passages of total 400 words (max. 100 words for each passage)	VSA(1)	3X5=15	1x15=15
Section - B Writing 25 (Marks)	One unseen passage for summary writing with maximum word limit of 80 words	LA(05)	01	1x05=05
	One picture composition with maximum word limit of 150 words	LA(08)	01	1x8=08
	One essay writing with maximum word limit for 250 words or formal letter writing	LA(12)	01	1x12=12
Section - C Grammar 15 (Marks)	Identifying mistakes in the sentences replace with sentence arrangement	VSA (1)	15	1x15=15
	Questions based on grammar items			
	Questions based on idioms and proverbs			
	1. Kata Nama			
	2. Kata Ganti Diri			
	3. Penjodoh Bilangan			
	4. Kata Sendi			
	5. Kata Adjektif			
	6. Kata Keterangan			
	7. Kata Hubung			
	8. Kata Seru			
	9. Pengimbuhan			
	10. Penggandaan			
	11. Kata Majmuk			
	12. Ayat Nafi			
	13. Ayat Tanya			
	14. Ayat Aktif			
	15. Ayat Pasif			
	16. Ayat Perintah			
	17. Ayat Larangan			
	18. Ayat Seruan			
	19. Ayat Penegas			
	20. Ayat Majmuk Pancangan			
	21. Analisis Kesalahan Ayat			
	22. Peribahasa			
Literature Prose, Poetry & Short Story: 25 (Marks)	Unit 1: Puisi Tradisional ● Syair Panduan untuk Para Remaja ● Syair Berbuat Jasa ● Syair Li-Attar Ghib	SA(2)	04	2x4=08
	Unit 3: Sajak (Puisi Moden) ● Seorang Insan Istimewa ● Rumput ● Orang Tua	VSA(1)	02	1x2=02

	Unit 2: Prosa Tradisional	SA(2)	04	2x4=08
	• Hikayat Marakarma			
	• Hikayat Inderaputera	VSA(1)	02	1x2=02
	Unit 4: Cerpen	SA(2)	04	1x4=04
	• Harga Sebuah Lukisan			
	• Budi Semangkuk Daging	VSA(1)	01	1x1=01
	• Mencari Nafas Baharu			
Total				80 Marks

Prescribed Text Books

Literature	Antologi Harga Sebuah Lukisan: Publication: Dewan Bahasa dan Pustaka, Kuala Lumpur
Grammar	Bahasa Melayu Tingkatan: Publication: Dewan Bahasa dan Pustaka, Kuala Lumpur:Malaysia.

BENGALI (CODE - 005)
CLASS - IX & X

Time : 3 Hrs.

Total Marks : 80 No. of Periods

The Question Paper will be divided into four Sections

Section A :	Reading Comprehension	15 Marks	32 PDS
Section B :	Writing	10 Marks	40 PDS
Section C :	Grammar	20 Marks	40 PDS
Section D :	Literature Text book & Supplementary Book	35 Marks	80 PD

SYLLABUS FOR BENGALI (CODE - 005)

CLASS : IX 2017 - 2018

Marks Distribution		Weightage %
Topics	Marks	80%
• Reading Comprehension (Unseen Passage)	15	
• Writing Skills (Composition)	10	
• Grammar	20	
• Literature (Text. Book & Supplementary Book)	35	
• Internal Assessment	20	20%
	100	100%
Section	Details of Topics / Chapters	Weightage %
Section A Reading	1. Unseen Passage 1 (100 - 150 Words) 2. Unseen Passage 1 (100 - 150 Words) 3. Unseen Passage 1 (100 - 150 Words)	5 Marks 5 Marks 5 Marks Total- 15
Section B Writing	Composition : • Report Writing (80 - 100 Words) • Notice Writing	5 Marks 5 Marks Total- 10
Section C Grammar	• Sandhi (Swara) • Transformation of Sentences (Astarthak, Nastar-thak, Prosnobodhak, Bismoybodhok, Anuggabachak) • Samas (Tatpurush, Dwigu, Bahubrihi) • Correction of Words and Sentences	5 Marks 5 Marks 5 Marks 5 Marks Total - 20
Section D Lit- erature	Prose : 1. Chhuti - Rabindranath Tagore 2. Iliaas - Leo Tolstay 3. Chithhi - Swami Vivekananda 4. Daam - Narayan Gangopadhyay Poetry : 1. Kheya - Rabindranath Tagore 2. Nutan Jiban - Hiranmoyi Devi 3. Byathar Banshi - Jasimuddin 4. Janmabhumi Aaj - Birendra Chottopadhyay Supplementary Reader : Aam Aatir Bhepu - Bibhutibhushan Bandyopadhyay 1st Chapter to 16 th Chapter	15 Marks 10 Marks 10 Marks Total -35

Prescribed Text Book

Prescribed Books :

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Nabam Shreni, Paschim Banga Madhyahya Shiksha Parsad
Published by West Bengal Text Book Corporation (Paschimbanga Sarkar Udyoge)
Kolkata - 700 056
2. Supplementary Reader :
Aam Aatir Bhepu - Bibhutibushan Bandyopadhyay
Signet Press
Ananda Publishers Private Limited
3. Saraswati Bangla Byakaran O Rachana (Nabam O Dasham Shreni)
Saraswati House Private Limited
9 Dariyaganj, New Delhi - 11002
Education Publishers
(www.saraswatihouse.com)

Word limit for 05 Marks Question : 100 - 120 words

03 Marks Question : 40 - 50 Words

02 Marks Question : 15 - 20 Words

01 Marks Question : 1 Sentence

EXAMINATION STRUCTURE BENGALI (CODE-005)
CLASS: IX (2017-2018)

Time : 3 Hrs.

Total Marks : 80 No. of Periods

Section	Topic	Types of Q.S.	No. of Q.S.	Marks	
A	Reading Comprehension for Passage - 1, 2 & 3. Direct Questions from given passage. 5th Question should be Grammar Based (Swara Sandhi, Sentence Making, Samas, Opposite Word.)	1. S-A. Grammar Based Q. 2. S.A. Grammar Based Q. 3. S.A. Grammar Based Q.	4	Q×M 4×1=4	5
			1	1×1=1	
			4	4×1=4	5
			1	1×1=1	
			4	4×1=4	5
			1	1×1=1	15
B	Writing Skills (Composition)	L. A.	1	1×5=5	
		L. A.	1	1×1=5	10
C	Grammar • Sandhi (Swara) • Transformation of Sentences (As-tarthak, Nastarthak, Proshnobodhak, Bismoy bodhok, Annuggabachak) • Samas (Tatpurush, Dwigu, Bahubrihi) • Correction of words and Sentences	V. S. A.	5	5×1=5	20
		V. S. A.	5	5×1=5	
		V. S. A.	5	5×1=5	
		V. S. A.	5	5×1=5	
D	Literature	M C Q L. A. (Reference to Context) L. A	5	5×1=5	15
	Prose :		1	1×5=5	
	1. Chhuti - Rabindranath Tagore		1	1×5=5	
	2. Iliaas - Leo Tolstoy		1	(1 + 1+3)/ (2+3)	
	Poetry :	L. A. (Reference to Context) L.A.	1	1×5=5	10
			1	1×5=5	
			1	(1 + 1+3)/ (2+3)	
			1	1×5=5	
	Supplementary Reader : Aam Aatir Bhepu Bibhutibhushan Bandyopadhyay 1st Chapter to 16th Chapter	L.A.	1	5×1=5	10
		S.A.	5	1×5=5 (1+2+2)	
	Literature + Supplementary Reader				35

SYLLABUS FOR BENGALI (CODE - 005)

CLASS : X 2017 - 2018

Marks Distribution		Weightage %
Topics	Marks	80%
• Reading Comprehension (Unseen Passage)	15	
• Writing Skills (Composition)	10	
• Grammar	20	
• Literature (Text. Book & Supplementary Book)	35	
• Internal Assessment	20	20%
	100	100%
Section	Details of Topics / Chapters	Weightage %
Section A Reading	1. Unseen Passage 1 (100 - 150 Words) 2. Unseen Passage 1 (100 - 150 Words) 3. Unseen Passage 1 (100-150 Words)	5 Marks 5 Marks 5 Marks Total- 15
Section B Writing	Composition : • Letter Writing (Personal) • Paragraph Writing	5 Marks 5 Marks Total- 10
Section C Grammar	• Sandhi (Bhyanjan & Bisarga) • Samas (Dwandwa, Karmadharoy & Abyayibhab) • Transformation of Sentences (Simple, Complex & Compound) (Saral, Jatil & Jougik) • Sadhu O Chalit Reeti	5 Marks 5 Marks 5 Marks 5 Marks Total - 20
Section D Lit- erature	Prose : 1 . Gyanchakshu - Aashapura Devi 2. Aalo Babu - Banaphul 3. Pather Daabi - Sharat Chandra Chattopadhyay 4. Bahurupi - Subodh Ghosh Poetry : 1 . Tin Paharer Kole - Shakti Chattopadhyay 2. Aay aaro Bendhe Bendhe Thaki - Shankha Ghosh 3. Ekakare - Subhas Mukhopadhyay 4. Astrer Biruddhe Gaan - Joy Goswami Supplementary Reader : Raj Kahini : Abanindranath Tagore 1. Shiladitya 2. Goho 3. Bappadityo	15 Marks 10 Marks 10 Marks Total -35

Prescribed Books ;

1. Sahitya Sanchayan Bangla (Pratham Bhasha) Dasham Shreni, Paschim Banga Madhyahya Shiksha Parisad
Published by: West Bengal Text Book Corporation (Paschim Banga Sarkar Udyoge)
Kolkata - 700 056
 2. Supplementary Reader :
Raj Khahini - Abanindranath Tagore
Ananda Publishers Private Limited
 3. Saraswati Bangla Byakaran O Rachana
(Nabam O Dasham Sreni)
Saraswati House Private Limited
9 Dariyaganj, New Delhi - 11002
Education Publishers
(www.saraswathihouse.com)
- Word limit for 05 Marks Question : 100 - 120 words
03 Marks Question : 40 - 50 Words
02 Marks Question : 15 - 20 Words
01 Marks Question : 1 Sentence

EXAMINATION STRUCTURE BENGALI (CODE-005)
CLASS: X (2017-2018)

Section	Topic	Types of Q.S.	No. of Q.S.	Marks	
A	Reading Comprehension for Passage -1, 2 & 3. Direct Questions from given passage. 5th Question should be Grammar Based (Samas, Sandhi, Sadhu - Chalit & Sentence Making.	1. S-A. Grammar Based Q. 2. S.A. Grammar Based Q. 3. S.A. Grammar Based Q.	4	Q×M 4×1=4	5
			1	1×1=1	
			4	4×1=4	5
			1	1×1=1	
			4	4×1=4	5
			1	1×1= 1	15
B	Writing Skills (Composition)	L. A.	1	1×5=5	
			1	1×1=5	10
C	Grammar • Sandhi (Bhyanjan, Bisarga) • Samas (Dwandwa, Karma Dharoy & Abyayibhab) • Transformation of Sentences (Simple, Complex & Compound) • Sadhu - Chalil Reeti	V. S. A.	5	5×1=5	
			5	5×1=5	
			5	5×1=5	
			5	5×1=5	20
D	Literature Prose : 1. Gyanchakshu - Ashapurna Dcvi 2. Aalo Babu - Banaphul 3. Pather Daabi - Sharat Chandra Chattopadhyay 4. Bahurupi - Subodh Ghosh	M C Q L. A. (Reference to Context) L. A	5	5×1=5	
			1	1×5=5	
			1	1×5=5	
			1	(1+1+3)/ (2+3)	15
	Poetry : 1. Tin Paharer Kole - Shakti Chattopadhyay 2. Aay aaro Bendhe Bendhe Thaki-Shankha Ghosh 1. Ekakare - Subhas Mukhopadhyay 2. Astrer Biruddhe Gaan - Joy Goswami	L. A. (Reference to Context) L.A.	1	1×5=5	
			1	1×5=5	
			1	(1 + 1+3)/ (2+3)	10
			1		
	Supplementary Reader : Raj Kahini - Abanindranal Tagore 1. Shiladitya 2. Goho 3. Bappadityo	L.A.	1	5×1=5	
			5	1×5=5	
			5	(1+2+2)	10
	Literature + Supplementary Reader				35

BHUTIA (CODE NO. 095)
CLASS - IX 2017 -2018

Topics

Total Marks= 80

Section	Topic	Types of Qs	No. of Qs	Marks
A Reading 15 (Marks)	Unseen Passage	S A (2 marks) VSA (1mark)	6X2 3X1	15
B Writing 25 (Marks)	Essay Writing Thakhor Tsangda, Dhuechen, Nagtsen Sungkyop, Ridag Semchen Sungkyop, Natsa, Throten, Sherig, Thung Chhu, Gnamshi, Mitsi, Miki Jigko.	L A (12 marks)	1X12	12
	Letter Writing Gong Shue Yigi, Famalo Yigi, Roglo Yigi, Lelatsuna Shuyig, Wangten, Tsong dang drelway Yigi. Denbo Yigitsu. Denbo yigi.	L A (8 marks)	1X8	08
	Translation: Unseen Passage	L A (5 marks)	1X5	05
C Grammar 15 (Marks)	Jhejuglo Mataba Jhyugkhen Threth Rangwangchen Druk. Tshig Drup. Kibu Rab Dring Thasum Kethki Yenlag Gyeth. Fo, Mo, Maningi Taag, Taampey / Peytaam, Sheysa	V S A (1marks) S A (2 marks)	5X1 5X2	15
D Literature 25 (Marks)	Prose (Tshiglhog) Prose (Lho Yig Tshig Lhog) Gyalwa Lhatson Chhinpo Gnamkha Jigmeki Gnamthar. Denzongi Genkhag Dang Gnechengi Kor. Yigrig Dang Rigsargi Sherig. Mangsrith Gokhi Tashi Tshering. Lhabab Dhuechen. Gyalpo Ngyen Med. Thuendril. Lobthrug Dang Sijhyed. Thomsalwa Addition	S A (2 marks)	4X2	8
	Poetry Legshyed Tsigchyeth 1 - 29 Sang, Yong zogs. Drelshyeth Tshig Chyeth Blolay Drishyeth Dhamkha Kyapti Drishyeth	S A (2 mrks)	4X2	8
	Rapid Reader	S A (2 mrks) V S A (1mrks)	2X2 1X1	05

	Supplementary Lopen Pema Zedpoi Tangkhuki Ngyemig, Terten Sangay, Glingpoi Terchoelay. Tangkhuki Ngyemig	V S A (1mrks) S A (2 mrks)	2X1 1X2	04
	Total			80 marks

Prescribed Books

- 1) Tshiglhug, Tshig Chyeth, Khakong Deb
- 2) Lho Yig Tshiglhug, HRDD
- 3) Legshyeth, HRDD, Gangtok
- 4) Thamakhai Ngemig, HRDD

BHUTIA (CODE NO. 095)
CLASS - X 2017 -2018

Topics

Total Marks= 80

Section	Topic	Types of Qs	No. of Qs	Marks
A Reading 15 (Marks)	Unseen Passage	S A (2 marks)	6X2	15
		VSA (1 mark)	3X1	
B Writing 25 (Marks)	Essay / Story / Column / Article / Report/Blog etc. Writing Thakhor Tsangda, Dhuechen, Nagtsen Sungkyop, Ridag Semchen Sungkyop, Natsa, Throte, Sherig, Thung Chhu, Gnamshi, Mitsi, Miki Jigko.	L A (12 marks)	1X12	12
	Letter Writing Gong shue yigi, Famalo yigi, Roglo yigi, Lelatsuna shuyig, Wangten, Tsong dang drelway yigi. Denbo yigi.	L A(8 marks)	1X8	08
	Translation: Unseen Passage	L A(5 marks)	1X5	05
C Grammar 15 (Marks)	Jhejuglo Tati Jhyugkhen Threth Namye Dang Chaypo Gyeth. Namye Gyeth, Taampey / Peytaam, Sheysa Dhatsen Taagshyeth. Kyethki Yenlaag gyeth. Dhuesumgi Namjhyak.	V S A(1mark)	5X1	15
		S A(2 mark)	5X2	
D Literature 25 (Marks)	Guru Tshen Gyeth. Gyagargi Rigzung Kutshap, Swami Vivekananda, Blodhog Namzilay: Dhalzor Ngyeth Ka., Chhiwa Mitaagpa. Lay Gyuday. Khorway, Ngyemig. Faam Photshoi Yarab Dhushay			
	Prose (Lho Yig Tshig Lhug) Guru Tshen Gyeth. Gyagargi, Rigzung Kutshap, Swami Vivekananda, Blodhog Namzilay: Dhalzor Ngyeth Ka. Chhiwa Mitaagpa. Lay Gyuday. Khor Ngyemig. Faam Photshoi Yarab Dhushay.	S A(2 marks)	4X2	8

	Poetry (Legshyeth) Tsigchyeth Singi Pedonlay Gyug 1 - 19 Sang., Drelshyeth, Tshig Chyeth Blolay Drishyeth, Dhamkha Kyapti Drishyeth	S A(2 marks)	4X2	8
	Rapid Reader	S A(2 marks) V S A(1mrks)	2X2 1X1	05
	Supplementary (Denzong Chharab) Bayul Denzong Chhangtang. Chhogyal Rigyueth Dartshul. Nalzor Chhyethzi Chhoentshul. Chhogyal Phuntshog Namgyal Tensung Namgyal. Chhagdor Namgyal. Gyurme Namgyal. Namgyal Phuntsholay Palden Thendup Namgyal. Dhato Denzong.	V S A(1marks) S A(2 marks)	2X1 1X2	04
	Total			80 marks

Textbooks

- 1) Tshiglhog, Tshig Chyeth, Khakong Deb
- 2) Lho Yig Tshiglhog, HRDD
- 3) Tshigchyeth, HRDD, Gangtok
- 4) Denzong Chharab, HRDD

BODO (CODE:092)
CLASS - IX (2017-18)

गासै नम्बर-80

Section	Details of topics/Chapters	Type of Questions	No. of Questions	Marks
Section-A Reading Comprehension 15 (Marks)	300 सोदोब गोनां मोनथाम दफा थागोन	VSA(1)	15	15X1=15
Section-B Writing Composition 25 (Marks)	(क) आरज बिलाइ लिरनाय (Application writing)/ लाइजाम लिरनाय (Letter Writing)	L.A.(6)	1	1x6=6
	(ख) रिपोर्ट लिरनाय (Report writing)/ सुंद'यै लिरनाय (Precis writing)	L.A.(5)	01	1x5=5
	(ग) बाथ्रा पफावखौ बेखेवना लिरनाय (Explanation)	L.A.(4)	01	1x4=4
	(घ) रनसाइ लिरनाय (Essay Writing) 500 words	L A	01	1X10=10
Section-C Grammar 15 (Marks)	(क) आथोन (ख) सानराय (ग) मावरिजा (घ) बाथ्रा फानदाय (घ) बाथ्रा सोलायनाय (नाड़ि, सौनाय, खावलायनाय/थिननाय, सानबोलावरि) (च) समान सोदोब सायख'नाय (Synonym) (छ) उल्था सोदोब दानाय (ज) बाथ्राखौ गेबेडै दापफामनाय	VSA	15	15X1=15
Section-D Literature 25 (Marks)	(क) रायथाइः 1) गोजोननाथ – लक्षे श्वर ब्रह्म 2) सोलेंथायनि थांखि – महात्मा गांधी 3) जों बावलांनाय सासे जोहोलाव – प्रसेनजित ब्रह्म 4) आबहावा आरो सुबुं सांग्रांथि- निजोम नारजारि 5) हरिमु आरो मिथिंगानि गाब- रेनु बर' 6) हारिमानि खौसेथि- रनेन्द्र नारायन बसुमतारि	S.A.(2) V.S.A.	3 4	2x3=6 1x4=4

	(ख) खन्थाइः 1) जांखिखां- द्वारेन्द्र नाथ बसुमतारी 2) मोनहास 'यै - रूपनाथ ब्रह्म 3) मोदै - ईसान मुसाहारी 4) जिउनि सोरां- कमल कुमार ब्रह्म 5) मिथिंगा- मन'रन्जन लाहारि	S.A.(2) V.S.A.	3 4	2x3=6 1x4=4
	Supplementary Reader: सोनाबनि सल' (फरायनो गोनां सल'पफोर) 1) बारहुंखा 2) सासे मानसिनो बेसेबां हा नांगौ 3) बुजिनो हायै देंखो 4) गोदान सोदोमस्त्रि	S.A.(2) V.S.A.	2 1	2x2=4 1x1=1
	गासै-			80

फरायनो गोनां बिजाबपफोर :

रायथाइ आरो थन्थाइ :

गोदान खनसाय बिदां, दिहुन गाद' 2014,

The Assam State Textbook Production and Publication Corporation Limited, Guwahati.

Supplementary Reader :

सोनाबनि सल' - निलकमल ब्रह्म, बिना लाइब्रेरि, ककराझार।

रावखान्थि :

गोनां रावखान्थि - कमल कुमार ब्रह्म, दिहुनफिनयान 2013, बिना लाइब्रेरि, पानबाजार, गुवाहाटि-1

BODO (CODE:092)
CLASS - X (2017-18)

गासै नम्बर-80

Section	Details of topics/Chapters	Type of Questions	No. of Questions	Marks
Section-A Reading Comprehension 15 (Marks)	300 सोदोब गोनां मोनथाम दफा थागोन	VSA(1)	15	15X1=15
Section-B Writing Composition 25 (Marks)	1. सोलो लिरनाय	L.A.	01	1x6 = 6
	2. दाइरि लिरनाय	L.A.	01	1x6 = 6
	3. मिथिसार बिलाई लिरनाय	L.A.	01	1x5 = 5
	4. दावबायनायनि सोमोन्दै लिरनाय	L.A.	01	1x8 = 8
Section-C Grammar 15 (Marks)	1. मुंमा 2. मुंराइ 3. जथाइ सोदोब दानाय 4. बाश्ना खोन्दोब 5. थाइजा आरो बिदिन्था 6. थाइलालि 7. होनजाब आरो दाजाब सोदोब 8. गेबें सोदोब दानाय	VSA	15	15X1=15
Section-D Literature 25 (Marks)	(क) रायथाइ: 1. समाज फोसाबगिरि गुरुदेव कालिचरण ब्रह्म- मोहिनी महन ब्रह्म 2. आखल दानाय- नमल चन्द्र बर' 3. बर' महर सोरजिनि बाखि- श'भा ब्रह्मा 4. बिनानाव निबेदिता- निलकमल ब्रह्म 5. बर' हारिनि खुगा थुनलाइ- इन्द्रमालती नार्जारी 6. चन्द्रयान-1 - डॉ. गनेश चन्द्र वारि	S.A.(2) V.S.A.	3 4	2x3=6 1x4=4

	(ख) खन्थाइः 1. जा हाबाब- सतिश चन्द्र बसुमतारी 2. आनि गामि- कमल कुमार ब्रह्म 3. हे जोमै- मन'रन्जन लाहारि 4. रादाय- ध्वजेन्द्र ब्रह्म 5. गोदान इयुननि मेथाइ- सुरथ नारजारी 6. आर'ज- अन्जु	S.A.(2) V.S.A.	3 4	2x3=6 1x4=4
	Supplementary Reader: थुनलाइ मावथि बिहुराम बर'- नबिन मल्ल' बर' चीन हादराव दान्दिसे- मोहिनी महन ब्रह्म	S.A.(2) V.S.A.	2 1	2x2=4 1x1=1
	गासै-			80

फरायनो गोनां बिजाबफोर	:	
रायथाइ आरो थन्थाइ	:	गोदान खनसाय बिदां, दथि बाहागो, थाखो जि, दिहुन गाद' 2014 The Assam State Textbook Production and Publication Corporation Limited, Guwahati.
Supplementary Reader	:	थुनलाइ मावथि बिहुराम बर'- नबिन मल्ल' बर', अनसुमै पाब्लिकेसन, मायदांगुरि, अदालगुरि, 1998
रावखान्थि	:	गोनां रावखान्थि- कमल कुमार ब्रह्म, दिहुनफिनयान 2013, बिना लाइब्रेरि, पानबाजार, गुवाहाटि-1 फरायसालिनि रावखान्थि- स्वर्ण प्रभा चैनारि, 2014, निलिमा प्रकाशनी, बागानपारा

FRENCH (CODE: 018)
CLASS - IX

Time : 3 Hrs

M. Marks: 80

- A) Reading Section: 10 Marks**
One unseen prose passage (factual/descriptive) (100-150 words)
- B) Writing Section: 20 marks**
One long composition (Informal letter) 80 words
Two short compositions -: (recipe, message, post card, description of a person with visual input and clues) (30-35 words)
- C) Grammar Section: 30 marks**
Based on the prescribed textbook (Lessons 1-12)
articles, possessive adjectives, demonstrative adjectives, prepositions, verbs (présent, futur proche, futur, pronominal verbs, passé composé, impératif, imparfait, passé récent, conditionnel présent), question formation, negatives, personal pronouns, interrogative adjectives and pronouns, relative pronouns
- D) Culture and Civilization 20 marks**
- D.1) Questions based on text book**
- | | | |
|---|------|----------|
| a) Short answer questions | 5x2 | 10 marks |
| b) MCQ (True or false/odd one out/ match the following/ fill in the blanks) (Any 2) | 6x ½ | 03 marks |
| | 6x ½ | 03 marks |
- D.2) Value based questions: 4x1 4 marks**
(Questions based on values and morals on everyday life. Such questions should not be based on factual information)
1. L. 1 - La famille
 2. L. 2 - Au lycée
 3. L. 3 - Une journée de Pauline
 4. L. 4 - Les saisons
 5. L. 5 - Les voyages
 6. L. 6 - Les loisirs et les sports
 7. L. 7 - L'argent de poche
 8. L. 8 - Faire des achats
 9. L. 9 - Un dîner en famille
 10. L. 10- La mode
 11. L.11 - Les fêtes
 12. L.12 - La Francophonie

Prescribed textbook:

Entre Jeunes, Class IX (CBSE)

Textbook Lessons 1-12

FRENCH (CODE: 018)
CLASS - IX

The Question Paper will be divided into four sections:

Time: 3 Hrs.

Section - A: Reading Comprehension	-	10 marks
Section - B: Writing	-	20 marks
Section - C: Grammar	-	30 marks
Section - D: Culture and Civilization	-	20 marks

Section wise weightage:

Section	Details of Topics/Sections	Types of Questions	Marks
Section - A (Understanding)	1 Unseen prose passage (150-200 words)	Short answer question Vocabulary Search: Noun and verb forms/op- posites/synonyms /adjectives/adverbs. True or False - context or theme based	10
Section - B (Creating)	1 Long composition (infor- mal letter - 80 words)	Creative long answers	10
	Any 2 short compositions (30-35 words): Message/Describing a per- son/Recipe/Post card	Creative short answers	05 05
Section - C (Applications)	Grammar	Articles	03
		Adjectifs possessifs	03
		Adjectifs démonstratifs	03
		Prépositions	03
		Verbes (Présent, futur simple, impératif, futur proche, passé composé, imparfait, impératif, passé récent, condition- nel présent), verbes pronominaux	03
		Trouvez la question	03
		Négatifs	03

		Pronoms (COD, COID, toniques, y, en)	03
		Interrogatifs (adjectifs et pronoms)	03
		Pronoms relatifs	03
Section - D (Remembering and analyzing)	Culture and Civilization Lessons 1 - 12	Short answers	10
		Value based questions	04
		MCQ (True or False/ Find the odd one/Match the following/Fill in the blanks) Any 2	03 03
			Total : 80 marks

FRENCH (CODE: 018)
CLASS - X

Time : 3 Hrs

M. Marks: 80

A) Reading Section:

10 Marks

One unseen prose passage (factual/descriptive) (150-200 words)

B) Writing Section:

20 marks

One long composition (Informal letter) (80 words)

Two short compositions: message, re-arranging a dialogue in logical sequence, completing a text with the help of clues provided. (30-35 words)

C) Grammar Section:

30 marks

Verbs (All tenses done in class 9, futur antérieur, plus-que-parfait, conditionnel passé, participe présent, gérondif, subjonctif), pronom relatif composé, démonstratifs (adjectifs et pronoms), pronoms personnels, trouvez la question, discours direct et indirect, négatifs, possessifs (adjectifs et pronoms), prépositions

D) Culture and Civilization :

20 marks

D.1) Question based on text book :

a) Short answer questions

5 x 2

10 marks

b) MCQ (True or false/odd one out/match the following fill in the blanks) (Any 2)

2 x 3

6 marks

D.2) Value based questions:

4 x 1

4 marks

(Question based on value and morals on everyday life. Such question should not be based on factual information)

1. L.1 - Retrouvons nos amis

2. L.2 - Après le bac

3. L.3 - Chercher du travail

4. L.4 - Le plaisir de lire

5. L.5 - Les médias

6. L.6 - Chacun ses goûts

7. L.7 - En pleine forme

8. L.8 - L'environnement

9. L.9 - Métro, Boulot, Dodo

10. L.10 - Vive la République

11. L.11- C' est bon le progrès

12. L.12 - Vers un monde interculturel

Prescribed textbook:

Entre Jeunes, Class X (CBSE)

Textbook Lessons 1-12

FRENCH (CODE: 018)
CLASS - X

The Question Paper will be divided into four sections:

Time: 3 Hrs.

Section - A: Reading Comprehension	-	10 marks
Section - B: Writing	-	20 marks
Section - C: Grammar	-	30 marks
Section - D: Culture and Civilization	-	20 marks

Section wise weightage:

Section	Details of Topics/Sections	Types of Questions	Marks
Section - A (Understanding)	1 Unseen prose passage (150-200 words)	True or false Short answer questions Vocabulary search: Noun and verb forms/op- posites/ synonyms/adjectives/ adverbs	10
Section - B (Creating)	1 long composition informal letter - 80 words) Any 2 short compositions (30-35 words) (Message/Re-arranging a dialogue in logical se- quence/ completing a text with clues)	Creative long answer Creative short answers	10 05 x 2
Section - C (Application)	Grammar	Verbs (All tenses done in class 9, futur antérieur, plus-que-parfait), condi- tionnel passé, participe présent, gérondif)	03
		Subjonctif	03
		Pronom relatif composé	03
		Démonstratifs (adjectifs et pronoms)	03
		Pronoms personnels	03
		Trouvez la question	03
		Discours direct et indirect	03

		Négatifs	03
		Possessifs (adjectifs et pronoms)	03
		Prépositions	03
Section - D (Remembering and analyzing)	Culture and Civilization Lessons 1 - 12 Note: Students are not to be tested on texts marked <<Pour aller plus loin>> And << Je découvre>>	Short answers 5x2	10
		Value based questions 4x1	04
		MCQ (True or False/ 6x ½	03
		Find the odd one/ Match the following/6x ½ Fill in the blanks) (Any 2)	03
			Total : 80 marks

GERMAN (CODE: 020)

April 2017 - March 2018

In 2008 a curriculum has been devised for classes VI to VIII. As a result of that the syllabus for class IX now does not start at the very beginning, as was the case till now, but where the class VIII syllabus finishes. The syllabus continues to follow the communicative and interactive approach. The stress is now not so much on grammar but on communication. Translations have been removed. Translation science has made enormous progress and the word to word translations that students at this level generally attempt are not relevant today any longer. Translation is a science within itself and needs rigorous training before it can be attempted. What has been incorporated is the summarisation of a German text in English. The students will get a passage in German that has to be summarised in English. Other written tasks should include making a poster for the school notice board, writing short messages as also short formal Emails.

This is in consonance with the language policy of the CBSE. Reading skills have been given special attention. Students should be familiarised with reading strategies. Awareness has to be created that there are no difficult texts but only difficult questions. This effectively means that the texts chosen should be authentic and teachers have to develop the skill of forming tasks/ exercises that help students extract the most from a seemingly difficult text.

Listening skills and speaking skills have also been incorporated. The same approach as to reading applies also to listening skills. Authentic texts using audio texts from all German speaking countries with appropriate exercises should be used. People in German speaking countries have multiple dialects and accents and are proud to use them in their day to day life. It is important to make students aware of this and get their ears used to these regional differences. The Swiss do speak in a somewhat different accent than the residents of the city of Hamburg in northern Germany.

Speaking skills are to be promoted in class. This is what motivates students and makes the language come alive for them. Speaking about friends, school, parents, hobbies, social awareness and the environment in class will give them confidence to also express themselves in the real world.

Finally the assessment will have to reflect the new approach. There should be more stress on understanding and expression rather than grammar tests. Grammar though important should not become the primary focus of testing pushing communication to the background.

Learning Objectives

The following objectives build upon the objectives already stated for classes VI to VIII. The objectives given below will apply to both classes IX and X which can be treated as one unit

1. Listening and responding

By the end of class X students should be able to

- Listen and understand the main points and some details from an extended dialogue or a short spoken text and respond

- Listen to a short audio text and respond by asking for more details
 - Listen to announcements at public places e.g. railway stations and act accordingly
 - Listen to a audio text, extract the relevant details and complete the gaps in a written text
2. Speaking
- By the end of class X students should be able to
- Talk about future plans and intentions
 - Ask someone to clarify and elaborate what they have just said
 - Give or seek informal views in an informal discussion with friends
 - Recall and narrate an incident they have seen or remember from their childhood
3. Reading and responding
- By the end of class X students should be able to
- Read and respond to an extract from a story, an e-mail message or song or simple text from the internet
 - Read descriptions of people in the school or class and identify who they are
 - Read fairytales or stories and summarise them in German or English
4. Writing
- By the end of class X students should be able to
- Write a short text using pointers e.g. biography
 - Summarise an unseen passage in English
 - Writing a semi-official E-mail with complete sentence constructions
5. Intercultural awareness
- By the end of class X students should be able to
- Handle everyday problems i.e. cope with less routine problems on public transport, handle travel arrangements
 - Demonstrate understanding of and respect for cultural diversity
 - Recognise how aspects of the culture of different countries become incorporated into the daily life of others
 - Recognise advantages of another culture and try and apply to their own lives e.g. environmental awareness and waste management
6. Knowledge about language
- By the end of class X students should be able to
- Learn to use subordinate clauses of time, place and purpose to qualify the main clause
 - Learn the use of grammatical structure e.g. verbs with prepositions to express oneself more succinctly
7. Language learning strategies
- By the end of class X students should be able to
- Apply known rules when creating new language
 - Integrate new language into previously learnt language
 - Use the context of what they see/ read to determine some of the meaning

CLASS - IX

Module 7

Lesson	Situation/ Topic	Speech intention	Structure	Suggested activity
Lesson 1	Professions and their characteristics	• To ask and talk about professional plans • To talk about the positive and negative aspects of a profession	• ‘werden’- to become • Genetiv • Revision of the subordinate clause “weil” and introduction of “dass”	• Students discuss their future professional plans • Counselling • Game - Guessing the profession after listening to the description of what one does
Skills	Reading Comprehension - seen passage with True/False exercises Writing: Students maintain a diary during the year recording their progress in German language learning			
Lesson 2	Future Prospects	• To talk about future plans • To draw comparisons between people and things • To predict the future	• Future tense • Comparative and superlative for adjectives and adverbs • Revision of interrogative pronouns	• Compare celebrities and show one's preferences. • Compare cars, mobiles, gadgets, clothes etc. • A day in my life in the year 2050 • Find out, how many types of schools are there in Germany and what is the difference between them
Skills	• Writing a text with given elements • Speaking: A simulated conversation on future plans (Structure to be given)			

Lesson 3	Language holiday	• To lay down conditions • To express an intention and to set an aim	• Subordinate clause “wenn” • Subordinate clause “um.... zu” • Verb specific prepositions • Revision of Modal verbs	• Students discuss conditions under which they would undertake a journey and set aims for the same • Webquest- students look for a language course in one of the German speaking countries, suitable for their age group and exposure to the German language
Skills	• Writing: Write a postcard to a friend from a vacation spot you are visiting • Listening: Comprehension with multiple choice exercises			

CLASS - IX

Module 8

Lesson	Situation/ Topic	Speech intention	Structure	Suggested activity
Lesson 1	Selecting a Life partner	- To talk about the past - To ask for the confirmation of an occurrence and fix it temporally.	- Past participle of strong verbs - Past participle of “haben” and “sein” - Introduction of double barrel verbs eg. kennen lernen Revision of “dass” Revision of separable verbs	- Students prepare their resume - Students prepare the resume of a celebrity
Skills	- Reading Comprehension : Seen Passage (Does the text contain the following information, If yes, where?) - Writing: Write a paragraph on “favourite past times”			
Lesson 2	Memories	- To reflect about their past - To narrate what had taken place when	- Simple past (Präteritum) of Modal verbs - Simple past (Präteritum) of “haben” and “sein” - Subordinate clause- “als”	- Students discuss their time in Kindergarten - Students discuss their favourite activities at the ages of 5, 8, 10, and 12 years
Skills	- Reading: Comprehension: Unseen Passage with questions about the content using interrogative pronouns - Writing: Write the biography of a famous person			

Lesson 3	Fairytales	To narrate fairy tales and stories	- Simple past of both strong and weak verbs - Subordinate clause of purpose - "damit" - Revision of Dative und Akkusative - Personal pronomen	- Students read - Fairytales in German eg. Fairytales by Grimm brothers
Skills	- Writing: Summarising an seen passage in English - Listening: hear a text and complete a text with blanks			

Class - IX
Suggested activities for Module 7

	Suggested activities for Formative Assessment	Basis of Evaluation
1.	Students talk about their future plans	• Vocabulary • Confidence • Presentation • Fluency • Diction
2.	Group discussion followed by presentation on a day in one's life in 2050	• Creativity • Vocabulary • Confidence • Presentation • Originality
3.	Dumb Charade(in groups). One Member of each group to enact • Situations • Characters • Professions	• Acting skill • Creativity • Understanding of theme • Recognition of character
4.	Power point presentation on schooling system in Germany.	• Confidence • Understanding of topic • Presentation • Clarity of ideas • Creativity
5.	Listening comprehensions (in the text book and others from internet or other sources)	• Understanding of text • Correct response to questions • Analytical ability
6.	Composing a text or changing the given text. Visual stimulus in the form of picture, cartoon, movie clip etc.to be provided Verbal stimulus in the form of words, stories, incidents etc. to be provided)	• Originality • Creativity • Fluency • Imagination • Expression
7.	Spell check (can be a group activity also) • spelling • meaning • pronunciation • sentence making	• Memorisation of correct spelling • Correct sentence formation • Right usage of word • Part of speech
8.	Just a minute Topics can be from the text or from life .	• Promptness • Imagination • Presentation • Fluency of ideas • Confidence • Concise expression

Class - IX
Suggested activities for Module 8

	Suggested activities for Formative Assessment	Basis of Evaluation
1.	Resume: a) Self b) Celebrity	• Vocabulary • Presentation • Originality • Concise expression
2.	Group discussion followed by presentation (eg. Favourite past times)	• Understanding of topic • Conversational skills • Confidence • Presentation
3.	Dumb Charade (in groups) One Member of each group to enact • Situations • Characters • Professions etc. • Others to identify	• Acting skill • Creativity • Understanding of theme • Recognition of character
4.	Reading aloud of a fairy tales (texts to be provided by the teachers , from internet or the library)	• Confidence • Diction • Fluency
5.	Listening comprehensions (in the text book and others from internet or other sources)	• Understanding of text • Correct response to questions • Analytical ability
6.	Composing a text or changing the given text. Visual stimulus in the form of picture, cartoon, movie clip etc.to be provided Verbal stimulus in the form of words, stories, incidents etc. to be provided)	• Originality • Creativity • Fluency • Imagination • expression
7.	Spell check (can be a group activity also) • spelling • meaning • pronunciation • sentence making	• Memorisation of correct spelling • Correct sentence formation • Right usage of word • Part of speech
8.	Just a minute Topics can be from the text or from life.	• Promptness • Imagination • Presentation • Fluency of ideas • Confidence • Concise expression

Assessment Scheme for Class - IX

Annual Examination	Max. Marks 80
Section A-Reading	(20 marks)
1. Comprehension (unseen passage)	10 marks
2. Comprehension (unseen passage)	10 marks
Section B -Writing	(10 marks)
3. Based on stimulus, compose an E-Mail (30-40 words)	5 marks
4. Based on stimulus, compose a dialogue	5 marks
Section C - Applied Grammar	(40 marks)
5. Past participle (Partizip Perfekt)	8 marks
6. Separable verbs	5 marks
7. Prepositions	8 marks
8. Past tense	5 marks
9. Subordinate clauses (als, dass, damit.....)	5 marks
10. Question making	4 marks
11. Personal pronouns (Accusative/Dative)	5 marks
Section D -Textbook	(10 marks)
12. Completing a passage with the vocabulary provided	5 marks
13. Comprehension (seen with a value based question)	5 marks

BOOKS

The following teaching material is prescribed for class IX:

Prescribed Book	: Wir 3 (Textbook and Workbook, Module 7 & Module 8) (Klett Publishing House, Published In India by Goyal Publishers)
Suggested References	: Beste Freunde, B1.1 Team Deutsch 2/1 Planet 2 Ping Pong 2 Perfekt in Deutsch Wir Plus DVD- Wir Live Langenscheidt Euro Dictionary K.M. Sharma; German-Hindi/ Hindi-German Dictionary. (Rachna Publishing House)

Class - X

Module 9

Lesson	Situation/ Topic	Speech intention	Structure	Suggested activity
Lesson 1	Characteristics of a person	- To describe a person physically - To describe his/ her personality traits	- Adjectives as attributes - with indefinite Article In Nominative and - Accusative case Interrogative Structures : Was für ein/ eine.....?	20 questions to identify a famous personality - Relate characteristics to specific sun signs
Skills	- Writing: Write the description of a person in class - Reading: Read the horoscopes in German newspapers and extract the information relevant to you and your friend			
Lesson 2	Fashion	- To describe garments - To express your opinions about fashion	Adjective as Attribute - with definite Article Interrogative pronoun : "Welch..."	Each student brings pictures of garments to class and describes them
Skills	Writing: Summarising an unseen German language passage in English			
Lesson 3	Parent-child relationship	- To describe your family members - To characterise your relationship with them	- Relative pronoun in - Nominative and Accusative - Relative clause	Role Play: Discussion between parents and child about going out with friends for a movie late in the evening
Skills	- Writing : Write a mail to your parents while you are away on an adventure camp - Reading : Reading comprehension of unseen passage			

Module 10

Lesson	Situation/ Topic	Speech intention	Structure	Suggested activity
Lesson 1	Environment	• To talk about environmental problems • To discuss measures to save the environment	• Indirect questions in the form of subordinate clauses	• Find out about waste management in your school • Suggest ways in which you can help protect the environment
Skills	• Reading : Visual material is to be matched with the text and suitable title to be provided • Related sentences have to be completed with words from the provided Text			
Lesson 2	Youth and social awareness	• To discuss about socially relevant issues • To discuss about how one can • contribute towards alleviating social issues	• Verb + Prepositions • Interrogative pronouns with • prepositions for people and things and answers to the same	• Start an eco-club in your class • Find out how waste disposal is structured in Germany
Skills	• Writing : Make a Poster appealing to students to keep the school premises clean • Reading : Read Advertisements and extract the relevant information from them			
Lesson 3	School magazine	• To discuss the content and layout of a school magazine	• Recognition of the passive structure without active usage (present tense) • Relative sentences- • Genitive	
Skills	• Write a notice for the school board asking for contributions to the school magazine • Write a short advertisement for the school magazine announcing the establishment of a German club and requesting students to join			

Class - X
Suggested activities for Module 9

	Suggested activities for Formative Assessment	Basis of Evaluation
1.	Quiz on famous personalities (e.g. playing 20 questions in the class)	• Vocabulary • Syntax
2.	Group discussion on Sun Signs and their characteristics.	• Understanding of topic • Conversational skills • Confidence • Presentation
3.	Dumb Charade(in groups). One Member of each group to enact • Situations • Characters	• Acting skill • Creativity • Understanding of theme • Recognition of character
4.	Role play: Discussion between parents and child about going out with friends for a movie late in the evening.	• Confidence • Diction • Fluency • Acting skill • Creativity
5.	Listening comprehensions (in the text book and others from internet or other sources)	• Understanding of text • Correct response to questions • Analytical ability
6.	Composing a text or changing the given text. • Visual stimulus in the form of picture, cartoon, movie clip etc.to be provided • Verbal stimulus in the form of words, stories, incidents etc. to be provided)	• Originality • Creativity • Fluency • Imagination • expression
7.	Spell check (can be a group activity also) • spelling • meaning • pronunciation • sentence making	• Memorisation of correct spelling • Correct sentence formation • Right usage of word • Part of speech
8.	Just a minute Topics can be from the text or from life.	• Promptness • Imagination • Presentation • Fluency of ideas • Confidence • Concise expression

Class - X
Suggested activities for Module 10

	Suggested activities for Formative Assessment	Basis of Evaluation
1.	Project work : Outline the waste management system in the school and suggest improvements.	• Vocabulary • Creativity • Presentation skills
2.	Power point presentation on waste management system and ecological awareness in Germany	• Understanding of topic • Creativity • Confidence • Presentation skills
3.	Dumb Charade (in groups). One Member of each group to enact • Situations • Characters	• Acting skill • Creativity • Understanding of theme • Recognition of character
4.	Writing articles (in German) for the school magazine.	• Creativity • Knowledge of language • Vocabulary • Expression
5.	Listening comprehensions (in the text book and others from internet or other sources)	• Understanding of text • Correct response to questions • Analytical ability
6.	Composing a text or changing the given text. Visual stimulus in the form of picture, cartoon, movie clip etc. to be provided Verbal stimulus in the form of words, stories, incidents etc. to be provided	• Originality • Creativity • Fluency • Imagination • Expression
7.	Spell check (can be a group activity also) • spelling • meaning • pronunciation • sentence making	• Memorization of correct spelling • Correct sentence formation • Right usage of word • Part of speech
8.	Just a minute Topics can be from the text or from life.	• Promptness • Imagination • Presentation • Fluency of ideas • Confidence • Concise expression

Annual Assessment Scheme for Class - X

Annual Examination	Max. Marks 80
Section A-Reading	(20 marks)
1. Comprehension (unseen)	10 marks
2. Comprehension (unseen)	10 marks
Section B -Writing	(15 marks)
3. Based on stimulus, compose an E-Mail (30-40 words)	10 marks
4. Based on stimulus, compose a dialogue	5 marks
Section C - Applied Grammar	(40 marks)
5. Past participle (Partizip Perfekt)	10 marks
6. Passive without modal verbs	5 marks
7. Prepositions	5 marks
8. Fixed prepositions with verbs	5 marks
9. Adjective endings	5 marks
10. Subordinate clauses	5 marks
11. Relative pronoun	5 marks
Section D -Textbook	(5 marks)
12. Comprehension (seen with a value based question)	5 marks

Prescribed Book : Wir 3 (Textbook and Workbook, Module 9 & Module 10)
(Klett Publishing House, Published In India by Goyal Publishers)

Suggested References : Team Deutsch 2/2
Planet 2
Ping Pong 2
Perfekt in Deutsch
Wir Plus
DVD- Wir Live
Langenscheidt Euro Dictionary
K.M. Sharma; German-Hindi/ Hindi-German Dictionary.
(Rachna Publishing House)

GUJARATI (Code No. 010)
CLASS - IX (2017-18)

Section	Details of topics/Chapters	Type of Questions	No. of Questions	Total Marks
Section- A Reading 15 marks	Question from unseen prose passage	VSA (1)	05	5X1=5
	Question from unseen prose passage	VSA (1)	05	5X1=5
	Question from unseen poetry	VSA (1)	05	5X1=5
Section-B Writing 25 marks	Essay of at least 200 words on con- temporary issues. Choice will be provided	L.A. (08)	01	1X8=8
	Story building from given points	L.A. (06)	01	1x6=6
	Letter (official- personal) Choice will be there in the topics	L.A. (06)	01	1x6=6
	Advertisement/ article	L.A. (05)	01	1x5=5
Section-C Grammar 15 marks	Noun/Pronoun	VSA	01	1x1=1
	Punctuations - Explanatory, Coma, Semi Colon	VSA	01	1x1=1
	Synonyms from the textbook	VSA	01	1x1=1
	Verb	VSA	01	1x1=1
	Antonyms from the textbook	VSA	02	2x1=2
	Idioms from the textbook	VSA	02	2x1=2
	Proverbs	VSA	01	1x1=1
	Adverbs	VSA	01	1x1=1
	Gender	VSA	01	1x1=1
	Singular, plural	VSA	01	1x1=1
	Correct the sentences	VSA	03	3x1=3

Section-D Litera- ture 25 marks	Prose:			
	Question from seen prose passage	VSA (1)	03	3x1=3
	Give reason (any two)	SA (2)	02	2x2=4
	Answer in short (any two)	SA (2)	02	2x2=4
	Answer in details (Any one)	SA (04)	01	4x1=4
	Poetry:			
	Poetry comprehension textual	SA (2)	01	2x1=2
	Interpret the poem (from the text)	SA (2)	01	2x1=2
	Answer in two/three sentences (one)	SA (2)	01	2x1=2
	Answer in one sentence (four)	VSA (1)	04	4x1=4
	Total			80 Marks

Prescribed Text Books: 'Gujarati' (Dwitiya Bhasha) for class IX (Ed. 2016) published by Gujarat Rajyashalla Pathya Pustak Mandal, 'Vidhyayan', Sector 10 A, Gandhi Nagar, Gujarat.

GUJARATI (Code No. 010)
CLASS - X (2017-18)

Section	Details of topics/Chapters	Type of Questions	No. of Questions	Total Marks
Section- A Reading 15 marks	Question from unseen prose passage	VSA (1)	05	5X1=5
	Question from unseen prose passage	VSA (1)	05	5X1=5
	Question from unseen poetry	VSA (1)	05	5X1=5
Section-B Writing 25 marks	Essay of at least 200 words on con- temporary issues. Choice will be provided	L.A. (08)	01	1X8=8
	Story building from given points	L.A. (06)	01	1x6=6
	Letter (official- personal) Choice will be there in the topics	L.A. (06)	01	1x6=6
	Advertisement/ article	L.A. (05)	01	1x5=5
Section-C Grammar 15 marks	Idioms(from text)	V.S.A.	01	3x1=3
	Sandhi	V.S.A.	01	2x1=2
	Positive-negative	V.S.A.	01	2x1=2
	Exclamatory -interrogative	V.S.A.	01	2x1=2
	Correct the sentence	V.S.A.	02	2x1=2
	Proverbs(from based on text)	V.S.A.	02	2x1=2
	Shabdasaamuh (word substitution)	V.S.A.	01	2x1=2
Section-D Litera- ture 25 marks	Prose:			
	Question from seen prose passage	VSA (1)	03	3x1=3
	Give reason (any two)	SA (2)	02	2x2=4
	Answer in short (any two)	SA (02)	02	2x2=4
	Answer in details (Any one)	LA (04)	01	4x1=4
	Poetry:			
	Poetry comprehension textual	SA (2)	01	2x1=2
	Interpret the poem (from the text)	SA (2)	01	2x1=2
	Answer in two/three sentences (one)	SA (2)	01	2x1=2
	Answer in one sentence (four)	VSA (1)	04	4x1=4
	Total			80 Marks

Prescribed Text Books: 'Gujarati' (Dwitiya Bhasha) for class X (Ed. 2017) published by Gujarat Rajyashalla Pathya Pustak Mandal, 'Vidhyayan', Sector 10 A, Gandhi Nagar, Gujarat.

JAPANESE (CODE: 094)
Class-IX

Time: 3 hrs.

Marks: 80

A) Reading Comprehension Section:

20 marks

A:1 Reading comprehension of the short passages/ conversations/ stories related to syllabus. Lessons 1-13 (unseen passages-3-4, MCQ)

Short answer questions 10x1 10 marks

MCQ (True or false/odd one out/ match the following 8x½ 04 marks

fill in the blanks) (Any 2) 6x½ 03 marks

A:2 Value based question related to syllabus (family, travel, manners, addressing elders, using correct vocabulary for seniors while gifting, inviting etc)

1x3 03 marks

B) Writing Section:

20 marks

GENKOUYOUSHI (japanese essay/letter writing sheets) TO BE PROVIDED

Simple paragraph/essay writing on the topics “My family”, “My Weekend”, “My School” in about 350 characters, (any 2 / 3 for final exam).

Letter to your grandfather talking about your Japanese language studies and a school / family trip in about 300-350 characters.

Complete dialogues, written passages (choice words, incomplete passages/ conversations to be given related to syllabus).

Criteria assessment of the writing section :

Marks for Logical cohesion and construction, Marks for use of correct grammar and vocabulary - (excellent/very good/good/limited/ poor). Marks for correct usage of genkouyoushi .

No marks to be deducted for spelling mistakes.

C) Grammar Section:

20 marks

Based on the prescribed textbook (Lessons 1-13)

All particle, counters, verbs conjunctions, demonstrative pronouns, place, adverb, idioms and vocabulary, animate, inanimate, verb conjugations, tenses, verb meanings, giving/ receiving, adjectives, question words, desire, comparisons.

D) Script KANJI

20 marks

1st 6 chapters of **NIHONGO CHALLENGE BOOK** (kanji 1-60 N 5) Must be able to read and write all kotoba listed in the book with the kanjis

Prescribed textbook: Minnano Nihongo Indian edition 1-1: textbook cum work book, grammar notes, audio CD. Textbook Lessons 1-13 AND **NIHONGO CHALLENGE KANJI BOOK**

JAPANESE (CODE: 094)

Class-IX

The Question Paper will be divided into four sections:

Time: 3 Hrs.

Section - A: Reading Comprehension	-	20 marks
Section - B: Writing	-	20 marks
Section - C: Grammar	-	20 marks
Section - D: Script (KANJI)	-	20 marks

Section wise weightage:

Section	Details of Topics/Sections	Types of Questions	Marks
Section - A (Understanding, analyzing)	3-4 Unseen prose passages (related to syllabus/ lessons)	Short answer questions	10
		Vocabulary Search: Noun and verb forms/opposites/find the odd one /adjectives/adverbs., match the following	04
		True or False - context or theme based	03
		Value based - MCQ, SHORT ANSWERS	03
Section - B (Creating)	Any 2 Long compositions/essay (informal letter - around 350 characters)	Creative long answers	10
	Letter to your grandfather talking about your Japanese language studies and a school / family trip in about 300-350 characters.	Creative writing	05
	Complete dialogues, written passages (choice words, incomplete passages/ conversations) - related to syllabus	Creative writing with correct vocabulary (appropriate words)	05

Section - C (Application)	Grammar	Particles は、の、も、に、で、から、 まで、と、	05
		Pronouns 、 Time	
		N place、 N をします	
		あげます、もらいます	
		あります、わかります すき、じょうず、きれい、へ た	05
		あります、います。 NやNや など	05
		ALL QUESTION WORDS lesson 1-13	
		Counters/ quantifiers、 numbers, types of counting	
		Nouns , adjectives, verbs, adverbs, - ALL TENSES	05
		Express desire - verbs nouns	
Section - D (Remembering)	KANJI	KANJI TO HIRAGANA	10
		HIRAGANA TO KANJI	10
		Total :	80 marks

JAPANESE (CODE: 094)
Class-X

Time: 3 hrs.

Marks: 80

A) Reading Comprehension Section:

20 marks

A:1 Reading comprehension of the short passages/ conversations/ stories / notice, related to syllabus. Lessons 14-20 (unseen passages-3-4, MCQ)

Short answer questions 10x1 10 marks

MCQ (True or false/odd one out/ match the following 8x½ 04 marks

fill in the blanks) (Any 2) 6x½ 03 marks

A:2 Value based question related to syllabus (ordering at a restaurant, asking for some information or how to use something, polite and plain form 1x3 03 marks

B) Writing Section:

20 marks

GENKOUYOUSHI (Japanese essay/ writing sheets) TO BE PROVIDED

Simple paragraph/essay writing on the topics “My Hobby”, “Diwali”

“Nikki- writing diary on my trip to”- format plain form as in chapter 20 in about 350 characters.

(Any 2 /3 in final exam).

Complete dialogues, written passages (choice words, incomplete passages/ conversations to be given related to syllabus).

Criteria assessment of the writing section :

Marks for logical cohesion and construction. Marks for use of correct grammar and vocabulary - (excellent/very good/good/limited/ poor). Marks for correct usage of genkoyoushi.

No marks to be deducted for spelling mistakes

C) Grammar Section:

20 marks

Based on the prescribed textbook (Lessons 14-20)

Particles, Verb conjugations, te form, seeking / granting permission, present continuous, しりません、adjectives conjugations (and), から、Vない、please don't, must , ok if you don't, potential , can do , before, after ,have had the experience, たりたりします、になります、 proper use of plain and polite style with conversation , all question words, adverbs.

D) Script KANJI

20 marks

Chapters 7-11 of **NIHONGO CHALLENGE BOOK** (kanji 61-110 N 5) Must be able to read and write all kotoba listed in the book with the kanjis

Prescribed textbook: Minnano Nihongo Indian edition 1-2: textbook cum work book, grammar note, audio CD. Textbook Lessons 14-20 AND **NIHONGO CHALLENGE KANJI BOOK**

JAPANESE (CODE: 094)

Class-X

The Question Paper will be divided into four sections:

Time: 3 Hrs.

Section - A: Reading Comprehension	-	20 marks
Section - B: Writing	-	20 marks
Section - C: Grammar	-	20 marks
Section - D: Script(KANJI)	-	20 marks

Section wise weightage:

Section	Details of Topics/Sections	Types of Questions	Marks
Section - A (Understanding, analyzing)	3-4 Unseen prose passages (related to syllabus/ lessons)	Short answer questions	10
		Vocabulary Search: Grammar patterns, adverbs , match the following etc.	04
		True or False - context or theme based	03
		Value based - MCQ, SHORT ANSWERS	03
Section - B (Creating)	Any 2 Long compositions (around 350 characters).	Creative long answers	10
	Complete dialogues, written passages (choice words, incomplete passages/ conversations) - related to syllabus	Creative writing with correct vocabulary (appropriate words)	10

Section - C (Application)	Grammar	Verb conjugation ,particles ,てください、でもいい、てはいけません、ています、しりません、Vて form。	06
		けいようしーくて/で、Vてから	03
		ができます、(しゅみは) V dictionary form ことです OR Nことです、まえに、Vた、ことがあります、けいようし-く/になります。	06
		Proper use of Plain form / polite form in conversation etc	03
		Question words and adverbs	02
Section - D (Remembering)	KANJI	KANJI TO HIRAGANA	10
		HIRAGANA TO KANJI	10
		Total	80 marks

KANNADA LANGUAGE (CODE: 015)
Class - IX and X (2017-18)

Time: 3 Hrs

Total: 80 Marks

No. of Periods

The Question Paper will be divided into four sections:

Section A	Reading Comprehension	12 Marks	30 Pds
Section B	Writing	15 Marks	40 Pds
Section C	Grammar	18 Marks	42 Pds
Section D	Literature	35 Marks	80 Pds

Design of Question Paper

Sl. No.	Type of Questions	No. of Questions	No. of Marks per Question	Total No. of Marks
1	VSA	14	$\frac{1}{2}$	07
2	MCQ	10	01	10
3	SAQ	18	01	18
4	SAQ	05	02	10
5	SAQ	04	03	12
6	LAQ	03	04	12
7	LAQ	01	05	05
8	LAQ	01	06	06
		56		80

Kannada (CODE: 015) (2017-18) Class: IX
SECTIONWISE DESIGN OF QUESTION PAPER

Section	Type of Question	No. of Questions	No. of Marks per Question	Total Marks	Grand Total Marks
A (Reading Comprehension) (Unseen Passage, Prose) (Unseen Poem)	SAQ	2	1	2	12
	SAQ	2	2	4	
	SAQ	2	1	2	
	SAQ	2	2	4	
B (Writing Comprehension) Essay Personal Letter Note Making	LAQ	1	6	6	15
	LAQ	1	5	5	
	LAQ	1	4	4	
C (Grammar)	VSA	14	$\frac{1}{2}$	7	18
	SA	9	1	9	
	SA	1	2	2	
D (Literature) Prose Poetry Prose: (Question) (Reference to Context) Poetry: (Question) (Reference to Context) Prose Poetry Non-detail (Patya Poshaka Adhyayana)	MCQ	5	1	5	35
	MCQ	5	1	5	
	SAQ	1	3	3	
	SAQ	1	3	3	
	SAQ	1	3	3	
	SAQ	1	3	3	
	LAQ	1	4	4	
	LAQ	1	4	4	
	SAQ	5	1	5	
	Total	56			80

Kannada (CODE: 015) (2017-18) Class: IX
OVERALL DETAILED DESIGN OF THE QUESTION PAPER

Type of Question	No. of Questions	No. of Marks per Question	Total Marks
VSAQ	14 (Grammar)	$\frac{1}{2}$	7
SAQ	18 9 (grammar) 4 (comprehension) 5 (non-detail)	1	18
MCQ	10 5 (prose) 5 (poetry)	1	10
SAQ	5 4 (comprehension) 1 (proverb)	2	10
SAQ	4 2 questions: (1prose, 1poetry) 2 ref. to context: (1prose, 1poetry)	3	12
LAQ	3 1 (note making) 1 (prose) 1 (poetry)	4	12
LAQ	1 (personal letter)	5	5
LAQ	1 (essay)	6	6
	56		80

Syllabus for Kannada (CODE: 015)
Class - IX (2017-18)

TOPICS	Total Marks : 80
A) Reading Section : 2 Unseen Passages from prose/poetry	6+6=12
B) Writing Section: Essay, descriptive, narrative, factual etc. Personal Letters, Note making (Reading, comprehensive and highlighting)	6+5+4=15
C) Grammar Section:	18
1. Sandhi	
2. Samasa	
3. Making sentence	
4. Thathsama/Tadbhava	
5. Synonyms	
6. Antonyms	
7. Vakya parivarthane: Vidyarthaka, Nishedharthaka, Sambhavanarthaka, Ascharyasuchaka, Prashnarthaka Vakyagalu	
8. Tenses	
9. Pronouns	
10. Proverbs	
D) Literature Section : Text	

PART- 1

PROSE -	15
1. Panthahvana	
2. Pramanikathe	
3. Bedagina Taana Jayapura	
4. Adharsha Shikshaka Sarvepalli Radhakrishnan	
5. Samagama	
6. Haraleele	
7. Ithihasada Chakkadi	
8. Achchariya Jeevi Imbala	
9. Janapada Kalegala Vybhava	

POETRY -

15

1. Baliyanithode Munivem
2. Ramya Srushti
3. Hosahadu
4. Siriyannenu Bannipenu
5. Sarthaka Rakshane
6. Kavya Sangama

PART- 2

PATYAPOSHAKA ADHYAYANA -

5

1. Prajanishte
2. Bhumigilida Bruhaspathi
3. Pragnapathi
4. Mahile Mattu Shikshana
5. Puttahakki

Prescribed Text Book : Siri Kannada -9

Karnataka Patya Pustaka Sangha (Regd.)

No. 4, 100 Ft.Rd, Ring Road,

Banashankari III Phase, Bengaluru - 560 085

Kannada Language (CODE: 015) (2017-18) Class: X
SECTIONWISE DESIGN OF QUESTION PAPER

Section	Type of Question	No. of Questions	No. of Marks per Question	Total Marks	Grand Total Marks
A (Reading Comprehension) (Unseen Passage, Prose)	SAQ	2	1	2	12
	SAQ	2	2	4	
(Unseen Poem)	SAQ	2	1	2	
	SAQ	2	2	4	
B (Writing Comprehension) Essay	LAQ	1	6	6	15
Official Letter/ job application	LAQ	1	5	5	
Report Writing	LAQ	1	4	4	
C (Grammar)	VSA	14	½	7	18
	SA	9	1	9	
	SA	1	2	2	
D (Literature)	MCQ	5	1	5	35
Prose	MCQ	5	1	5	
Poetry	SAQ	1	3	3	
Prose: (Question)	SAQ	1	3	3	
(Reference to Context)	SAQ	1	3	3	
Poetry: (Question)	SAQ	1	3	3	
(Reference to Context)	LAQ	1	4	4	
Prose	LAQ	1	4	4	
Poetry					
Non-detail (Patya Poshaka Adhyayana)	SA	5	1	5	
	Total	56			80

Kannada (CODE: 015) (2017-18) Class: X
OVERALL DETAILED DESIGN OF THE QUESTION PAPER

Type of Question	No. of Questions	No. of Marks per Question	Total Marks
VSAQ	14 (Grammar)	$\frac{1}{2}$	7
SAQ	18 - 9 (grammar) 4 (comprehension) 5 (non-detail)	1	18
MCQ	10 - 5 (prose) 5 (poetry)	1	10
SAQ	5 - 4 (comprehension) 1 (proverb)	2	10
SAQ	4 - 2 questions - (1prose, 1poetry) - 2 ref. to context (1prose, 1poetry)	3	12
LAQ	3 - 1 (report writing) - 1 (prose) - 1 (poetry)	4	12
LAQ	1 (off.letter/job app)	5	5
LAQ	1 (essay)	6	6

Syllabus for Kannada (CODE: 015)
Class X (2017-18)

TOPICS	Total Marks : 80
A) Reading Section : 2 Unseen Passages from prose/poetry	6+6=12
B) Writing Section:	6+5+4=15
1. One Essay (descriptive, narrative, factual etc.) (about 150 words)	
2. One Official (Business Letter, Application for Jobs, Leave Application, Letter to the Editor etc.)	
3. Report Writing (Making Notes of important events given and writing reports for Newspapers, magazines etc.)	
C) Grammar Section:	18
The Grammar Syllabus will include the following areas:	
1. Different Meaning	
2. Samasa	
3. Sandhi	
4. Thathsama/Tadbhava	
5. Making sentence	
6. Synonyms and Antonyms	
7. Jodipada	
8. Dwirukthi Anukaranavachaka	
9. Vibhakthi Pratyaya	
10. Analogy	
11. Proverbs	
12. Tenses	
13. Pronoun	
14. Vakya parivarthane: Vidyarthaka, Nishedharthaka, Sambhavanarthaka, Ascharyasuchaka, Prashnarthaka Vakyagalu	
15. Dhathu	
16. Kalapallata	
17. Karthari-Karmani Prayoga	
18. Granthika Roopa	
19. Artha-vyathyasa	
D) Literature Section : Text	

PART- 1

PROSE - 15

1. Shabari
2. Americadalli Goruru
3. Jeevana Drushti
4. Dharma- Samadrishti
5. Bhagyashilpi Sir M Visweswarayya
6. Edege Bidda Akshara
7. Vruksha Sakshi
8. Vyaghra Geethe

POETRY - 15

1. Emma Nudigel
2. Hakki Haruthide Nodidira
3. Halagali Bedaru
4. Vachana Sourabha
5. Sankalpa Geethe
6. Kouravendrana Konde Neenu
7. Veera Lava
8. Sarthakathe (Sankatake Gadi Illa)

PART- 2

PATYAPOSHAKA ADHYAYANA - 5

1. Vignana Mattu Samaja
2. Naama Phalaka
3. Udatta Chinthanegalu
4. Paarivala
5. Janapada Ogatugalu

Prescribed Text Book : Siri Kannada -10

Karnataka Patya Pustaka Sangha (Regd.)

No. 4, 100 Ft.Rd, Ring Road,

Banashankari III Phase, Bengaluru - 560 085

Syllabus and Examination Structure for Kashmiri (Code : 097)

CLASS - IX (2017 - 18)

Time: 3 hrs

Marks= 80

Section	Details of Topics	Type of question	No. of question	Mark
Section - A Reading 15 marks	a. One unseen prose text of about 250-300 words	SA	4	4x2=8
	b. One unseen extract of poem of about 75-100 words followed by Short Answer Type questions	SA	3	3x2=6
		VSA	1	1x1=1
Section - B Grammar 15 marks	a. Number	SA	1	1x4=4
	b. Gender	SA	1	1x4=4
	c. Transformation of sentences (Negative and interrogative)	SA	1	1x4=4
	d. Phrases and Idioms (with internal choice)	SA	1	1x3=3
Section - C Writing 25 marks	a. Report	LA	1	1x5=5
	b. Essay writing (descriptive or narrative essay on subjects of general interest)	LA	1	1x5=5
	c. Advertisement	LA	1	1x5=5
	d. Notice writing	LA	1	1x5=5
	e. Letter (with internal choice)	LA	1	1x5=5
Section - D Literature 25 marks	a. Prose Short Answer Questions (5 out of 8)	SA (From text Prescribed)	5	5x2=10
	b. Poetry Short Answer Questions (5 out of 8)	SA (From text Prescribed)	5	5x2=10
	Introduction to writers and poets	LA	5	1x5=5
	Total			80 marks

Prose

1. Ozone to Fizhech Oolodgi
2. Khoon te Khoonuch Kami
3. Ropyl
4. Katiji Bachi te Ala Byol

Poetry

1. Kasheer
2. Khaandar Nama
3. Insaanas Kun
4. Ya Dosto

Syllabus and Examination Structure for Kashmiri (Code : 097)
CLASS - X (2017 - 18)

Time: 3 hrs

Marks= 80

Section	Details of Topics	Type of question	No. of question	Mark
Section - A Reading 15 marks	a. One unseen prose text of about 250-300 words	SA	4	4x2=8
	b. One unseen extract of poem of about 75-100 words followed by Short Answer Type questions	SA	3	3x2=6
		VSA	1	1x1=1
Section - B Grammar 15 marks	a. Make words with suffixes & prefixes	SA	3	1x3=3
	b. Correction of sentences (Spelling and diacritical marks)	SA	4	4x1=4
	c. Change of Tenses	SA	4	4x1=4
	d. Phrases and Idioms	SA	4	4x1=4
Section - C Writing 25 marks	a. Story Writing	LA	1	1x6=6
	b. Writing of descriptive or narrative essay on subjects of general interest	LA	1	1x7=7
	c. Report / Column	LA	1	1x6=6
	d. Application / Letter	LA	1	1x6=6
Section - D Literature 25 marks	Prose Short Answer Questions (5 out of 8)	SA (From text Prescribed)	5	5x2=10
	Poetry Short Answer Questions (5 out of 8)	SA (From text Prescribed)	5	5x2=10
	Introduction to writers and poets	LA	5	1x5=5
	Total			80 marks

Prose

1. Kasiri Hundi Mosam
2. Maali Sunz Chitthi Kori Hindi
3. Tamashe
4. Sawaanih

Poetry

1. Baqaawuli Chhu Posh Rawaan
2. Shaam
3. Valo ha Bagwaano
4. Amaare

LEPCHA (CODE: 026)
CLASS-IX 2017 - 18

Time: 3 hrs

Total Marks= 80

Section	Topics	Type of question	No. of question	Mark
Reading 15 (Marks)	Unseen passage	VSA	03	03x01=03
		SA	06	06x02=12
Writing 25 (Marks)	Writing Section			
	1. An essay/article/ book review/ blog/ column/story etc. of 300 - 350 words. Choice in topics will be provided. The questions may provide verbal or visual prompts (narrative, stanza, incomplete story, pictures, photographs, opening phrase, etc.) and students may require to describe that how the given prompt stimulated them.	L A		12x01=12
	2. An article, advertisement, e-mail etc. of choice of 100-150 words will be asked. Choice in topics will be provided. The questions may provide verbal or visual prompts. Or Translation of a text.	L A		05x01=05
	3. Letter /application	L A		08x01=08
Grammar 15 (Marks)	Applied Grammar & Composition. 1. Thambryang 2. Kutao 3. Afronpong	S A	04	04x03=12
	4. Thamtao 5. Tham Ayok 6. Ayoktao	VS A	03	03x01=03

Textbooks 25 (Marks)	Treasure of Prose. Tshukpryom Pundor. 1. Amu Reengsa Zurthap 2. Songyo Aromkat 3. Gum Sugaor Loding sung 4. Nyermit 5. Punjaok Neydok pong Dyep Atya`ng 6. Sakcheen 7. Muro Tsufrom Plong pryaom Kat 8. Saktaop.	S A	05	05x02=10
	Treasure of Poems 1. Kayusa Milyu 2. Kasu Samdong 3. Tusa Kamaor Tey, 4. Kursong Reep 5. Avyet 6. Trokshet Munin Murao Arey 7. Rungyu Rungnit.	S A	02	02x02=04
		VSA	04	04x01=04
	Treasure of Stories. Sung Norzut. Lessons to be studied: 1. Tarlom Purtam. 2. Tong khu Namthar 3. Nungyong Loorik 4. Aa-eet Sung	VSA	05	05x01=05
	Introduction of Poets & Writers.	VSA	02	02x01=02
				Total=80

Book prescribed:

1. For grammer section-Mutunci Rong Reenghryum un Reeng Tshuktaom, published by HRDD, Text- Book Unit, Govt. of Sikkim, Gangtok.
2. For literature section Prose & Poem- Tshukpryom Pundor, Published by HRDD, Text-Book Unit, Govt. of Sikkim, Gangtok.
3. For literature section stories - Sung Norzut, Published by Renjong Mutanci Reengmom Kurmom, HQ, Dev. Area, TNSSS Road, Gangtok Sikkim.

LEPCHA (CODE: 026)
CLASS-X 2017 - 18

Time: 3 hrs

Total Marks= 80

Section	Topics	Type of question	No. of question	Mark
Reading 15 (Marks)	Unseen passage	VSA	03	03x01=03
		SA	06	06x02=12
Writing 25 (Marks)	Writing Section			
	1. An essay/article/ book review/ blog/ column/story etc. of 300 - 350 words. Choice of topics will be provided. The questions may provide verbal or visual prompts (narrative, stanza, incomplete story, pictures, photographs, opening phrase, etc.) and students may require to describe that how the given prompt stimulated them.	L A		12x01=12
	2. An article, advertisement, e-mail etc. of choice of topics will be provided. The questions may provide verbal or visual prompts. Or Translation of a text.	L A		05x01=05
	3. Letter /application	L A		08x01=08
Grammar 15 (Marks)	Applied Grammar & Composition. 1. Mutunci Reengthryum Un Reeng tshuktaom. 2. Reeng Fr`a-pong. 3. Tungbor Reeng 4. Shaysoo Reeng	S A	04	04x03=12
		VS A	03	03x01=03

Textbooks 25 (Marks)	Treasure of Prose. Tshukpryaom Pundor 1. Amu Reeng Yuntun Un Reengmaom 2. Punjok Manfaar 3. Daling Dree 4. Adronsa Rut-kat 5. Thisatha Ung It Sung 6. Laom Pogaat 7. Jejyo 8. Khomu Arey Tumka	S A	05	05x02=10
	Treasure of Poems. Tshukdong Pundor. 1. Nulee Geybu Saknonka 2. Ashyot Aangop Katsa 3. Go 4. Saamsa Pundi 5. Saksoam Aal Sosong Aareyka 6. Mikrung 7. Nimbryok P`alit 8. Numshimnyusa Milyu 9. Tsulaom Aarey Kayusa	S A	02	02x02=04
		VSA	04	04x01=04
	Treasure of Stories. Sung Norzut. Lessons to be studied: 1. Dungit Matlu 2. Kurthat Wok-dreysa Adyopka 3. Nyutheeng Lasso Mung Panu 4. Gumchen un Tukfil	VSA	05	05x01=05
	Introduction of Poets & Writers	VSA	02	02x01=02
				Total=80

Book prescribed:

1. For grammar Section - Mutunci Rong Reenghryum un Reeng Tshuktaom, published by HRDD, Text- Book Unit, Govt. of Sikkim, Gangtok.
2. For literature section Prose & Poem- Tshukpryom Pundor, Published by HRDD, Text-Book Unit, Govt. of Sikkim, Gangtok.
3. For literature section stories - Sung Norzut, Published by Renjong Mutanci Reengmom Kurmom, HQ, Dev. Area, TNSSS Road, Gangtok Sikkim.

LIMBOO (CODE: 025)
CLASS-IX 2017 - 18

Time: 3 hrs

Total Marks= 80

Section	Topics	Type of question	No. of question	Mark
Reading 15 (Marks)	Reading (Unseen Passage) Book not Prescribed. One unseen passage of minimum 500 words.	SA (2)	7	2x7=14
		VSA (1)	1	1x1=1
Writing 25 (Marks)	Essay Writing Essay of at least 500 words on contemporary issues. Choice will be provided	L A(12)	1	12x1=12
	Letter writing Choice will be there in the topics	L A(8)	1	8x1=8
	Translation - unseen passage	L A(5)	1	5x1=5
Grammar 15 (Marks)	Applied Grammar:	LA(5)	1	5x1=5
	(i) Huppanley Kuha	SA (2)	2	3X2=6
	(ii) Soksasen	VSA(1)	4	1X4=4
	(iii) Soak nu Sembey (iv) Minglek (v) Iklengley Kugo (vi) Losok (vii) Akhel Yemren Paapmanalam (viii) Ikleng Lye Kugo (ix) Ekpey Sulta (x) Thikpeyok Sutla (xi) Pammeay			
Textbooks 25 (Marks)	Literature section: 1. Patila sapsok 2. Aamma 3. Sisekpa Tumyen 4. Chesya 5. Ningwa Mendumarey 6. Mohamad Ali 7. Cha-it... 8. Sapsok Phomelly	S A(2)	2	2x2=4
		VSA(1)	4	1x4=4

	Sammilla Sapsok: (i) Aajupey Medanen (ii) Taandik Ka.. (iii) Aamma Kusing (iv) Lakat Lommaaang (v) Hantley Khapsu (vi) Ipmaabong (vii) Yumamang Sewa (viii) Ningwasorey (ix) Akerik (x) Kombharak	S A(2)	2	2x2=4
		VSA(1)	4	4x1=4
	3. Rapid Reader (I) Kheda sung: (i) Nimendepmana Yanghek (ii) Thisondhabarey Laajey Hepmo. (iii) Yemin Kakerik Legey, (iv) Yang Kesabaren Hingmon men. 4. Rapid Reader (II) Sodhungembarey Siwading Khahunha: Page No 56-115	S A(2) VSA(1)	2 1	2x2=4 1X1=1
	5. Introduction of Writers & Poets	S A(2)	2	2x2=4
			Total	80 marks

LIMBOO (CODE: 025)
CLASS-X 2017 - 18

Time: 3 hrs

Total Marks= 80

Section	Topics	Type of question	No. of question	Mark
Reading 15 (Marks)	Reading (Unseen Passage) Book not Prescribed. One unseen passage of minimum 500 words.	SA (2)	7	2X7=14
		VSA (1)	1	1x1=1
Writing 25 (Marks)	Essay Writing Essay of at least 500 words on contemporary issues. Choice will be provided	L A(12)	1	1x12=12
	Letter writing Choice will be there in the topics	L A(8)	1	1x8=8
	Translation - unseen passage	L A(5)	1	5x1=5
Grammar 15 (Marks)	Applied Grammar: 1. Lengwaba Sutla 2. Soksalok 3. Yemchu Sutlain 4. Paanlup 5. Palla 6. Mellengwaba Sutla 7. Penchinglok 8. Mukpaan 9. Paanlup 10. Soksarey Iklengden 11. Iklengley Kugo (pg. 84-87)	LA(5)	1	5x1=5
		SA (2)	2	3X2=6
		VSA(1)	4	1X4=4
Textbooks 25 (Marks)	Literature section: 1. Patila sapsok (i) Kombhasit Paatung (ii) Penching Sigang Lakhey (iii) Khimbrakpa (iv) Oona Yakthung (v) Samik (vi) Niyemba Mim (vii) Nebo (viii) Ballihang	S A(2)	2	2x2=4
		VSA(1)	4	1x4=4

	2. Sammilla Sapsok: (i) Aabangey Loklumo (ii) Sapmundhumlam (iii) Aanjumey Kebhaara (iv) Hingmon Hingmabong (v) Naakchalam (vi) Maasappan (vii) Aahimin (viii) Phungwama (ix) Wey Innu...	S A(2)	2	2x2=4
		VSA(1)	4	4x1=4
	3. Rapid Reader (I) Kheda sung: (i) Laahang (ii) Phung Cha-it (iii) Khamak (iv) Hamgkhimo Kehingba 4. Rapid Reader (II) Sodhungembarey Siwading Khahunha:	S A(2) VSA(1)	2 1	2x2=4 1X1=1
	5. Introduction of Writers & Poets	S A(2)	2	2x2=4
			Total	80 marks

MALAYALAM (CODE :012)
CLASS IX: 2017-18

Time : 3 Hrs

Total Marks : 80 No. of Periods

The Question paper will be divided into four sections:

Section A : Reading Comprehension	10 Marks	32 pds
Section B : Writing	16 Marks	40 pds
Section C : Grammer	17 Marks	40 pds
Section D : Literature	37 Marks	80 pds

DESIGN OF QUESTION PAPER

	No of Questions	Marks per Question	Total Marks
Section A	5 S.A.Q.	2	10
Section B	2 L.A.Q.	8	16
Section C	9 V.S.A.Q (6 questions of 2 marks - 1 mark for each sub division, 2 questions of 1 mark each and 1 Q of 6 M .C.Q.)	1 1 $\frac{1}{2}$	$6 \times 2 \times 1 = 12$ $2 \times 1 = 2$ $6 \times \frac{1}{2} = 3$
Section D	8 L.A.Q.	4	32
	2 Questions of 10 M.C.Q. each	$\frac{1}{2}$	$5 \times \frac{1}{2} + 5 \times \frac{1}{2} = 5$
Total	26		80

SYLLABUS FOR MALAYALAM (CODE : 012)

CLASS - IX

Time : 3 Hrs

Total 80 Marks No. of Periods

A) Reading Section : 10 marks 32 pds

Reading Comprehension of an unseen prose passage

B) Writing Section: 16 marks 40 pds

1. Essay Writing (topics related to social issues, family and school life)
2. Letter writing (applications, letter to the editor of a Newspaper, Commercial Correspondence)

C) Grammar Section : 17 marks 40 pds

1. Transformation of sentences (based on the text book)
Active passive, simple, compound and correction of sentences only.
2. Vocabulary building
3. Sandhi and Samas

While giving the knowledge of formal grammar, emphasis should be laid on its functional/applied aspect so as to promote good understanding of the language and to promote appropriate linguistics skill.

D) Literature Section - Prose and Poetry : 37 marks 80 pds

PREScribed BOOK : KERALA PADAVALI MALAYALAM AND ADISTHANA PADAVALI MALAYALAM STD-X EDITION 2016, Published by Department of Education, Govt. of Kerala(SCERT).

Poetry:

- | | | |
|-----------------------|---|---------------------------|
| 1. VISHWAM DEEPAMAYAM | - | ULLOOR S PARAMESWARA IYER |
| 2. KAALAKAL | - | P BHASKARAN |
| 3. AMBADIYILEKKU | - | CHERUSSERY |
| 4. NALITHAL POOVU | - | EDASSERY GOVINDAN NAIR |
| 5. SABHALAMEE YATHRA | - | N N KAKKAD |

Prose :

- | | | |
|-----------------------------|---|-------------------------|
| 1. KADATHUKAAR | - | HERMANN HESSE |
| 2. KEERIPOLINJA CHAKALAS | - | MADHAVIKUTTY |
| 3. KAVITHAYUDE MRITHUNJAYAM | - | M N VIJAYAN |
| 4. RANDU TAXIKKAR | - | NITHYA CHAITHANYA YATHI |
| 5. KODIYETTAM | - | ADOOR GOPALAKRISHNAN |

Non-detailed(Text Book) THEJASWI AYA VAGMI (Life History of Swami Vivekananda)
Published by Hand C Publishing House, Thrissur 660001, Kerala

MALAYALAM (CODE :012)
CLASS X: 2017-18

Time : 3 Hrs

Total Marks:80 No. of Periods

The Question paper will be divided into four sections:

Section A : Reading Comprehension	10 Marks	32 pds
Section B : Writing	16 Marks	40 pds
Section C : Grammer	17 Marks	40 pds
Section D : Literature	37 Marks	80 pds

DESIGN OF QUESTION PAPER

	No of Questions	Marks per Question	Total Marks
Section A	5 S.A.Q.	2	10
Section B	2 L.A.Q.	8	16
Section C	9 V.S.A.Q (6 questions of 2 marks - 1 mark for each sub division, 2 questions of 1 mark each and 1 Q of 6 M .C.Q.)	1 1 $\frac{1}{2}$	$6 \times 2 \times 1 = 12$ $2 \times 1 = 2$ $6 \times \frac{1}{2} = 3$
Section D	8 L.A.Q.	4	32
	2 Questions of 10 M.C.Q. each	$\frac{1}{2}$	$5 \times \frac{1}{2} + 5 \times \frac{1}{2} = 5$
Total	26		80

SYLLABUS FOR MALAYALAM (CODE : 012)

CLASS - X

Time : 3 Hrs

Total 80 Marks No. of Periods

A) Reading Section : **10 marks** **32 pds**
Reading Comprehension of an unseen prose passage

B) Writing Section: **16 marks** **40 pds**
1. Essay Writing (topics related to social issues, family and school life)
2. Letter writing (applications, letter to the editor of a Newspaper, Commercial Correspondence)

C) Grammar Section : **17 marks** **40 pds**
1. Transformation of sentences (based on the text book)
Active passive, simple, compound and correction of sentences only.
2. Vocabulary building
3. Sandhi and Samas

While giving the knowledge of formal grammar, emphasis should be laid on its functional/applied aspect so as to promote good understanding of the language and to promote appropriate linguistics skill.

D) Literature Section - Prose and Poetry : **37 marks** **80 pds**

PRESCRIBED BOOK : KERALA PADAVALI MALAYALAM AND ADISTHANA PADAVALI MALAYALAM STD-X EDITION 2016, Published by Department of Education, Govt. of Kerala(SCERT).

Poetry:

- | | | |
|-------------------------|---|-----------------------|
| 1. LAKSHMANA SWANTHANAM | - | EZHUTHACHAN |
| 2. PRIYADARSHANAM | - | N KUMARANASHAN |
| 3. ASWAMEDHAM | - | VAYALAR RAMAVARMA |
| 4. AMMATHOTTIL | - | RAFIQ AHAMMED |
| 5. AMMAYUDE EZHUTHUKAL | - | V MADHUSOODHANAN NAIR |

Prose :

- | | | |
|-----------------------------|---|---------------------|
| 1. KADALTHEERATHU | - | O.V VIJAYAN |
| 2. YUDHATHINTE PARINAMAM | - | KUTTIKRISHNA MARAR |
| 3. AKKARMASHI | - | SHARANKUMAR LIMBALE |
| 4. NJAN KADHAKARANAYA KADHA | - | S.K POTTEKKATT |
| 5. KOCHU CHAKKARACHI | - | A.P UDAYABHANU |

Non-detailed (Text Book) Chattambi Swamikal (Jeevithavum Sandheshavum) by - Rajan Thuvra, Published by Current Books.

MANIPURI (CODE: 011)
CLASS - IX 2017-18

Time: 3 hrs

Total Marks= 80

Section	Details of topic/chapter	Type of question	No. of question	Mark
Section - A Reading 15 (Marks)	Comprehension: Three unseen passages	VSA	3X5=15	1x15=15
Section - B Writing 25 (Marks)	Composition: 1. Essay Writing 2. Letter Writing 3. Amplification & Other Sub-skills	LA (12 Mark) LA (8 Mark) LA (5 Mark)	01 01 01	1x12=12 1x8=08 1x5=05
Section - C Grammar 15 (Marks)	Phonology: 1. Vocal Organs 2. Place of Articulation 3. Manner of Articulation 4. Vowel Classification 5. Consonant Classification 6. Manipuri Vowel 7. Manipuri Consonant 8. Description of Manipuri Vowels 9. Description of Manipuri Consonants 10. Tone 11. Syllable	VSA (1)	15	1x15=15
Section - D Literature 25 (Marks)	Prose: 1. Meenungshi by Khwairakpam Chaoba Singh 2. Marupki Matou by B. Manisana Sharma Sastri 3. Ima Khullakpigi Nonggangheido by Khaidem Pramodini 4. Ejat by Keisam Priyokumar Singh	Explanation Questions(2) SA (2)	03 04	2x3=06 2x4=08

	5. Naosum Amaatadagi by Mangthoi Thaimei 6. Adhikar by Takhellambam Thoibi Devi 7. Sarkargi Charkari by Hijam Guno 8. Upu Bakshi by G.C. Tongbra 9. Thoibido Warouhouida by M.K. Binodini			
	Poetry: 1. Mingchat Thiba by Hijam Anganghal Singh 2. Naitom Taba Yatri by R.K. Jhaljit Singh 3. Ningkhairaba by Khwairakpam Chaoba Singh 4. Lambel by R.K. Madhubir 5. Ningkhairaba Murti by Thangjam Ibopishak	Explanation Questions(3) SA (2) VSA	02 02 01	2x3=06 2x2=04 1X1=1
	Total			80 Marks

Prescribed Text Books: Published by Board of Secondary Education, Manipur.

1. Prose and Poetry : Manipuri Sahitya Nachom (Class IX)
2. Supplementary Reader : Manipuri Tengbang Sahitya (Class IX)
3. Grammar : Anouba Manipuri Grammar

MANIPURI (CODE: 011)
CLASS - X 2017-18

Time: 3 hrs

Total Marks= 80

Section	Details of topic/chapter	Type of question	No. of question	Mark
Section - A Reading 15 (Marks)	Comprehension: Three unseen passages based on Supplementary Reader	VSA (1 Mark)	3X5=15	1x15=15
Section - B Writing 25 (Marks)	Composition:	LA (12 Mark)	01	1x12=12
	1. Essay Writing	LA (8 Mark)	01	1x8=08
	2. Letter Writing	LA (5 Mark)	01	1x5=05
	3. Amplification & Other Sub-skills			
Section - C Grammar 15 (Marks)	Phonology: 1. Definition of Diphthongs 2. Definition of Consonant Cluster 3. Manipuri Diphthongs 4. Manipuri Consonant Cluster 5. Free Variation Morphology: 1. Morpheme 2. Allomorph 3. Root and Affixes 4. Sentence type (Simple; complex & Compound)	VSA (1 Mark)	15	1x15=15
Section - D Literature 25 (Marks)	Prose: 1. Meena Kari Haikhigadage by Kh. Chaoba	Explanation Questions (2)	03	2x3=06
	2. Khongnang Hogaibi by A. Minaketan Singh 3. Berlin Wall Yenglubada by N. Kunjamohan Singh 4. Kalingga Lal Loibada Ashok by A. Nilbir Sharma Sastri	SA (2)	04	2x4=08

	5. Imphal Turelgi Itamacha by M.K.Binodini			
	6. Bir Tikendrajit Phaba by Meitram Bira Singh			
	Poetry:	Explanation Questions (3)	02	2x3=06
	1. Apokpa Mapugi Tungnapham by Naoria Phullo			
	2. Maatri Tarpan by Elangbam Nilakanta	SA (2)	02	2x2=04
	3. Phajabagi Mihutthongdagi by Rajkumar Surendrajit	VSA (1)	01	1X1=1
	4. Eigee Khunja by Laishram Samarendra			
	5. Dabi by Nongthombam Shree Biren			
	6. Konungga Keithelga by Yumlembam Ibomcha Singh			
	Total			80 Marks

Prescribed Text Books Published by Board of Secondary Education, Manipur:

Prose and Poetry : Manipuri Sahitya Nachom (Class IX)
 Supplementary Reader : Manipuri Tengbang Sahitya (Class IX)
 Grammar : Anouba Manipuri Grammar

MARATHI (Code : 009)

Class - IX & X

Time: 3 Hrs.

Total Marks : 80

No. of Periods

The Question Paper will be divided into four sections:

Section - A: Reading Comprehension	-	13 marks	32 Pds
Section - B: Writing	-	13 marks	40 Pds
Section - C: Grammar	-	18 marks	40 Pds
Section - D: Script(KANJI)	-	36 marks	80 Pds

Design of Question Paper

S. No.	Typology of Questions	Learning Outcomes & Testing Skills	Short Ans. MCQ and VSA 1 Marks	Short Ans.			Long Ans.		Marks	%
				(Marks)			(Marks)			
				2	3	4	5	8		
1.	Remembering (Knowledge based simple recall ques-tions)	• LSRW Skills • Reasoning (L-Listening) (S-Speaking) (R-Reading) (W-Writing)	1+2 +2	-	-	4	-	-	21	26
2.	Understanding (Comprehension fa-miliar with meaning and understands)		-	1	3	-	-	-	11	14
3.	Application (Appli-cation of knowledge to new example) Inferential type		1+16 +6	-	-	-	-	-	23	29
4.	Higher Order Think-ing Skills (HOTS) (Analysing and Eval-uation)		-	-	-	3	-	-	12	15
5.	Creative Writing (Formation and Evaluation of a judgment or situ-ation) Multidisci-plinary		-	-	-	-	1	1	13	16
Total			28	2	9	28	5	8	80	100%

Type of Questions	No of Questions	Marks	Total Marks
One mark questions (Very Short answer & MCQs)	28	1	28
Two marks short questions	1	2	2
Three marks short questions	3	3	9
Four marks long answer questions	7	4	28
Five marks long answer questions	1	5	5
Ten marks long answer questions	1	8	8
Total :-	-	-	80

MARATHI (CODE-009)
2017 - 2018 Class : IX

Marks Distribution		Weightage%
Topics	Marks	80%
• Reading Comprehension (Unseen Passage)	13	
• Writing Skills (Composition)	13	
• Grammar	18	
• Literature (Textbook)	36	20%
• Internal Assessment	20	
Total	100	100%

Section	Details of Topics / Chapters	Weightage
Section A Reading	Unseen Passage - 1 (150 - 200 words)	Passage I - 7 Marks
	Unseen Passage - 1 (100 - 150 words)	Passage II - 6 Marks
		Total - 13 Marks
Section B Writing	Composition: Story writing with the help of given points. / Essay writing	8 Marks
	Notice writing / Dialogue writing (Related with family topics).	5 Marks
		Total - 13 Marks
Section C Grammar	Parts of speech	5 Marks
	Samas -	3 Marks
	(Dvigu, Dvandwa-3 types, Madhyamlopi, Avyayeebhav) / Identification of Prayog	
	(Kartari, Karmani, Bhav)	2 Marks
	Tenses - 3 types	
	Change of Gender (Ling)	2 Marks
	Change of Number (Vachan)	2 Marks
	Synonyms (Based on text lessons)	2 Marks
	Correction of error (Vakya Shuddha kara)	2 Marks
		Total - 18 Marks
Section D Literature	Prose : 1-L-2Deshodeshiche Dnyaneshwar 2-L-3Majhi Aai 3-L-4 Kumara Pudhil Karya 4-L-6 Mala Ghadawanare Shikshak 5-L-7 Shiksha 6-L-8 Chori	15 Marks

	7-L-11 Daar Gharache Sadaiva Band 8- L-13 Mujavar Guruji Poetry : 1-P-1Santavani- A, Aa 1-P-2 Thui Thui Dhara 2-P-3 Manasa Ajun Gaau Shaktat 3-P-5Aatmahatya Ha Paryay Nahi 4-P-6Pani 5-P-7Wate Wartti Kacha Ga Supplementary Reader (Sthool Vaachan) 1-L-1 Vruksha - Sambhar 2-L-2 Vyankatesh Madgulkaryanchi Chitrakala 3-L-3 Maza Abhyas Maze Chhanda 4-L-4 Isaraya Darshan (Value based question of 4 marks on Lessons from Sthool Vachan)	15 Marks 6 Marks
	Total	36 Marks

Prescribed Text Book For Section D : Prose, Poetry and Supplementary Reader (Sthool Vaachan), Marathi Vachanpath (Dwitiya Bhasha), Class IX - Maharashtra Rajya Madhyamik Va Uchha Madhyamik Shikshan Mandal, Pune - 411 004 (Edition - 2012)

EXAMINATION STRUCTURE
MARATHI (CODE -009)
CLASS : IX - (2017 -2018)

Time - 3 Hrs.

M.MARKS-80

Section	Topic	Types of Q.S.	No. of Q.S.	Marks	
A	Reading Comprehension Passage-1	MCQ (Grammar based)	1	Q.x M. 1x1=1	7
		S.A.	2	2x3=6	
	Passage-2	MCQ (Grammar based)	1	1x1=1	6
		S.A.	1	1x2=2	
		S.A.	1	1x3=3	13
B	Writing Skills (Composition)	L.A.	1	1x8=8	
		L.A.	1	1x5=5	13
C	Grammar	V.S.A.	5	5x1=5	18
	Parts of Speech	V.S.A.	3	3x1=3	
	Samas/Prayog	V.S.A.	2	2x1=2	
	Kal (Tenses)	V.S.A.	2	2x1=2	
	Correction of error	V.S.A.	(4)2	4x ½ =2	
	Change of gender	V.S.A.	(4)2	4x ½ =2	
	Change of Number	V.S.A.	(4)2	4x ½ =2	
D	Literature (Text-book) Prose :	L.A.(Reference to context)	1	1x4=4	15
		L.A.	2	2x4=8	
		MCQ	1	1x1=1	
		V.S.A.	2	2x1=2	
		L.A.(Reference to context)	1	1x4=4	
		L.A.	2	2x4=8	
	Poetry :	MCQ	1	1x1=1	15
		V.S.A.	2	2x1=2	
		L.A.(Value based)	1	1x4=4	
		S.A.	2	2x1=2	
	Supplementary Reader	L.A.(Value based)	1	1x4=4	6
		S.A.	2	2x1=2	
	Literature + Supplementary Reader				36
	Total				80

SYLLABUS FOR MARATHI (CODE-009)
CLASS : X - (2017 - 2018)

Marks Distribution		Weightage%
Topics	Marks	80%
• Reading Comprehension (Unseen Passage)	13	
• Writing Skills (Composition)	13	
• Grammar	18	
• Literature (Textbook)	36	20%
• Internal Assessment	20	
Total	100	100%

Section	Details of Topics / Chapters	Weightage
Section A Reading	Unseen Passage - 1 (150 - 200 words)	Passage I - 7 Marks
	Unseen Passage - 1 (100 - 150 words)	Passage II - 6 Marks
		Total - 13 Marks
Section B Writing	Composition: Story writing with the help of given points. / Essay writing	8 Marks
	Letter writing Official (Complaints/ Demand)	5 Marks
		Total - 13 Marks
Section C Grammar	Parts of speech	5 Marks
	Prayog/Vakya Rupantar (Prashnarthi, Vidhanarthi, Udgararthi, Aadnyarthi)	3 Marks
	Tenses - 3 types	2 Marks
	Change of Gender (Ling)	2 Marks
	Change of Number (Vachan)	2 Marks
	Synonyms (Based on text lessons)	2 Marks
	Antonyms (Based on text lessons)	2 Marks
		Total - 18 Marks
Section D Literature	Prose : 1-L-1 Samvad, Visamvad 2-L-2 Shasvat Shikshan Sampatti 3-L-3 Apurva Bhet 4-L-4 Mastar Aani Mi 5-L-5 Himalay 6-L-6 Parivartanache Utsav 7-L-7 Varul 8-L-8 Urusache Diwas 9-L-9 Manusikcha Zara 10-L-10 Nisarga Vedh 11-L-11 Babuji 12-L-12 Kay Rao Pustak Rao	15 Marks

EXAM STRUCTURE
MARATHI (CODE -009)
CLASS : X - (2017 -2018)

Time - 3 Hrs.

M.MARKS-80

Section	Topic	Types of Q.S.	No. of Q.S.	Marks	
A	Reading Comprehension Passage-1	MCQ (Grammar based)	1	Q.x M. 1x1=1	7
		S.A.	2	2x3=6	
	Passage-2	MCQ (Grammar based)	1	1x1=1	6
		S.A.	1	1x2=2	
		S.A.	1	1x3=3	13
B	Writing Skills (Composition)	L.A.	1	1x8=8	
		L.A.	1	1x5=5	13
C	Grammar	V.S.A.	5	5x1=5	18
	Parts of Speech	V.S.A.	3	3x1=3	
	Prayog/Vakya				
	Rupantar				
	Kal (Tenses)	V.S.A.	2	2x1=2	
	Change of gender	V.S.A.	(4)2	4x ½ =2	
	Change of Number	V.S.A.	(4)2	4x ½ =2	
	Synonyms	V.S.A.	(4)2	4x ½ =2	
D	Literature (Text-book) Prose :	L.A.(Reference to context)	1	1x4=4	15
		L.A.	2	2x4=8	
		MCQ	1	1x1=1	
		V.S.A.	2	2x1=2	
	Poetry :	L.A.(Reference to context)	1	1x4=4	15
		L.A.	2	2x4=8	
		MCQ	1	1x1=1	
		V.S.A.	2	2x1=2	
	Supplementary Reader	L.A.(Value based)	1	1x4=4	6
		S.A.	2	2x1=2	
	Literature + Supplementary Reader				36
	Total				80

MIZO (CODE: 098)
CLASS - IX 2017-18

Time: 3 Hrs

Total Marks= 80

Section	Details of topic/chapter	Type of question	No. of question	Mark
Section - A Reading Comprehension 15 (Marks)	One unseen passage of minimum 500 words. There will be six general questions of two marks each from the passage and three grammar based question of 01 mark each.	S A	6	2X6=12
		V S A	3	3X1=3
SECTION-B Grammar 15 (Marks)	Parts of speech (Noun, Pronoun, Verb, Adjective, Adverbs, Postposition, Conjunction, Interjection)	L.A.	1	1x4=4
		S.A.	2	3X2=6
		V.S.A	5	1X5=5
Section - C Composi- tion 25 (Marks)	1. Essay Writing	L.A.	1	1X12=12
	2. Translation from English to Mizo	L.A.	5	1X5=5
	3. Short Story Writing Letter Writing- Personal, formal & informal	L.A.	5	1X8=8
Section - D Textbook Poetry 25 (Marks)	1. Ka dam lai thlipur - Patea 2. Lei mite hun bi - Rokunga 3. Aia Upate Zah Thiamin - Liandala 4. Lenkaw! Engin Tlang Dum Dur - Aithulha 5. Lal Isua Thian Duhawm - T.Romama 6. Kan Dam Chhung Ni - P.S. Chawngthu 7. Khuavel ila Chhing Ngei Ang - V. Thangzama 8. Sekibuhchhuak - Zirasangzela 9. Vau Thla - Lalsangzuali Sailo 10. Kar a Bla - Lalhmingthanga	SA	2	2X2=4
		VSA	8	1X8=8

Prose:	1. Zan - James Dokhuma	V S A	7	1X7=7
	2. Huaina - R.H. Rokunga			
	3. Mi thiam - C. Vanlallawma			
	4. Dawhtheihna - R.L. Thanmawia			
	5. Mihring dikna leh chanvo - Dr. C.Lalhmanmawia	S.A.	3	2X3=6
	6. Kut Hnathawh Hlutzia - J. F. Laldailova			
	7. Lehkha Ziak Leh Chhiar - Laltluangliana Khiangte			
	8. Nungchate Leh Zofate - B. Lalthangtliana			
	9. Hnam Inpumkhatna - Dohmingthanga			
	10. Mi Retheite Nu - R. Lalrawna			
	Total			80 marks

MIZO (CODE: 098)
CLASS - X 2017-18

Time: 3 hrs

Total Marks= 80

Section	Details of topic/chapter	Type of question	No. of question	Mark
Section - A Reading Comprehension 15 (Marks)	One unseen passage of minimum 500 words. There will be six general questions of two marks each from the passage and three grammar based question of 01 mark each.	S A	6	2X6=12
		V S A	3	3X1=3
SECTION-B Grammar 15 (Marks)	1. Explanation & Uses of Phrases and Idioms a) Tehkhinna lam thu b) Thu Chi Hrang Hrang	V.S.A	5	1X5=5
	2. Punctuations	V.S.A.	3	3x1=3
	3. Mood	V.S.A.	3	3x1=3
	4. Mizo tawng hman dan dik lo thenkhat- Rozama Chawngthu	S.A.	2	2x2=4
Section - C Composi- tion 25 (Marks)	Dialogue Writing	L.A.	1	1X6=6
	Vocabulary Enrichment from other languages	V.S.A.	5	1X5=5
	Essay Writing	L.A.	1	1X10=10
	Precis Writing of unseen passage	S.A.	2	2X2=4

Section - D Textbook Poetry 25 (Marks)	General questions on the poem 1. Chunnemi - Rokunga 2. Ram Hmangaihna Hla - R.L. Kamalala 3. Thlangtiang Thlifim - V. Thangzama 4. Zirtu Kawng - Selet Thanga 5. Zo Bawmtu chhawkhlei - H. Lalkinga 6. Lungrukah Min Vei Ve La - Zikpuii Pa 7. Ka Tan Ni Leh Thla - Taivela 8. An Va Hlu Em Thilnung Tinreng - Chali 9. Siamtu Pathian Tan - P.S. Chawngthu 10. Awn Khawhar Lenkaw - Varkhama	SA	2	2X2=4
		VSA	8	1X8=8
Textbook Prose:	1. Lentu Zing Riai - Lalsangzuali Sailo 2. Nun Kawng - R.L. Thanmawia 3. Mizo Hlui Leh Mizo Thar - Vanneihluanga 4. Zoram Indopui II - C. Chhuanvawra 5. Nihna - Darchhawna 6. Hun Hi - Siamkima 7. Chantawka Lungawi-Lalzuia Colney 8. Besiseina-P.L. Liandinga 9. In Chhung Chakzia-H.K. Bawichhuaka	V S A	7	1X7=7
		S.A.	3	2X3=6
	Total			80 marks

NEPALI (CODE: 024)
CLASS-IX 2017-18

Time: 3 hrs

Total Marks= 80

Section	Details of Topics/ Section	Type of question	No. of question	Weightage
Section - A Reading Comprehension 15 marks	Adrista wa apathit gadhya ya padhyansha padera sodhiyeka prashnahraka utter lekhney: Unseen passage and stanza(One prose passage of 250 words and one stanza of 100-150 words) (10+5) marks	S A (2)	5	2X5=10
		VSA (1)	5	1X5=5
Section - B Applied Grammer 15 marks	a) Varna Vichar: varnaka bheda, uchaaran ra maatraa.	S A (2)	5	2X5=10
	b) Naamka Rupaantar, linga, vachan, karak ra vibhakti.	V S A (1)	5	1X5=5
	c) Sandhi Prakaran: Swar, vyanjan ra visarga sandi, Sandhi ra Samasma bheda			
	d) Sabda Rachana: Upasarga, Pratyaya - Kridanta ra Tadhianta.			
	e) Abyaya ra Nipat			
Section - C Writing Composition 25 marks	Nibandha Lekhan (Essay Writing) Nibandha Lekhan (Essay Writing) Vishayavastuharu Jastai: Paryawaran, samajik ghatnaharu, khel-kud, naitikta aadi	L A (12)	1	12x1=12
	Patra Lekhan (Letter Writing) Gharelu visayaharumathi, saathilai wa sathiharubata patra vyawahar, Chhuttika nimti nivedan patra, sulk maafika nimti nivedan tatha aarthik sahayogka nimti nivedan sathai ananya sahayog sambandhi nibedan patra	L A (8)	1	8x1=8
	Translation: (English to Nepali)	L A (5)	1	5x1=5

Section - D Textbooks 25 marks	Prose			
	a) Lahuri Bhainsi - Ramesh Vikal	S A (2) VSA (1)	1 6	2X1=2 6X1=6
	b) Frontier - Shiva Kumar Rai			
	c) Jay vijay - Purna Rai			
	d) Chhitthi - Badri Nath Bhattarai			
	e) Bhukampa ra Jwalamukhi - Rajnarayan Pradhan			
	f) Viyog - Mon Bahadur Mukhiya			
	Poetry			
	a) Haat - Balkrishna Sam	S A (2) VSA (1)	1 6	2X1=2 6X1=6
	b) Sahitik Holi - Tulshi 'Apatan'			
	c) Navayuwak - Mahadav Prasad Ghimiray			
	d) Yeo jindagi khoi k jindagi - Haribhakta Katuwal			
	e) Janma Bhumi - Dr. Lakhi Devi Sundas			
	f) Garib - Laxmi Prasad Deokota			
	Rapid Reader: Katha (Stories)			
	a) Disa Bodh - Dhan 'Nirdosh'	V S A (1)	5	5X1=5
	b) Dolakhey Daiko Natilay Chhakkai Paryo - K.S. Ranapaheli			
	c) Teej - Laxmi Prasad Deokota			
	d) Sasto Ragat - Lil Bahadur Chhetri			
	e) Aunthi - Achha Rai 'Rasik'			
	f) Shatru - Bisweswar Pasad Koirala			
	Prativa Parichaya (Introduction of Writers and Poets):			
	a) Shiva Kumar Rai	V S A (1)	4	4X1=4
	b) Dr. Ghanashyam Nepal			
	c) Man Bahadur Mukhiya			
	d) Tulsi 'Apatan'			
	Total			80 Marks

- Reference Book for nibandh lekhan : Madhyamik Nepali Vyakaan ra Rachana
Reference Book for patra lekhan : Madhyamik Nepali Vyakaan ra Rachana, Janapakshya Prakashan, Gangtok Sikkim.
Reference Book for Grammer : Madhyamik Nepali Vyakaan ra Rachana, Janapakshya Prakashan, Gang- tok Sikkim
Reference Book for Literatre : 'Sahitya Sudha' Published by-Janapakshya Prakashan, Gangtok, Sikkim
Reference Book for Rapid Reader : 'Katha Bimba' Published by-Janapakshya Prakashan, Gangtok Sikkim.

NEPALI (CODE:024)
CLASS-X 2017-18

Time: 3 hrs

Total Marks= 80

Section	Details of Topics/ Section	Type of question	No. of question	Weightage
Section - A Reading Comprehension 15 marks	Adrista wa apathit gadhya ya padhyansha padera sodhiyeka prashna-haruka utter lekhney: Unseen passage and stanza(One prose passage of 250 words and one stanza of 100-150 words) (10+5) marks	S A (2)	5	2X5=10
		VSA (1)	5	1X5=5
Section - B Applied Grammer 15 marks	(i) Kaarak ra Vibhakti	S A (2)	5	2X5=10
	(ii) Samas	V S A (1)	5	1X5=5
	(iii) Vagdhara Ukhan ra Tukka			
	(iv) Suddha suddhi vimarsha			
	(v) Vividh Sabda: Bhinnarthak sabda, Paryayvachi sabda, Saar sabda, viparitarthak sabda ra anekarthak sabda			
	(vi) Vakya Vivechana : Vakya parivartan, vakya nirmanka vibhinna vidha, vakya rupantar, ukti parivartan ra kehi suddha- asuddha vakya.			
Section - C Writing Composition 25 marks	Nibandha Lekhan (Essay Writing) Vishayavastuharu Jastai: Paryawaran, samajik ghatnaharu, khel-kud, naitikta aadi	L A (12)	1	12x1=12
	Patra Lekhan (Letter Writing) Gharelu visayaharumathi, saathilai wa sathiharubata patra vyawahar, Chhuttika nimti nivedan patra,sulk maafika nimti nivedan tatha aarthik sahayogka nimti nivedan sathai ananya sahayog sambandhi nibedan patra	L A (8)	1	8x1=8
	Translation: (English to Nepali)	L A (5)	1	5x1=5
Section - D Textbooks 25 marks	Prose			
	(a) Paralko aago - Guru Prasad Mainali	S A (2)	1	

	(b) Sojha - Hridyachandra Singh Pradhan	VSA (1)	6	6X1=6
	(c) Eklai sahinli Aandhi ra vehrisanga - Ashit Rai			
	(d) Raatbhari Huri Chalyo - Indra Bahadur Rai			
	(e) Dr. Nano - G.B.Niroula & Deoraj Sharma			
	(f) Mon - Dhruba Lohagan			
	Poetry			
	(a) Aakashko Tara ke Tara - Hari Bhakta Katuwal	S A (2) VSA (1)	1 6	2X1=2 6X1=6
	(b) Ish padchhu tero kavita - Dr. Rajendra Bhandari			
	(c) Sahidko samjhanama - Bhupi Sherchan			
	(d) Satya Sandesh - Lekhnath Poudyal			
	(e) Yaatri - Laxmi Prasad Deokota			
	(f) Chhorolai - Agam Singh Giri			
	Rapid Reader: Katha (Stories)			
	a) Aitey Pilot - Indra Sundas	V S A (1)	5	5X1=5
	b) Paribanda - Puskar Samsher			
	c) Prayaschit - Khiroda Khadka			
	d) Totalako Phul - Matilda Rai			
	e) Hawaldar - Mahananda Poudyal			
	Prativa Parichaya (Introduction of Writers and Poets):			
	a) Shiva Kumar Rai	V S A (1)	4	4X1=4
	b) Dr. Ghanashyam Nepal			
	c) Man Bahadur Mukhiya			
	d) Tulsi 'Apatan'			
	Total			80 marks

Reference book for letter writing : Madhyamik Nepali Vyakaan ra Rachana, Janapakshya Prakashan, Gangtok Sikkim

Reference book for nibandh writing : Madhyamik Nepali Vyakaan ra Rachana, Janapakshya Prakashan, Gangtok

Reference book for grammar : Madhyamik Nepali Vyakaran ra Rachana. (Published by Janapakshya Prakashan, Gangtok, Sikkim.)

Reference book for literature : 'Sahitya Sudha' Published by Janapaksha Prakashan, Gangtok, Sikkim.

Reference Book for poetry : 'Sahitya Sudha' Published by Janapakshya Prakashan, Gangtok Sikkim)

Reference Book for stories : 'Katha Vimba' published by Janapakshya Prakashan, Gangtok, Sikkim)

ODIA (CODE: 013)
CLASS-IX (2017 - 2018)

Time: 3 Hrs

Total: 80 Marks

No. of Periods

The Question Paper will be divided into four sections

Section A	Reading Comprehension	10 Marks	32Periods
Section B	Writing	15 Marks	40Periods
Section C	Grammar	20 Marks	40Periods
Section D	Literature	35 Marks	80Periods

Design of Question Paper

Section	Details Of Topics/ Chapters	Type of Questions	No. of Questions	Marks
Section-A	Comprehension of an unseen prose passage (120 to 150 words)	Short Ans. Type Qu.	05	5x2=10
Section-B Composi- tion	Essay Writing (Contemporary Issues) (1 out of 3) Application (Official) (1 out of 2)	Long Ans.Type Long Ans.Type	01 01	1x8=08 1x7=07
Section - C Grammar	(i) Sandhi (Swara, Byanjana, Bisarga) (out of 7 Q, 5Q should be answered)	V.S.A	(01) 05	5x1=05
	(ii) Samasa (Tatpursa, Dwandwa, Dwigu Karmadharaya ,Bahubrihi , Abayaibhaba) (out of 7 Q ,5Q should be answered)	V.S.A	(01) 05	5x1=05
	(iii) Krudanta,Tadhita (out of 7 Q, 5Q should be answered)	V.S.A	(01) 05	5x1=05
	(iv) Upasarga (out of 7 Q ,5Q should be answered)	V.S.A	(01) 05	5x1=05
Section - D (Prose, Poetry, Nonde- tail)	Prose : Explanation (1Q should be answered out of 2 Q)	L.A	01	1x5=05
	Short Question (3Q should be answered out of 5 Q)	S.A	03	3x2=06
	M.C.Q	V.S.A	(01) 04	4x1=04
	Poetry: Explanation (1Q should be answered out of 2 Q)	L.A	01	1x5=05
	Short Question (3Q should be answered out of 5 Q)	S.A	03	3x2=06
	M.C.Q	V.S.A	(01) 04	4x1=04
	Non-detail (1Q should be answered out of 3 Q)	L.. A	01	1x5=05

Syllabus:2017-18

1	Comprehension	Unseen Prose Passage (120 to 150 words)	10 Marks
2	Essay Writing Application Writing	(Contemporary issues) (Official)	15 Marks
3	Grammar	(i) Sandhi (Swara, Byanjana, Bisarga) (ii) Samasa (Tatpursa, Dwandwa, Dwigu, Karmadharaya, Bahubrihi, Abyaibhaba) (iii) Krudanta, Tadhita (iv) Upasarga	20 Marks
4	Literature Prose 1. Jatiya Jibana 2. Sikhya O Sasana 3. Bamanara Hata O Akashara Chandra 4. Prakruta Bandhu 5. Samuha Drusti 6. Shakti O Gyana 7. Odia Sahitya Katha	Poetry 1. Kaha Mukha Anai Banchibi 2. Padma 3. He Mora Kalama 4. Manisa Bhai 5. Gopa Prayana 6. Paika Badhura Udbodhana 7. Matira Manisa	35 Marks Short Story: 1. Budha Sankhari 2. Pataka Uttolana 3. Dimiri Phula One-Act-Play: 1. Dala Behera 2. Dura Pahada

ODIA (CODE: 013)
CLASS-X (2017 - 2018)

Time: 3 Hrs

Total: 80 Marks

No. of Periods

The Question Paper will be divided into four sections

Section A	Reading Comprehension	10 Marks	32 Periods
Section B	Writing	15 Marks	40 Periods
Section C	Grammar	20 Marks	40 Periods
Section D	Literature	35 Marks	80 Periods

Design of Question Paper

Section	Details of Topics/ Chapters	Type of Qu.	No.of Qu.	Marks
Section-A	Comprehension of an unseen prose passage (120 to 150 words)	Short Answer Type Question	05	5x2=10
Section-B Composi- tion	Essay Writing (Contemporary Issues) (1 out of 3)	Long Ans.Type	01	1x8=08
	Application (Letter to the editor) (1 out of 2)	Long Ans.Type	01	1x7=07
Section - C Grammar	(i) Transformation of sentences. (simple, complex, compound) (out of 6 Q, 4Q should be answered)	V.S.A	(01) 04	4x1=04
	(ii) Correction of Common Errors (out of 6Q, 4Q should be answered)	V.S.A	(01) 04	4x1=04
	(iii) Chhanda (Bhagabata Bani, Bangalashree, Natabani, Ramakeri) (out of two Q, 1Q should be answered)	S.A	01	1x4=04
	(iv) Idioms & Phrases(out of 6 Q, 4 Q should be answered)	V.S.A	(01) 04	4x1=04
	(v)Translation	S.A	01	1x4=04
Section - D (Prose, Poetry, Nonde-tail)	Prose. Explanation (1Q should be answered out of 2 Q)	L.A	01	1x5=05
	Short Question (3Q should be answered out of 5 Q)	S.A	03	3x2=06
	M.C.Q	V.S.A	(01) 04	4x1=04
	Poetry1.Explanation (1Q should be answered out of 2 Q)	L.A	01	1x5=05
	2.Short Question (3Q should be answered out of 5 Q)	S.A	03	3x2=06
	3.M.C.Q	V.S.A	04	4x1=04
	Non-detail (1Q should be answered out of 3 Q)	L.A	01	1x5=05

Syllabus:2017-18

1	Comprehension	Unseen Prose Passage (120 to 150 words)	10 Marks
2	Essay Writing Application Writing	Contemporary issues Letter to the editor	15 Marks
3	Grammar	(i) Transformation of sentences. (simple, complex, compound) (ii) Correction of Common Errors (iii) Chhanda: Bhagabata Bani, Bangalashree, Natabani, Ramakeri (iv) Idioms & Phrases (v) Translation	20 Marks
4	Literature Prose 1. Janmabhumi 2. Sabhyata O' Bijnyana 3. Matrubhasha O Loka-shikshya 4. Narenru Vivekananda 5. Odia Sahitya Katha	Poetry 1.Managobindanka Mahanata 2.Raghabanka Lanka Jatranukula 3.Chilikare Sayantana 4.Mangale Aila Usha 5.Jaga Bandhanahara 6.Sarbansaha Mati	35 Marks Short Story: 1.Kalijugara Samapti ebang Mishrababu 2.Kalara Kapola Tale 3.Bela, Aswattha O Batabrukshya One-Act-Play: 1.Sura Sundari 2.Konarka

PERSIAN (CODE: 023)
CLASS - IX

Time : 3 Hrs

Total 80 Marks

- A) Reading Section: 10 Marks**
1. Unseen passage of simple Persian
- B) Writing Section: 10 Marks**
1. Paragraph writing (50 words) 04 Marks
2. Application writing 06 Marks
- C) Grammar and Translation Section: 20 Marks**
a) Grammar 10 Marks
(i) Subject and Object (Faa'il and Maf'ool)
(ii) Noun and Pronoun (Ism and Zamir)
(iii) Adjective (Sifat)
(iv) Preposition (Harf-e-Jaar)
(v) Infinitive (Masdar)
b) Translation 10 Marks
(i) Translation of simple sentences of Persian into English, Hindi or Urdu
(ii) Translation of simple sentences of English, Hindi or Urdu into Persian
- D) Literature: 40 Marks**
Prose and Poetry

Prescribed Textbooks

1. Farsi wa Dastoor (Book I) by Dr. Zahrai Khanlari
Publisher - M/s Idarah-e-Adabiyaat-e-Delhi,
Jayyad Press, Ballimaran, Delhi-110006

Prescribed lessons from book

- (i) Be-name-Ezad Bkhshaindesh (Poem)
(ii) Dastane-Khair-O-Shair (Part I, II & III)
(iii) Pesrak-e-Feda-Kar
(iv) Mehman-Nawazi
(v) Umar Khayyam
(vi) Munazrah-e-Nakh-o-Suzan (Poem)
(vii) Arish-e-Kamangir
2. Amoozish-e-Zabane Farsi (Kitabe Sewum) Book III
Available at 18 Tilak Marg, Iran Culture House, New Delhi

Prescribed lessons from book

- (i) Amoozish-e-Zabane Farsi Part III by Dr. Yadullah Samareh
(ii) Fasl-e-Payeez
(iii) Hame Baham
(iv) Majari Kabootran

PERSIAN (CODE: 023)
CLASS - X

Time : 3 Hrs

Total 80 Marks

- A) Reading Section: 10 Marks**
1. Unseen passage of simple Persian
- B) Writing Section: 10 Marks**
1. Paragraph writing (50 words) 04 Marks
2. Letter/Application writing 06 Marks
- C) Grammar and Translation Section: 20 Marks**
a) Grammar 10 Marks
(i) Proper and Common Noun (Ism-e-Aam wa Ism-e-Khas)
(ii) Complex Prepositions (Huruf-e-Jaar Murrakab)
(iii) Tenses (Zaman-e-Haal, Maazi wa Mustaqbil) (Present/Past/Future)
(iv) Derivatives (Mushtaqat: Ism-e-Faa'il wa Ism-e-Maf'ool)
(v) Masadir and Muzare (with meaning in Urdu/Hindi/English)
b) Translation 10 Marks
(i) Translation of simple Persian sentences into English, Hindi or Urdu
(ii) Translation of simple sentences from English, Hindi or Urdu into Persian
- D) Literature Section: 40 Marks**
Prose and Poetry

Prescribed Textbooks

1. Farsi wa Dastoor (Book I) by Dr. Zahrai Khanlari
Publisher - M/s Idarah-e-Adabiyaat-e-Delhi
Jayyad Press, Ballimaran, Delhi-110006
2. Amoozish-e-Zabane Farsi (Kitabe Seuuum) Book III
Available at 18 Tilak Marg, Iran Culture House, New Delhi

Prescribed Prose from book

- (i) Karana-e-Doortar
- (ii) Baz-e-Ba-wafa
- (iii) Sazman-e-Milal-e-Muttahid
- (iv) Roobah-wa-Kharoos
- (v) Dehqan-e-Fidakar
- (vi) Qissa-e-Bahram-wa-Kanizak (Parts I, II and III)
- (vii) Guftgoo-e-Roobah-wa-Kharoos
- (viii) Mohammad bin Zakariya Razi

Prescribed Poetry from book

- (i) Kitab-e-Khoob
- (ii) Chashma-wa-Sang
- (iii) Fasl-ha

END YEAR EXAMINATION STRUCTURE FOR PERSIAN (CODE: 023) CLASSES - IX - X

The Question Paper will be divided into four sections:

Scheme of Section and Weightage to content:

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Marks
Section - A Reading	Unseen passage of simple Persian	MCQ Short Answer	2 4	2 X 1 = 2 4 X 2 = 8 Total = 10
Section - B Writing	Paragraph Application	Short Answer Long Answer	1 1	1 X 4 = 4 1 X 6 = 6 Total = 10
Section - C Grammar & Translation	Subject and Object (Faa'il and Maf'ool) Noun (Ism) Pronoun (Zamir) Translation	Short Answer Short Answer	2 2	2 X 5 = 10 2 X 5 = 10 Total = 20
Section - D Literature	Book 1 Prose and Poetry Two passages for translation Translation of Poem Book 2 One out of two paragraph for translation and comprehension	MCQ Long Answer Long Answer MCQ Long Answer	2 2 1 1 1	2 X 2 = 4 2 X 9 = 18 1 X 8 = 8 1 X 2 = 2 1 X 8 = 8 Total = 40
	Total			80 Marks

ਪੰਜਾਬੀ-004
ਸੈਕੰਡਰੀ ਸਕੂਲ ਪਾਠਕ੍ਰਮ
ਜਮਾਤ IX-X
(ਅਪਰੈਲ 2017 ਤੋਂ ਮਾਰਚ 2018)

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਉਦੇਸ਼

ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੇ ਗਿਆਨ ਨੂੰ ਸਮਝ ਕਿ ਉਸਦੀ ਢੁਕਵੀਂ ਵਰਤੋਂ ਦੇ ਯੋਗ ਬਣਾਉਣਾ ਤੇ ਸਾਹਿਤ ਦੀਆਂ ਵੱਖ-ਵੱਖ ਵਿਧਾਵਾਂ—ਕਵਿਤਾ, ਨਾਟਕ, ਨਾਵਲ, ਕਹਾਣੀ ਅਤੇ ਵਾਰਤਕ ਤੋਂ ਜਾਣੂੰ ਕਰਾਉਣਾ ਤਾਂ ਕਿ ਵਿਦਿਆਰਥੀ ਭਾਸ਼ਾ ਦੇ ਵੱਖ-ਵੱਖ ਕੌਸ਼ਲਾਂ ਵਿੱਚ ਨਿਪੁੰਨ ਹੋ ਕੇ ਆਪਣੀ ਬਹੁਪੱਖੀ ਪ੍ਰਤਿਭਾ ਦਾ ਵਿਕਾਸ ਕਰ ਸਕਣ। ਭਾਸ਼ਾ ਦਾ ਮੂਲ ਉਦੇਸ਼ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸਾਹਿਤਕ ਵਿਰਸੇ ਨਾਲ ਜੋੜਨਾ ਹੈ।

ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਛਿਪੀ ਹੋਈ ਪ੍ਰਤਿਭਾ ਨੂੰ ਬਾਹਰ ਲਿਆਉਣ ਲਈ ਬੋਰਡ ਵੱਲੋਂ ਸਲਾਨਾ ਪਰੀਖਿਆ ਦੇ ਨਾਲ-ਨਾਲ ਆੰਤਰਿਕ ਮੁਲਾਂਕਣ ਲਈ 20 ਅੰਕ ਰਾਖਵੇਂ ਰੱਖੇ ਗਏ ਹਨ। ਜਿਸ ਦੇ ਤਹਿਤ

10 ਅੰਕ	ਲਿਖਤੀ ਪ੍ਰੀਖਿਆ (ਜਮਾਤ ਟੈਸਟ)
5 ਅੰਕ	ਪ੍ਰੋਜੈਕਟ, ਜਮਾਤ ਅਤੇ ਘਰ ਦਾ ਕੰਮ, ਮੁਲਾਂਕਣ ਪੱਤਰ ਤੇ ਅਧਾਰਿਤ
5 ਅੰਕ	ASL (ਸੁਣਨ, ਬੋਲਣ ਤੇ ਸਮਝਣ ਉੱਤੇ ਅਧਾਰਿਤ)

ਇਹਨਾਂ ਗਤੀਵਿਧੀਆਂ ਦਾ ਮੁਲਾਂਕਣ ਵਿਸ਼ੇ ਨਾਲ ਸੰਬੰਧਿਤ ਅਧਿਆਪਕ ਤੇ ਸਕੂਲ ਪ੍ਰਿੰਸੀਪਲ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਅਧਿਆਪਕ ਦੀ ਨਿਗਰਾਨੀ ਵਿੱਚ ਪੜ੍ਹਨ ਸੰਬੰਧੀ (Comprehension), ਲਿਖਣ ਕੌਸ਼ਲ (Writing Skill), ਬੋਲਣ ਕੌਸ਼ਲ (Speaking Skill) ਅਨੁਸਾਰ ਕੀਤਾ ਜਾਵੇਗਾ।

ਸਰੀਰਕ ਤੌਰ ਤੇ ਅਯੋਗ ਵਿਦਿਆਰਥੀਆਂ ਲਈ	
ਅਗਰ ਵਿਦਿਆਰਥੀ ਨਾ ਬੋਲ ਸਕਦਾ ਹੈ ਤੇ ਨਾ ਹੀ ਸੁਣ ਸਕਦਾ ਹੈ	ਵਿਦਿਆਰਥੀ ਦੇ ਬੋਲਣ ਤੇ ਸੁਣਨ ਕੌਸ਼ਲ ਲਈ ਉਹ ਆਪਣੀ ਮਨਪਸੰਦ ਵਿਸ਼ੇ ਤੇ ਕੋਈ ਵੀ ਕਹਾਣੀ ਲਿਖ ਸਕਦਾ ਹੈ। ਜਿਸ ਵਿੱਚ ਉਸਦੀ ਸਿਰਜਣਾਤਮਕ ਤੇ ਕਲਪਨਾ ਸ਼ਕਤੀ ਦਾ ਨਿਰੀਖਣ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
ਜਾਂ	ਸ਼ਬਦਾਂ ਦੀ ਸੀਮਾ
ਕੇਵਲ ਸੁਣ ਸਕਦਾ ਹੈ ਪਰ ਬੋਲ ਨਹੀਂ ਸਕਦਾ	ਨੌਵੀਂ ਜਮਾਤ ਲਈ 750-800 ਸ਼ਬਦ
ਜਾਂ	ਦੱਸਵੀਂ ਜਮਾਤ ਲਈ 800-900 ਸ਼ਬਦ
ਕੇਵਲ ਬੋਲ ਸਕਦਾ ਹੈ ਪਰ ਸੁਣ ਨਹੀਂ ਸਕਦਾ	

ਪੰਜਾਬੀ—004

IX (ਨੌਵੀਂ)

(ਅਪ੍ਰੈਲ 2017 ਤੋਂ ਮਾਰਚ 2018)

ਸਲਾਨਾ ਪਰੀਖਿਆ

ਕੁਲ ਅੰਕ 80

I. ਪੜ੍ਹਨ-ਕੌਸ਼ਲ (Reading Skill)	15
1. ਅਣਡਿੱਠਾ ਪੈਰਾ (ਵਾਰਤਕ) 200-250 ਸ਼ਬਦਾਂ ਵਿੱਚ ਪੰਜ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (2+2+2+2+1) ਇੱਕ ਅੰਕ ਸਿਰਲੇਖ ਲਈ	9
2. ਅਣਡਿੱਠੀ ਕਾਵਿ ਟੁਕੜੀ ਨਾਲ ਸੰਬੰਧਿਤ (ਤਿੰਨ ਪ੍ਰਸ਼ਨ)	(3X2=6)
II. ਵਿਆਕਰਨ (ਬਹੁਵਿਕਲਪੀ ਅਤੇ ਛੋਟੇ ਪ੍ਰਸ਼ਨ) (Grammer)	15
1. ਵਿਰੋਧੀ ਸ਼ਬਦ (ਬਹੁਵਿਕਲਪੀ)	3
2. ਲਿੰਗ (ਬਹੁਵਿਕਲਪੀ)	3
3. ਸ਼ਬਦ ਸ਼ੁੱਧੀ (ਵਾਕ ਰੂਪ ਵਿੱਚ)	3
4. ਵਿਸਮਿਕ (ਭੇਦਾਂ ਦੀ ਪਰਿਭਾਸ਼ਾ ਸਮੇਤ)	3
5. ਮੁਹਾਵਰੇ (ਓ ਤੋਂ ਹ ਤੱਕ)	3
III. ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ-ਕੌਸ਼ਲ (Writing Skill)	25
1. ਲੇਖ-ਰਚਨਾ (ਵਿਚਾਰ ਪ੍ਰਦਾਨ ਅਤੇ ਆਮ ਵਿਸ਼ੇ) 200 ਸ਼ਬਦ	10
2. ਪੱਤਰ-ਰਚਨਾ (ਨਿਜੀ/ਦਫਤਰੀ)	08
3. ਚਿੱਤਰ (ਫੋਟੋ)/ਤਸਵੀਰ (ਦ੍ਰਿਸ਼) ਦੇ ਆਧਾਰ ਤੇ ਵਰਨਣ (50 ਸ਼ਬਦਾਂ ਵਿੱਚ)	07
IV. ਪਾਠ-ਪੁਸਤਕਾਂ ਤੇ ਅਧਾਰਿਤ (Text Books)	25
1. ਅਤਿ ਛੋਟੇ ਪ੍ਰਸ਼ਨ—ਇੱਕ ਵਾਕ ਜਾਂ ਇੱਕ ਸਤਰ ਵਾਲੇ (ਕਹਾਣੀ, ਵਾਰਤਕ ਵਿੱਚ)	(4X1=4)
2. ਛੋਟੇ ਪ੍ਰਸ਼ਨ-ਉੱਤਰ 2 ਅੰਕ ਵਾਲੇ (30 ਤੋਂ 35 ਸ਼ਬਦਾਂ ਵਿੱਚ) (ਕਹਾਣੀ ਤੇ ਜੀਵਨੀ ਵਿੱਚ)	(6X2=12)
3. ਵੱਡੇ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਕਵਿਤਾ, ਇਕਾਂਗੀ ਵਿੱਚ) (ਚੋਣ ਅਧਾਰਿਤ)	(1X5=5)
4. ਕਦਰਾਂ-ਕੀਮਤਾਂ ਤੇ ਅਧਾਰਿਤ (ਪਾਠ-ਪੁਸਤਕਾਂ ਵਿੱਚ)	(1X4=4)

1. ਸਾਹਿਤਕ ਕਿਰਨਾਂ—1

- ਕਾਵਿ-ਰਚਨਾਵਾਂ** — 1. ਜੇ ਤੂੰ ਅਕਲਿ ਲਤੀਫ਼ (ਸ਼ੇਖ਼ ਫ਼ਰੀਦ)
2. ਸਿੰਮਲ ਹੁਖੁ ਸਰਾਇਰਾ (ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ)
3. ਸਮਾਂ (ਭਾਈ ਵੀਰ ਸਿੰਘ)
4. ਮੈਂ ਪੰਜਾਬੀ, ਪੰਜਾਬ ਦੇ ਰਹਿਣ ਵਾਲਾ (ਫੀਰੋਜ਼ਦੀਨ ਸ਼ਰਫ਼)
5. ਰੁੱਖ (ਸ਼ਿਵਕੁਮਾਰ ਬਟਾਲਵੀ)
6. ਨਿਰਧਨ (ਨੰਦਲਾਲ ਨਰਪਰੀ)

- ਵਾਰਤਕ** — 1. ਕਬੱਡੀ (ਪ੍ਰਿੰ. ਸਰਵਣ ਸਿੰਘ)
2. ਮਹਾਤਮਾ ਬੁੱਧ ਦੀਆਂ ਸੂਖਮਤਾਈ (ਗੁਰਨਾਮ ਸਿੰਘ ਤੀਰ)
3. ਗੱਪਬਾਜ਼ (ਪਿਆਰਾ ਸਿੰਘ ਦਾਤਾ)
4. ਸਵੈ-ਰੱਖਿਆ (ਸਾਧੂ ਸਿੰਘ ਆਂਚਲ)
5. ਪੰਜਾਬੀ ਵਿਰਸਾ (ਹਰਕੇਸ਼ ਸਿੰਘ ਕਹਿਲ)

2. ਸਾਹਿਤਕ ਰੰਗ—1

- ਕਹਾਣੀਆਂ** — 1. ਇੱਕ ਸਧਾਰਣ ਆਦਮੀ (ਸੰਤੋਖ ਸਿੰਘ ਧੀਰ)
2. ਪ੍ਰਦੇਸ਼ ਨਾ ਤੂੰ ਤੇਰੀ ਬਾਬਲਾ (ਬੰਤ ਸਿੰਘ ਚੱਠਾ)
3. ਦੁੱਧ ਤੇ ਪੁੱਤ (ਬਚਿੰਤ ਕੌਰ)

- ਇਕਾਂਗੀ** — ਕਿਰਤ ਦਾ ਸਤਿਕਾਰ (ਡਾ. ਹਰਚਰਨ ਸਿੰਘ)

- ਜੀਵਨੀਆਂ** — 1. ਕਰਤਾਰ ਸਿੰਘ ਸਰਾਭਾ (ਡਾ. ਹਰਬੰਸ ਸਿੰਘ ਚਾਵਲਾ)
2. ਪੁਲਾੜ ਦੀ ਪਰੀ-ਕਲਪਨਾ ਚਾਵਲਾ (ਸੁਨੀਲ ਕੁਮਾਰ ਬੇਦੀ)

ਮੁੱਢਲੀ ਬਣਤਰ (ਕੁੱਲ ਅੰਕ 80) (ਅਪ੍ਰੈਲ 2017 ਤੋਂ ਮਾਰਚ 2018)

ਕ੍ਰਮ ਨੰ.	ਪ੍ਰਸ਼ਨਾਂ ਦੀਆਂ ਕਿਸਮਾਂ	ਸਿੱਖਣ ਸਿਖਾਉਣ ਦੀ ਮੁਲਾਂਕਣ ਵਿਧੀ/ਕੌਸ਼ਲ	ਛੋਟੇ ਪ੍ਰਸ਼ਨ 1 ਅੰਕ	ਛੋਟੇ ਪ੍ਰਸ਼ਨ 2 ਅੰਕ	ਲੰਮੇ ਪ੍ਰਸ਼ਨ 4,5,7 ਅਤੇ 8,02 ਅੰਕ	ਅੰਕ	%
1.	ਯਾਦ ਰੱਖਣਯੋਗ (ਪਾਠ ਪੁਸਤਕਾਂ ਤੇ ਅਧਾਰਤ)	* ਸੁਣਨ, ਬੋਲਣ, ਪੜ੍ਹਨ, ਲਿਖਣ ਕੌਸ਼ਲ * ਤਰਕ ਅਧਾਰਤ * ਵਿਸ਼ਲੇਸ਼ਣਾਤਮਕ ਕੌਸ਼ਲ	4 (1)	6 (2)	1 (5)	21	26.25%
2.	ਸਮਝ-ਸੂਝ ਅਧਾਰਤ (ਗਿਆਨ ਬੋਧ-ਅਣਡਿੱਠਾ ਪੈਰਾ-ਅਰਥ ਅਤੇ ਸਮਝਣ ਸ਼ਕਤੀ ਸਹਿਤ)		1 (1) (ਛੋਟੇ ਉੱਤਰ ਵਾਲੇ)	7 (2)	—	15	18.75%
3.	ਵਿਹਾਰਕ (ਵਿਹਾਰਕ ਗਿਆਨ ਦੇ ਨਵੇਂ ਸਿਧਾਂਤ) ਅਨੁਮਾਨਤ ਕਿਸਮਾਂ		6 (ਬਹੁ-ਵਿਕਲਪੀ) 9 (ਛੋਟੇ ਉੱਤਰ ਵਾਲੇ ਪ੍ਰਸ਼ਨ)	—	1 (8)	23	28.75%
4.	ਉੱਚ ਪੱਧਰੀ ਵਿਚਾਰ/ਸੋਚ ਕੌਸ਼ਲ (HOTS) (ਵਿਸ਼ਲੇਸ਼ਣ ਅਤੇ ਮੁਲਾਂਕਣ)		—	—	1 (4)	04	5%
5.	ਸਿਰਜਣਾਤਮਕ (ਸਾਥਿਤੀ ਜਾਂ ਵਿਚਾਰ ਦੀ ਪਰਖ ਲਈ ਰਚਨਾਤਮਕ ਮੁਲਾਂਕਣ) ਅਨੁਮਾਨਤ ਕਿਸਮਾਂ		—	—	1 (10) 1 (7)	17	21.75%
		ਕੁਲ ਅੰਕ	20 (1)	26 (2)	4 (1) 5 (1) 7 (1) 8 (1) 10 (1)	80	100%

ਪੰਜਾਬੀ—004

X (ਦੱਸਵੀਂ)

(ਅਪ੍ਰੈਲ 2017 ਤੋਂ ਮਾਰਚ 2018)

ਸਲਾਨਾ ਪਰੀਖਿਆ

ਕੁਲ ਅੰਕ 80

I. ਪੜ੍ਹਨ-ਕੌਸ਼ਲ (Reading Skill)	15
1. ਅਣਡਿੱਠਾ ਪੈਰਾ (ਵਾਰਤਕ) 200-250 ਸ਼ਬਦਾਂ ਵਿੱਚ ਪੰਜ ਛੋਟੇ ਪ੍ਰਸ਼ਨ (2+2+2+2+1) ਇੱਕ ਅੰਕ ਸਿਰਲੇਖ ਲਈ	9
2. ਅਣਡਿੱਠੀ ਕਾਵਿ ਟੁਕੜੀ ਨਾਲ ਸੰਬੰਧਿਤ (ਤਿੰਨ ਪ੍ਰਸ਼ਨ)	(3X2=6)
II. ਵਿਆਕਰਨ (ਬਹੁਵਿਕਲਪੀ ਅਤੇ ਛੋਟੇ ਪ੍ਰਸ਼ਨ) (Grammer)	15
1. ਸਮਾਸੀ ਸ਼ਬਦ (ਬਹੁਵਿਕਲਪੀ)	2
2. ਬਹੁਆਰਥਕ (ਬਹੁਵਿਕਲਪੀ)	3
3. ਵਿਸਰਾਮ ਚਿੰਨ੍ਹ	3
4. ਮੁਹਾਵਰੇ (ਕ ਤੋਂ ਝ ਤੱਕ)	3
3. ਅਗੇਤਰ-ਪਿਛੇਤਰ	4
III. ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ-ਕੌਸ਼ਲ (Writing Skill)	25
1. ਲੇਖ-ਰਚਨਾ (ਵਿਚਾਰ ਪ੍ਰਦਾਨ ਅਤੇ ਆਮ ਵਿਸ਼ੇ) 200 ਸ਼ਬਦ	10
2. ਪੱਤਰ-ਰਚਨਾ (ਵਪਾਰਕ/ਦਫਤਰੀ)	08
3. ਇਸ਼ਤਿਹਾਰ ਜਾਂ ਤਸਵੀਰ ਦੇ ਅਧਾਰ ਤੇ ਵਰਣਨ (50 ਸ਼ਬਦਾਂ ਵਿੱਚ)	07
IV. ਪਾਠ-ਪੁਸਤਕਾਂ ਤੇ ਅਧਾਰਿਤ (Text Books)	25
1. ਅਤਿ ਛੋਟੇ ਪ੍ਰਸ਼ਨ—ਇੱਕ ਵਾਕ ਜਾਂ ਇੱਕ ਸਤਰ ਵਾਲੇ (ਕਹਾਣੀ, ਵਾਰਤਕ ਵਿੱਚੋਂ)	(4X1=4)
2. ਛੋਟੇ ਪ੍ਰਸ਼ਨ-ਉੱਤਰ 2 ਅੰਕ ਵਾਲੇ (30 ਤੋਂ 35 ਸ਼ਬਦਾਂ ਵਿੱਚ) (ਕਹਾਣੀ ਤੇ ਜੀਵਨੀ ਵਿੱਚੋਂ)	(6X2=12)
3. ਵੱਡੇ ਉੱਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ (ਕਵਿਤਾ, ਇਕਾਂਗੀ ਵਿੱਚੋਂ) (ਚੋਣ ਅਧਾਰਿਤ)	(1X5=5)
4. ਕਦਰਾਂ-ਕੀਮਤਾਂ ਤੇ ਅਧਾਰਿਤ (ਪਾਠ-ਪੁਸਤਕਾਂ ਵਿੱਚੋਂ)	(1X4=4)

1. ਸਾਹਿਤਕ ਕਿਰਨਾਂ—2

- ਕਾਵਿ-ਰਚਨਾਵਾਂ — 1. ਗਉੜੀ ਬੈਰਾਗਣਿ ਮ. 3 (ਗੁਰੂ ਅਮਰਦਾਸ ਜੀ)
2. ਰੁੱਖਾਂ ਬਾਝੋਂ ਧਰਤੀ (ਜਸਵੰਤ ਸਿੰਘ ਸੇਖਵਾਂ)
3. ਗੁੰਮ ਨੇ ਰਸੋਈ ਵਿੱਚੋਂ (ਕਲਮੀਰ ਨੀਰ)
4. ਗੁਰੂ-ਉਪਦੇਸ਼ (ਪਵਨ ਹਰਚੰਦਪੁਰੀ)
5. ਮਾਣ-ਪੰਜਾਬੀ ਦਾ (ਕੁਲਵੰਤ ਸਿੰਘ ਰਫੀਕ)

- ਵਾਰਤਕ — 1. ਨੰਬਰ ਵੰਨ ਦੀ ਰੇਸ (ਕੇ. ਐਲ. ਗਰਗ)
2. ਆਦਤਾਂ (ਰਾਜਿੰਦਰ ਸਿੰਘ)
3. ਹੈਂਕੜ ਅਤੇ ਹਊਮੈ ਦੀ ਮਾਰ (ਡਾ. ਹਰਸਿੰਦਰ ਕੌਰ)
4. ਕਲਾਤਮਕ ਰੁਚੀਆਂ : ਪ੍ਰਕਿਰਤੀ ਅਤੇ ਪਹਿਚਾਣ (ਪ੍ਰੀਤਮ ਰੂਪਾਲ)
5. ਪੰਜਾਬ ਦੇ ਲੋਕਗੀਤ (ਤੇਜਿੰਦਰ ਕੌਰ)

2. ਸਾਹਿਤਕ ਰੰਗ—2

- ਕਹਾਣੀਆਂ — 1. ਮੈਂ ਕਿਸੇ ਤੋਂ ਘੱਟ ਨਹੀਂ (ਦਰਸ਼ਨ ਸਿੰਘ ਆਸ਼ਟ)
2. ਈਅਰ ਫੋਨ (ਬਲਵਿੰਦਰ ਸਿੰਘ ਸੋਢੀ)
3. ਦੁਸ਼ਮਣੀ (ਬਲਵਿੰਦਰ ਸਿੰਘ ਬਰਾੜ)

- ਇਕਾਂਗੀ — ਬੇਬੇ ਰਾਮ ਭਜਨੀ (ਪ੍ਰੋ. ਆਈ. ਸੀ. ਨੰਦਾ)

- ਜੀਵਨੀਆਂ — 1. ਬੀਬੀ ਭਾਨੀ ਜੀ (ਸੁਖਵਿੰਦਰ ਕੌਰ)
2. ਉੱਡਣਾ ਸਿੱਖ—ਮਿਲਖਾ ਸਿੰਘ (ਪ੍ਰਕਾਸ਼ ਸਿੰਘ ਗਿੱਲ)
3. ਅਣਖੋਂਕ ਵਿਗਿਆਨੀ—ਡਾ. ਅਬਦੁੱਲ ਕਲਾਮ (ਡਾ. ਪ੍ਰਿਥਵੀ ਰਾਜ ਬਾਪਰ)

RUSSIAN (CODE: 021)
CLASS - IX

Time : 3 Hrs

Total 80 Marks

Section A - Reading Comprehension **10**

An unseen passage with 4-5 short answers type questions based on the passage

Section B - Composition and Writing **15**

A short essay of about 100-150 words on one of the following topics:

1. My family
2. My school
3. My friend
4. What I want to be
5. My favourite teacher
6. My hometown

Section C - Applied Grammar **40**

1. Simple application of cases as prescribed in the texts
2. Prepositions V, Na, C, K, Iz, nad, pod
3. Change of Sentences (from present to past and vice versa)
4. Use of Adjectives in proper form
5. Translation - Simple sentences (from Russian into English and vice versa)

Section D - Literature **15**

5 questions to be given (requiring answers in Russian) from the texts 2, 4, 6, 8, 9, 14, 15, 17, 18, 19, 22, 24, 26, 28, 29 of the prescribed text book (one of the question may be value based)

Prescribed Books

1. Russian for children (Russkii Yazik) Moscow (Book No. 3) by M.N. Vityutnev and others (1989 Edition)
2. Russian in exercises : By S. Khavronina and A. Shirochenskaya published by Progress publishers, Moscow (Second Edition)

RUSSIAN (CODE: 021)
CLASS - X

Time : 3 Hrs

Total 80 Marks

Section A - Reading Comprehension **10**

An unseen Russian passage with 4-5 questions requiring answer in Russian

Section B - Composition and Writing **15**

An essay of about 100-150 words to be written on one of the following topics:

1. Scene at a Railway Station
2. My favorite sport
3. Why I learn Russian language
4. An excursion to any place
5. Moscow
6. My favourite book
7. An Indian village
8. My favourite festival

Section C - Applied Grammar **40**

1. Application of cases as used in the prescribed texts (with or without preposition)
2. Verbs of Motion (with or without prefixes)
3. Use of Adjectives
4. Use of “Kotori” in different cases
5. Aspects of verbs (including applications of past and future tenses)
6. Translation from Russian into English and vice versa

Section D - Literature **15**

5 questions based on the text Nos. 2, 6, 8, 11, 15, 18, 19, 21, 23, 25, 26, 28, 29 of the prescribed text book (one of the question may be value based)

Prescribed Books

1. Russian for children (Russkii Yazik) Moscow (Book No. IV) by M.N. Vityutnev and others (1989 Edition).
2. Russian in exercises by S. Khavronina and A. Shirochenskaya published by Progress publishers, Moscow (Second Edition)

Communicative Sanskrit (Code - 122)
Class-IX (2017-18)

Time 3 Hrs

Total Marks 80

No of Periods : 195

The Question paper will be divided into Four Sections

Section - A	-	Reading Comprehension	10 Marks	20 Periods
Section - B	-	Writing Skills	15 Marks	35 Periods
Section - C	-	Grammar	25 Marks	50 Periods
Section - D	-	Literature	30 Marks	90 Periods

Design of Question Paper

No of Questions	No of Marks Per Question	Total No. of Marks
Section A Q. No. I SA 4Q LA 2Q MCQ 4Q Title 1Q	$4 \times \frac{1}{2} = 2$ $2 \times 2 = 4$ $4 \times \frac{1}{2} = 2$ $1 \times 2 = 2$	10 Marks
Section B Q. No. II LA (10 Blanks) Q. No. III LA (5 Sentences to write)	$10 \times \frac{1}{2} = 5$ $5 \times 2 = 10$	15 Marks
Section C Q. No. IV - Varna Vinyasah MCQ 1 of 2 Q. No. V - Ucharana Sthanam MCQ 1 of 3 Q. No. VI - Sandhi MCQ 1 of 4 Q. No. VII - Shabdha Roopani MCQ 1 of 4 Q. No. VIII - Dhathu Roopani MCQ 1 of 4 Q. No. IX - Upapadha Vibhakthi MCQ 1 of 4 Q. No. X - Prathyayah MCQ 1 of 4	$2 \times 1 = 2$ $3 \times 1 = 3$ $4 \times 1 = 4$ $4 \times 1 = 4$ $4 \times 1 = 4$ $4 \times 1 = 4$ $4 \times 1 = 4$	25 Marks

Section D		30 Marks
Q. No. XI		
अ Gadyamsham		
VSAQ (Ekapadena)	2 x 1 = 2	
SAQ (Poorna Vakyena)	1 x 2 = 2	
MCQ (Bhashika Karyam)	4 x ½ = 2	
आ Padyamsham		
VSAQ (Ekapadena)	2 x 1 = 2	
SAQ (Poorna Vakyena)	1 x 2 = 2	
MCQ (Bhashika Karyam)	4 x ½ = 2	
इ Natyamsham		
VSAQ (Ekapadena)	2 x 1 = 2	
SAQ (Poorna Vakyena)	1 x 2 = 2	
MCQ (Bhashika Karyam)	4 x ½ = 2	
Q. No. XII		
Prashna Nirmanam		
VSAQ 1 of 4	4 x 1 = 4	
Q. No. XIII		
Shloka Anvayam		
क (4 Blanks)	4 x ½ = 2	
ख (4 Blanks)	4 x ½ = 2	
Q. No. XIV		
Paryaya Padam		
VSAQ 1 of 4	4 x 1 = 4	

*In Section D the Q. No. 12 भावार्थ and Q. No. 15 घटनाक्रमानुसारम् are deleted from the Question Paper.

lLdre lEi's'k.kkRede' ¼dkM u- 122½
d{kk % uoeh 2017&2018

- 1 रचनात्मक : मूल्यांकनाय संस्कृते रचनात्मकानि कार्याणि, व्यवहारे संस्कृत-प्रयोगः, गतिविधयः, गृहकार्यम् कक्षाकार्याणि ।
- 2 संकलनात्मकमूल्यांकनाय परीक्षणपत्रम् मार्च मासे परीक्षणपत्रे चत्वारः
खण्डाः भविष्यन्ति –
‘क’ खण्डः अपठित – अवबोधनम् 10
‘ख’ खण्डः रचनात्मक – कार्यम् 15
‘ग’ खण्डः अनुप्रयुक्त – व्याकरणम् 25
‘घ’ खण्डः पठित – अवबोधनम् 30

खण्डानुसारं विषयाः मूल्यभारः च

[k.M%	fo"k;k%	i'uidkj k%	i'u l[;k%	eY;Hkkj %
^d^	vifBr%vock/kue			
1	एकः अनुच्छेदः	लघूत्तरात्मकः पूर्णवाक्यात्मक बहुविकल्पात्मकः	1	10
	कुल भार			10
^[k^	jpukRed%dk;le			
2	औपचारिकं अथवा अनौपचारिकं पत्रम्	निबन्धात्मकः	1	5
—3—	चित्रवर्णनम् अथवा अनुच्छेदलेखनम्	निबन्धात्मकः	1	10
सम्पूर्णभार				15
^x^	vuii;Dr&0;kdj.ke			
4	संस्कृतवर्णमाला वर्ण 2 अंकौ उच्चारणस्यानानि वर्तनी – 2 अंकौ	बहुविकल्पात्मकः / ल.उ.	1 1	2 3
5	सन्धिकार्यम् विसर्ग – 1 अंकः स्वर – 2 अंकौ, व्यंजन – 2 अंकौ	बहुविकल्पात्मकः / ल.उ.	1	4

6	शब्दरूपाणि पुल्लिङ्गाः 2 अंकौ स्त्रीलिङ्ग 1 अंकः नपुंसकलिङ्गः 1 अंकः सर्वनामशब्दाः 1 अं:	ब.वि./ल.उ.	1	4
7	धातुरूपाणि परस्मैपदिनः 3 अंकौ	ब.वि./ल.उ.	1	4
	आत्मनेपदि: – 2 अंकौ	ब.वि./ल.उ.		
8	उपपदविभक्तयः	ब.वि./ल.उ.	1	4
9	प्रत्ययाः	ब.वि./ल.उ.	1	4
		कुलभार		25
१०	ifBr&vock/kue			
10	गद्यांश	ब.वि./ल.उ. – पूर्णवाक्य – उत्तर	1	6
11	पद्यांश	ब.वि./ल.उ. पूर्णवाक्य – उत्तर	1	6
12	नाट्यांशः	ब.वि./ल.उ. पूर्णवाक्य – उत्तर	1	6
13	श्लोकान्वयः	ल. उ. / ब.वि.	1	4
14	प्रश्न निर्माणम्	ल. उ. / ब.वि.	1	4
15	षड्दार्थमेलनम्	ब. वि. लघूत्तरात्मकम्	1	4
		कुल भार		30

l E i . k H k k j % 80

प्रश्नपत्रे पाठ्य पुस्तकेभ्यः 3 – 5 अंकानाम् प्रश्नः मूल्याधारितः भवेत्

Examination Structure 2017-18
COMMUNICATIVE SANSKRIT 122 CLASS IX

Type of Question	No. of Question	No. of Division	Mark per Question	Total Marks
MCQ ½ Marks	4 + 4 + 4 + 4 + 4 = 20	5	½	10
MCQ 1 Mark	4 + 4 + 4 + 3 + 4 + 4 = 23	6	1	23
VSA ½ Mark	2, 2, 2, 4, 4, = 14	5	1	14
VSA ½ Mark x 4 (Fill in the Blanks)	4 + 4 = 8	2	½	4
LA 1/2 Mark (Fill in the Blanks)	10 = 10	1	½	5
LA 2 Marks	2 + 5 = 7	2	2	14
Title Q 2 Marks	1 = 1	1	2	2
SAQ 1/ Marks	4 = 4	1	½	2
SAQ 1 Mark	2 + 2 + 2 = 6	3	1	6
			Total	80

॥d'rL; ikB;Øe ¼dkM u- 122½
d{kk % uoeh ¼2017&2018½

ldyukRedi eY;kdue

80 v;dk%

^d^ [k.M% vifBr%vock/kue

10

एकः गद्यात्मकः खण्डः

70–80 शब्दपरिमितः गद्यांशः सरलकथा, वर्णनम् वा

6

- एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम्
- अनुच्छेद—आधारितम् भाषिकं कार्यम् (MCQ)

भाषिककार्याय तत्त्वानि

4

- वाक्ये कर्तृ—क्रिया पदचयनम्
- कर्तृ—क्रिया — अन्वितिः
- विशेषण—विशेष्य चयनम्
- सर्वनामप्रयोगः
- पर्याय—विलोमपद—चयनम्

^[k^ [k.M% jpukRedi dk;e

15 v;dk%

i) संकेताधारितम् औपचारिकं अथवा अनौपचारिकं पत्रम्

5

ii) चित्राधारितम् वर्णनम् अथवा अनुच्छेदलेखनम्

10

^x^ [k.M% vu|i;|Dr0;kdj.ke

25 v;dk%

मणिका—अभ्यासपुस्तक—आधारितम्

1 संस्कृतवर्णमाला

5

अ वर्तनी — वर्णसंयोजनम्, वर्णवियोजनम्

3

ब वर्ण — उच्चारणस्थानानि

2

2 वाक्येषु अनुच्छेदे वा सन्धिकार्यम्

4

अ स्वरसन्धिः

2

दीर्घः, गुणः, वृद्धिः, यण्

ब व्यंजनसन्धिः

1

- म् स्थाने अस्वारः
- णत्वविधानम्
- वर्गीय—प्रथम—अक्षराणां तृतीयवर्णे परिवर्तनम्
- त् स्थाने च्

●	र् पूर्वस्य रेफस्य लोपः दीर्घस्वरत्वं च	
●	त् स्थाने ल्	
	स विसर्गसन्धिः	1
	विसर्गस्य उत्त्वं, रत्त्वं, लोपः	
	विसर्गस्थाने स्, श्, ष् ।	
3	शब्दरूपाणि	4
अ	शब्दाः अजन्ताः — अकारान्ताः बालकवत् इकारान्ताः कवियत्	1
	पुंल्लिंगाः उकारान्ताः — साधुवत् ऋकारान्ताः पितृवत्	
ब	स्त्रीलिंगाः अजन्ता — आकारान्ताः रमावत् इकारान्ताः मतिवत्	1
	ईकारान्ताः नदीवत् ऋकारान्ताः मातृवत्	
स	नपुंसकलिंगाः अजन्ताः — अकारान्ताः फलवत् उकारान्ताः मधुवत्	1
द	सर्वनामशब्दाः यत्, तत्, किम्, इदम् पितृ लिंगेषु उस्मद् युष्मद्	1
अ	हलन्तशब्दानां — राजन्, भवत्, आत्मन्, विद्वस्, गच्छत्	
	संख्यावाचकशब्दानां — एक, द्वि, त्रि, चतुर्, पंचन्	
4	धातुरूपाणि — लट्, लृट्, लङ् लकारेषु	4
	धातवः — परस्मैपदिनः भू भव् पठ्, इस्, नम् गच्छ् अस्, कुध्, नश्, शुक्	2
	धातुरूपाणि लोट्—विधिलिङ्कलकारयोः	
अ	परस्मैपदिनः — अस्, हन्, क्रुध्, आप्, इष्, पृच्छ्, कृ, ज्ञा, भक्ष्, चिन्त्	
आ	आत्मनेपदिनः — रुच्, मुद्, याच्	
इ	उभयपदिनः — नी, हृ हर भज्, पच्	
	आत्मनेपदिनः = सेव्, लभ्	2
5	उपपदविभक्तीनां प्रयोगः	4
	अनुच्छेदे, वार्तालापे, लघुकथायाम्, वाक्येषु, वा	
द्वितीया	समया, निकषा, प्रति, धिक्, विना, अभितः परितः उभयतः	
तृतीया	विना, अलम्, हीनः, प्रयोजनम्, सह, किम्	
चतुर्थीः	अलम् सामर्थ्ये नमः, स्वाहा, सामर्थ्ये	
पंचमी —	आरभू, प्र—मद्, परः अनन्तरम् । बहिः, विना, भी, पूर्वम्	
षष्ठी —	निर्धारणे, वामतः, दक्षिणतः, अनादरे, पुरतः पृष्ठतः, तरप्—तपम्, अधः	
सप्तमी —	स्निह्, वि+ श्वस्, भावे, कुशलः, निपुणः, प्रवीणः	
6	प्रत्ययाः वाक्येषु प्रयोगः तुमुन्, क्त्वा, ल्यप्	4

^?k% [k.M% ifBr&vock/kue
ef.kdk ikB;iLrde vf/kdR;

30 vidk%

- 1 पाठ्यपुस्तकस्य सामग्रीम् अधिकृत्य अवबोधनात्मकं कार्यम् 18
अ गद्यांशः आ पद्यांशः इ नाट्यांशः 6+6+6
प्रश्नप्रकाराः — एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि ।
भाषिककार्यम् बहुविकल्पात्मकाः प्रश्नाः
- 2 श्लोकान्वयः 4
रिक्तस्थानपूर्तिद्वारा
- 3 वाक्येषु रेखांकितपदानि अधिकृत्य चतुर्णां प्रश्नानां निर्माणम् । 4
- 4 शब्दार्थाः चतुर्णाम् पदानां सन्दर्भे शब्दप्रयोगगणेन शब्दार्थमेलनेन वा 4
बहुविकल्पात्मकाः / ल.उ. प्रश्नाः भाग 1
पाठानां नामानि
पुस्तकम्—मणिका संस्कृतः पाठ्यपुस्तकम् नवमश्रेण्यै

पाठसंख्या	पाठनाम
प्रथमः पाठः	तत् त्वम् असि
द्वितीयः पाठः	अविवेकः परमापदां पद्म्
तृतीयः पाठः	पाथेयम्
चतुर्थः पाठः	स्वस्थवृत्तम्
पंचमः पाठः	भ्रातृस्नेहस्तु दुर्लभः
षष्ठः पाठः	विद्यया भान्ति सद्गुणाः
सप्तमः पाठः	तरवे नमो स्तु
अष्टमः पाठः	कर्मणा याति संसिद्धिम्
नवमः पाठः	विजयताम् स्वदेशः
दशमः पाठः	को हं वदतु साम्प्रतम्
एकादशः पाठः	न धर्मवृद्धेषु वयः समीक्ष्यते
द्वादशः पाठः	कवयामि वयामि यामि
त्रयोदशः पाठः	भारतीयं विज्ञानम्
चतुर्दशः पाठः	भारतेनास्ति मे जीवनं जीवनम्

निर्धारित पाठ्यपुस्तकै

- 1 मणिका पाठ्यपुस्तकम् भाग 1 संशोधितसंस्करणम् प्रकाशनम् : के.मा.शि. बो. द्वारा
- 2 मणिका अभ्यासपुस्तकम् भाग 1 संशोधितसंस्करणम् प्रकाशनम् : के.मा.शि. बो. द्वारा
- 3 व्याकरणवीथिः अतिरिक्तपठनार्थम् प्रकाशनम् रा.शै.प्र.अनु.परि. द्वारा

Communicative Sanskrit (Code - 122)
Class-X (2017-18)

Time 3 Hrs

Total Marks 80

No of Periods : 195

The Question paper will be divided into Four Sections

Section - A	-	Reading Comprehension	10 Marks	20 Periods
Section - B	-	Writing Skills	15 Marks	35 Periods
Section - C	-	Grammar	25 Marks	50 Periods
Section - D	-	Literature	30 Marks	90 Periods

Design of Question Paper

No of Questions	No of Marks Per Question	Total No. of Marks
Section A Q. No. I SA 4Q LA 2Q MCQ 4Q Title 1Q	$4 \times \frac{1}{2} = 2$ $2 \times 2 = 4$ $4 \times \frac{1}{2} = 2$ $1 \times 2 = 2$	10 Marks
Section B Q. No. II LA (10 Blanks) Q. No. III LA (5 Sentences to write)	$10 \times \frac{1}{2} = 5$ $5 \times 2 = 10$	15 Marks
Section C Q. No. IV - Sandhi MCQ 1 of 4 Q. No. V - Samasa MCQ 1 of 4 Q. No. VI - Prathyayas MCQ 1 of 4 Q. No. VII - Vachya Parivarthanam MCQ 1 of 3 Q. No. VIII - Samayaha MCQ 1 of 4 Q. No. IX - Avyayayani MCQ 1 of 4 Q. No. X - Ashuddhi Samshodhanam MCQ 1 of 4	$4 \times 1 = 4$ $4 \times 1 = 4$ $4 \times 1 = 4$ $3 \times 1 = 3$ $4 \times \frac{1}{2} = 2$ $4 \times 1 = 4$ $4 \times 1 = 4$	25 Marks

Section D		
Q. No. XI		
अ Gadyamsham		
VSAQ (Ekapadena)	2 x 1 = 2	
SAQ (Poorna Vakyena)	1 x 2 = 2	
MCQ (Bhashika Karyam)	4 x ½ = 2	
आ Padyamsham		
VSAQ (Ekapadena)	2 x 1 = 2	
SAQ (Poorna Vakyena)	1 x 2 = 2	
MCQ (Bhashika Karyam)	4 x ½ = 2	
इ Natyamsham		
VSAQ (Ekapadena)	2 x 1 = 2	
SAQ (Poorna Vakyena)	1 x 2 = 2	
MCQ (Bhashika Karyam)	4 x ½ = 2	
Q. No. XII		
Prashna Nirmanam		
VSAQ 1 of 4	4 x 1 = 4	
Q. No. XIII		
Shloka Anvayam		
क (4 Blanks)	4 x ½ = 2	
ख (4 Blanks)	4 x ½ = 2	
Q. No. XIV		
Paryaya Padam		
VSAQ 1 of 4	4 x 1 = 4	
		30 Marks

*In Section D the Q. No. 12 भावार्थ and Q. No. 15 घटनाक्रमानुसारम् are deleted from the Question Paper.

lLdre lEi'r'k.kkRede' ¼dkM u- 122½
d{kk & n'keh 2017&2018

- 1 रचनात्मक : मूल्यांकनाय संस्कृते रचनात्मकानि कार्याणि, व्यवहारे संस्कृत-प्रयोगः, संस्कृत गतिविधयः, प्रायोजनात्मकं कार्य, कक्षाकार्याणि, गृहकार्यं च।
- 2 संकलनात्मकमूल्यांकनाय परीक्षणपत्रम् मार्च मासे परीक्षणपत्रे चत्वारः
खण्डाः भविष्यन्ति –

‘क’ खण्डः अपठित – अवबोधनम्	10
‘ख’ खण्डः रचनात्मक – कार्यम्	15
‘ग’ खण्डः अनुप्रयुक्त – व्याकरणम्	25
‘घ’ खण्डः पठित – अवबोधनम्	30

खण्डानुसारं विषयाः मूल्यभारः च

[k.M%	fo" k; k%	i'ui:dkj k%	i'ul[; k%	eY; Hkkj %
^d^	vifBr&vock/kue			10
1	एकः गद्यांशः 80–100 उः अनुच्छेदः	बहुविकल्पात्मकाः	1	10
	कुल भार			
^[k^	jpukRed&dk; e			
2	औपचारिकं अथवा अनौपचारिकं पत्रम्	निबन्धात्मकः	1	5
3	चित्रवर्णनम् अथवा अनुच्छेदलेखनम्	निबन्धात्मकः	1	10
पूर्णभार				15
^x^	vui;Dr&0;kdj.ke			
4	सन्धि	लघूत्तरात्मकाः / ब.वि.	1	4
5	समासः	बहुविकल्पात्मकः / ल.उ.	1	4
6	प्रत्ययाः	बहुविकल्पात्मकः / ल.उ.	1	4
7	वाच्यप्रकरणम्	लघूत्तरात्मकाः / ब.वि.	1	3
8	समयः	लघूत्तरात्मकाः / ब.वि.	1	2
9	अव्ययपदानि	लघूत्तरात्मकाः / ब.वि.	1	4

10	संशोधनकार्यम्	ब.वि./ल.उ.	1	4
		कुलभार		25
11	गद्यांश	ब.वि./ल.उ.	1	6
12	पद्यांश	ब.वि./ल.उ.	1	6
13	नाट्यांशः	ब.वि./ल.उ.	1	6
14	श्लोकान्वयः	ल. उ. / ब.वि.	1	4
15	प्रश्न निर्माणम्	ल. उ. / ब.वि.	1	4
16	शब्दार्थमेलनम्	ब. वि. लघूत्तरात्मकम्	1	4
		पूर्ण भार		30

80

प्रश्नपत्रे पाठ्य पुस्तकेभ्यः 3 – 5 अंकानाम् प्रश्नः मूल्याधारितः भवेत्

Examination Structure 2017-18
COMMUNICATIVE SANSKRIT 122 CLASS X

Type of Question	No. of Question	No. of Division	Mark per Question	Total Marks
MCQ ½ Marks	4 + 4 + 4 + 4 + 4 = 20	5	½	10
MCQ 1 Mark	4 + 4 + 4 + 3 + 4 + 4 = 23	6	1	23
VSA ½ Mark	2, 2, 2, 4, 4, = 14	5	1	14
VSA ½ Mark x 4 (Fill in the Blanks)	4 + 4 = 8	2	½	4
LA 1/2 Mark (Fill in the Blanks)	10 = 10	1	½	5
LA 2 Marks	2 + 5 = 7	2	2	14
Title Q 2 Marks	1= 1	1	2	2
SAQ 1/ Marks	4 = 4	1	½	2
SAQ 1 Mark	2 + 2 + 2 = 6	3	1	6
			Total	80

lLd'rL; ikB;Øe ¼dkM u- 122½
d{kk % n'keh ¼2017&2018½

lidyukRedi eY;kdue

80 vidk%

^d^ [k.M% vifBr&vock/kue

10

एकः गद्यात्मकः खण्डः

35—40 शब्दपरिमितः गद्यांशः सरलकथा, वर्णनम् वा

6

- एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम्
- अनुच्छेद—आधारितम् भाषिकं कार्यम् (MCQ)

भाषिककार्याय तत्त्वानि

4

- वाक्ये कर्तृ—क्रिया पदचयनम्
- कर्तृ—क्रिया — अन्वितिः
- विशेषण—विशेष्य चयनम्
- सर्वनामप्रयोगः
- पर्याय—विलोमपद—चयनम्

^[k^ [k.M% jpukRedi dk;e

15 vidk%

i) संकेताधारितम् औपचारिकं अथवा अनौपचारिकं पत्रम्

5

ii) चित्राधारितम् वर्णनम् अथवा अनुच्छेदलेखनम्

10

^x^ [k.M% vuji;Dr0;kdj.ke

25 vidk%

मणिका—अभ्यासपुस्तक—आधारितम्

1 सन्धिकार्यम्

4

- स्वरसन्धि : दीर्घः, गुणः, वृद्धिः, यण्, अयादिः, पूर्वरूपम्
- व्यंजनसन्धि : परसवर्ण, छत्वं, तुकागमः, मौनुस्वारः वर्गीयप्रथमाक्षराणां तृतीयवर्णे परिवर्तनम्, प्रथमवर्णस्य पंचमवर्ण परिवर्तनम्

1

- विसर्गसन्धिः — विसर्गस्य उत्वं, रत्वम्, विसर्गलोपः, विस स्वि स्थाने स, श, ष

1

2 समासः वाक्येषु समस्तपदानां विग्रहः विगेहपदानां च समासः

4

- तत्पुरुषः विभक्तिः, नञ्, उपपदः

- कर्मधारयः, द्विगुः, द्वन्द्वः, बहुव्रीहि, समानाधिकरण, अव्ययीभावः

2

अनु, उप, सह, निर्, प्रति, यथा

2

3	प्रत्ययाः	4
●	कृदन्ताः — तव्यत्, अनीयर्, शतृ, शानच्	1:1 / 2
●	तद्धिताः — मतुप्, इन्, ठक्, त्व, तल्	1:1 / 2
●	स्त्रीप्रत्ययौ — टाप् डीप्	1
4	वाच्यपरिवर्तनम् केवलं लटलकारे कर्तृ-कर्म-क्रिया	3
5	अंकानां स्थाने शब्देषु समयलेखनम् सामान्य — सपाद — सार्ध — पादोन	2
6	अव्ययपदानि अपि, इव, उच्चैः, एव, तूनम्, पुरा, इतस्ततः, उत्र-तत्र, इदानीम्, यथा-तथा, विना, सहसा, अधुना, वृथा, शनैः, इति, कदा, कुतः, मा, यत्, यत्र-कुत्र, सम्प्रति, यदा-कदा, यावत्, श्वः, ह्यः, बहिः, कदापि, किमर्थम्।	4
7	वचन — लिंग — पुरफष — लकार — दृष्ट्या संशोधनम्	4
	^?k% [k.M% ifBr&vock/kue	30 vidk%
1	पाठ्यपुस्तकस्य सामग्रीम् अधिकृत्य अवबोधनात्मकं कार्यम् अ गद्यांशः आ पद्यांशः इ नाट्यांशः प्रश्नप्रकाराः — एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि। भाषिककार्यम् बहुविकल्पात्मकाः प्रश्नाः	18 6+6+6
2	श्लोकान्वयः रिक्तस्थानपूर्तिद्वारा	4
3	वाक्येषु रेखांकितपदानि अधिकृत्य पंच प्रश्नानां निर्माणम्।	4
4	शब्दार्थाः संदर्भे शब्दप्रयोगद्वारा शब्दार्थमेलनद्वारा वा बहुविकल्पात्मकाः / ल.उ. प्रश्नाः पाठानां नामानि पुस्तकम्-मणिका संस्कृत-पाठ्यपुस्तकम् द्वितीयः भागः दशमश्रेण्यै	4

पाठसंख्या	पाठनाम
प्रथमः पाठः	वाङ् मयं तपः
द्वितीयः पाठः	आज्ञा गुरुणां ह्यविचारणीया
तृतीयः पाठः	किं किम् उपादेयम्
चतुर्थः पाठः	नास्ति त्यागसमं सुखम्
पंचमः पाठः	अभ्यासवशंगं मनः
षष्ठः पाठः	साधुवृत्तिं समाचरेत्
सप्तमः पाठः	रमणीया हि सृष्टिरेशा

अष्टमः पाठः	तिरफक्कुरल् – सूक्ति – सौरभम्
नवमः पाठः	राष्ट्रं संरक्ष्यमेव हि
दशमः पाठः	सुस्वागतं भो । अरफणाचलैस्मिन्
एकादशः पाठः	कालौहम्

fu/kkfjr ikB; iLrd

- 1 मणिका पाठ्यपुस्तकम् भाग 2 संशोधितसंस्करणम् प्रकाशनम् : के.मा. शि. वो. द्वारा
- 2 मणिका अभ्यास पुस्तकम् भाग 2 संशोधितसंस्करणम् प्रकाशनम् : के.मा. शि. वो. द्वारा
- 3 व्याकरणवीथि: अतिरिक्तपठनार्थम् प्रकाशनम् रा.शै.प्र.अनु.परि.

SYLLABUS FOR SINDHI (CODE: 008)
CLASS - IX 2017 -2018

Time: 3 hrs

Total Marks= 80

Section	Details of Topics/Chapters			Total Marks
Section - A Reading 15 (Marks)	One unseen prose text of about 250-300 words	SA(2)	4	2X4=8
	one unseen extract of poem of about 75-100 word	SA(2) VSA(1)	3 1	2X3=6 1X1=1
Section - B Writing 25 (Marks)	An essay of at least 500 words on contemporary issues. Choice will be there.	L A		12
	Letter writing OR Report writing. Choice will be there.	L A		08
	Dialogue writing or Advertisement writing. Choice will be there.	L A		05
Section - C Grammar 15 (Marks)	1) Eight parts of speech with their kinds, main tenses and their kinds, transformation of words (Abstract Noun, Adjective, opposite words, Synonyms etc. Active, Passive and Impersonal Voice) 2) Idioms and Proverbs (Meaning and Usage)	VSA	15	1X15 = 15
Section - D Textbook 25 (Marks)	Prose Lessons:	S A(2 marks)	3	2X3=6
	1. Asan jo Bharat	V S A(1mrks)	7	1x7=7
	2. Simlale jo Sair			
	3. Khila jo Mahatam			
	4. Zaal ta Hayau			
	5. Nirverta jo Phalu			
	6. Mahinat			
	7. Marhuna ja Te Kism			
	8. Charitra ain Naamus			
	9. Vigyan ja Chamatkar			
	10. Pahinjo Daan			
	11. Nind			
	12. Pachhutaau			

	Poetry Lessons:	SA(2)	2	2X2=4
	1. Pirian jo Paigham	VSA(1)	4	1x4=4
	2. Koshish Kanda Raho			
	3. Sipahia ji Suhagin			
	4. Mata			
	5. Sukha ji Nagari			
	6. Prabhat			
	7. Dil Jawan Ahe			
	8. Bahaar			
	Biography:	SA(2)	2	2x2=4
	Sant Kanwar Ram			
	Total			80 marks

Prescribed Text Books:

- 1) Sindhi Ratan Mala - Part 1, Published by Sindhi Academy, Delhi
- 2) Sant Kanwar Ram - Jivan Charitra Published by Sindhi Book Trust, Delhi - 95

SYLLABUS FOR SINDHI (CODE: 008)
CLASS - X 2017 -2018

Time: 3 hrs

Total Marks= 80

Section	Details of Topics/Chapters			Total Marks
Section - A Reading 15 (Marks)	One unseen prose text of about 250-300 words	SA(2)	4	2X4=8
	one unseen extract of poem of about 75-100 word	SA(2) VSA(1)	3 1	2X3=6 1X1=1
Section - B Writing 25 (Marks)	An essay of at least 500 words on contemporary issues. Choice will be there.	L A (12 Mark)		12
	Letter writing OR Report writing. Choice will be there.	L A (08 Mark)	1	08
	Dialogue writing or Advertisement writing. Choice will be there.	L A (05 Mark)	1	05
Section - C Grammar 15 (Marks)	1) Eight parts of speech with their kinds, main tenses and their kinds, transformation of words (Abstract Noun, Adjective, opposite words, Synonyms etc. Active, Passive and Impersonal Voice) 2) Idioms and Proverbs (Meaning and Usage)	VSA (3 Mark)	15	1X15 = 15
Section - D Textbook 25 (Marks)	Prose Lessons:	S A(2 marks)	2	2X2=4
	1) Bernard Macfedan	V S A(1mrks)	6	1X6=6
	2) Har Hall mein Zinda Rahu			
	3) Aasman jo Nazaro			
	4) Shanti Niketan			
	5) Lakhino Lal			
	6) Sindhi Bolia jo Bunyad			
	7) Ajanta jun Ghufaun			
	8) Taqdir ain Tadbir			
	9) Raja Ranjit Singh jun ba vartaun			
	10) Acharya Vinoba Bhave			
	11) Adab ya Sahitya Chha Ahe			
	12) Lila-Chanesar			

	Poetry Lessons:	SA(2)	2	2X2=4
	1) Sur Samundi	VSA(1)	6	1x6=6
	2) Sur Sorath			
	3) Harijan ja Guna			
	4) Pavitrata			
	5) Titanic Jahaz jo Budanu			
	6) Shah Savari			
	7) Himalaya			
	8) Lila khe Hidayat			
	9) Porhiyatu			
	10) Haliyo Halu			
	11) Mushkil khe Maat Kari			
	12) Hiku Kutumb			
	Short Stories:	SA(2)	2	2X2=4
	1) Siyani Sasu	VSA(1)	1	1x1=1
	2) Brahma ji Bhula			
	3) Bhimo Thari			
	Total			80 marks

Prescribed Text Books

- (1) Sindhi Ratanmala (Part-II) Published by Sindhi Academy Delhi.
- (2) Choonda Sindhi Kahaniyoon (Part-II): ed. Gobind Math & Kala Rijessinghani: Published Kamal High School Khar, Mumbai.

Recommended Text Book:

- (1) Sindhi Bhasha (Vyakaran Evam Prayoga) by Dr. Murlidhar K Jetly
- (2) Chornda Sindhi Istalah ain Pahaka by Mrs. Usha Saraswat

SPANISH (CODE: 096)

CLASESS IX AND X

The following learning objectives apply for classes IX and X.

General objectives: The general objectives of this course is to introduce the basic elements of Spanish Language and Culture on the basis of promotion of language acquisition and development of receptive, productive and interactive skills through the study and usage of a range of written and spoken material so that students are able to respond and interact appropriately in a defined range of everyday situations at a basic level. The latter aspect means that the speaking and listening skills are adequately assessed as part of the practical learning. The use of audio-video materials may be incorporated into teaching-learning process to enhance the oral comprehension and oral expressions. Teachers could include group activities such as role-play, dialogues with classmates in order to emphasize the communicative aspects in teaching and learning.

It should be ensured that value-based didactic exercises as well as use of ICTs are incorporated into the teaching-learning process.

SYLLABUS FOR SPANISH (CODE: 096)

CLASS - IX

Topics

(A) Reading Section:

A learner should be able to:

- (i) read and understand elementary structures of spoken language,
- (ii) participate in simple conversations of daily life.

Note:

- (i) For this purpose, simple -short passages related to everyday real life situations should selected by the teachers.
- (ii) Efforts should be made to develop the following comprehension skills in the students:
 - (a) deduce the meaning from the context;
 - (b) identify the main points; and
 - (c) extract or scan specific information or details.

(B) Writing Section: A learner should be able to:

- (i) Write short compositions based on visual or verbal stimulus.
- (ii)
 - a) Dialogue writing on matters related to everyday life
 - b) Dialogue completion.

(C) **Grammar Section:**

- Personal pronouns: yo, tú, usted, él, ella, nosotros/as, vosotros/as, ustedes, ellos/as
- Present tense of the verbs SER, LLAMARSE, DEDICARSE, VIVIR, TRABAJAR
- Interrogative Pronouns: cómo, cuándo, qué, cuánto, cuál, quién, de dónde...
- Regular Verbs: -ar, -er, & -ir ending verbs
- Uses of SER & ESTAR: <<SER+adjetivos de carácter>>, <<ESTAR+adjetivos de estado físico o anímico>>
- Uses of TENER and HACER
- Introduction to Present Tense uses of some of the Irregular Verbs: COMER, ESTUDIAR, QUERER, PREFERIR, CONOCER, SABER, PENSAR, HACER, PONER, TRAER, IR
- TENER+Ganas de+ Infinitivo
- Demonstrative Adjective & Pronoun- este, ese, aquel...
- Negation
- Possessive adjectives: mi(s), tu(s), su(s)
- Gender / Number / Article (definite & indefinite) - concordance of article - noun & adjective
- Concordance cuánto/-a/-os/-as
- Ordinal and cardinal numbers
- Prepositions used with expressions of time and adverbs of place
- Gerund: <<ESTAR + Gerundio>>
- Personal pronouns (with or without prepositions)
- Introduction to Impersonal sentences with <<SE + 3rd person of the verb>>
- Simple affirmative commands (Singular)
- Present tense of *GUSTAR* (me gusta/no me gusta) and such similar verbs (for example, *PARECER*, *ENCANTAR*, *DOLER*, etc.)
- Present & future tense of Irregular and Radical changing verbs (e>ie, o>ue, e>i) [for example, *IR*, *SEGUIR*, *HACER*, *QUERER*, *DECIR*, *PREFERIR*, *ENTENDER*, *VENIR*, *QUEDAR*, *VERSE*, *SOLER*, *PARECER*, *CREER*, *PENSAR*, etc.]
- Usages of the verbs TENER and HACER.
- Adjectives and adverbs.

- Contrast: *HAY (descripción)/ESTAR (localización con usos de preposiciones y locuciones de lugar para expresar posición, cercanía, lejanía)*
- *Uses of <<ir a + infinitivo>>, <<empezar a + infinitivo>>, <<terminar de + infinitivo>>, <<antes de + infinitivo>>, <<después de + infinitivo>>*
- *Indefinite pronouns: unos, bastantes, algunos, alguien, nadie*
- Present Perfect Tense & Introduction to Past Indefinite Tense
- Affirmative Command (Singular) + Direct Object Pronoun

(D) Literature in Simple Prose:

- (i) Selected authors from Spanish-speaking countries (and their most well-known works in Spanish) namely Miguel de Cervantes, Benito Pérez Galdós, García Lorca, José María Arguedas, Juan Rulfo, Pablo Neruda.
- (ii) The learner is expected to know their most important work and its subject matter. The learner should be able to write very short paragraph using simple sentence structures.

Note for the teacher: (Some recommendations)

1. The above content should be presented and integrated in didactic materials and communicative activities (related to school environment) inside the classroom in such a way that the learner develops the competencies listed below.
2. Grammatical contents to be presented and integrated in materials and communicative activities inside the classroom.

Functional competencies:

• Saludar y despedirse • Pedir y dar datos personales: información personal, sobre la ocupación, sobre la familia... • Presentar formalmente / informalmente a otras personas • Hablar de la familia • Describir el físico, carácter, estado civil • Hablar por teléfono • Preguntar por la existencia de un lugar (clase/escuela/colegio, etc.) • Dirigirse a alguien • Preguntar por un lugar • Dar instrucciones para ir a un lugar, ordenar	• Hablar de los amigos y de las actividades • con ellos • Llamar al camarero, pedir y pagar en un • bar/restaurante • Preguntar el precio • Dar y pedir información sobre los platos: hablar de la comida • Expresar gustos de comida y bebida • Hablar sobre costumbres y hábitos en la comida • Pedir en una tienda • Hablar de hábitos y su frecuencia - pedir dar opinión sobre hábitos y acciones habituales de otras personas
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• y verificar informaciones • Describir ciudades, la vivienda y el barrio • Ubicar e identificar objetos • Pedir y dar información sobre el transporte (taxi, metro, autobús, tren) • Preguntar y decir la hora - hablar de horarios	• Hablar de gustos y preferencias • Expresar acuerdo y desacuerdo • Proponer actividades y reaccionar: aceptaro rechazar • Concertar citas • Hablar de los h
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Phonetical and orthographical competencies:

• el abecedario • deletrear • acentuación de las palabras • letras ‘ce’, ‘zeta’, ‘cu’ y los sonidos [K] y [Q] • sonidos [y] y sus grafías (y) y (ll)	• sonidos [g] y sus grafías (g) y (gu) • sonidos [x] y [g] y sus grafías (j) y (g) • diptongos ‘IE’ y ‘UE’ y la HACHE • exclamativos e interrogativos
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2. The following suggested lexicon to be integrated into materials and communicative activities in such a way that the student practice the target language in real context:

• saludos y despedidas • datos personales • interrogativos • adjetivos de carácter • instrucciones de la clase/escuela • familia: relaciones de parentesco y estados civiles • adjetivos de descripción física y carácter • casa • Partes de la casa, muebles y Electrodomésticos • Tipos de vivienda • Medios de transporte • Colores • Acciones habituales • día de la semana, los meses del año, las • estaciones del año y expresiones de la hora	• número 1 - 100 • profesión y dirección • actividades de ocio • vocabulario de bares, cafeterías y restaurantes: bebidas, comidas, ingredientes, platos típicos, utensilios de mesa • productos de alimentación, alimentos: frutas • y verduras • nombres de países, capitales, nacionalidades • y moneda de España e Hispanoamérica • Actividades de tiempo libre/ocio: lugares de ocio y tiempo libre, espectáculos, música, cine • Establecimientos públicos y comerciales. • Fórmulas sociales: ofrecimientos, aceptaciones, rechazos, excusas • Felicitaciones: expresiones y gestos
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3. Efforts should be made to provide socio-cultural information of Spanish-speaking countries:

• usos de tú y usted • formas no verbales de saludo • usos de los apellidos en el mundo hispano • usos de señor, señora, don y doña • principales capitales y hechos geográficos de • España e Hispanoamérica • personajes famosos de España e Hispanoamérica • la familia, las relaciones familiares, el hogar • La calle y sus elementos • Compra - alquiler de casas • Comportamiento social: las visitas • Informaciones sobre las ciudades más importantes de los países de habla española • Horario de apertura y cierre de los comercios, las oficinas y otros lugares	• la gestualidad • el bar, las tapas, el aperitivo, el café, productos típicos en la cultura hispánica • pagar, invitaciones, precios en barra y mesa, propina • mercados y supermercados • horarios de comida y cena • menú del día, platos combinados, platos típicos • públicos: horarios laborables y días festivos en España e Hispanoamérica • La vida nocturna: teatros, cines, barescafeterías, discotecas... Elementos proxémicos: la comunicación verbal y la distancia entre personas en diferentes situaciones de la vida cotidiana y en diferentes culturas
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4. In Section D which is related to Literature in simple prose, the teacher is expected to enhance practice of recitation exercises of the students with short prose and poetic texts referring to the authors cited.
5. The above-mentioned examples are suggestive in nature and the teacher depending on the needs of the students may improvise the same within the framework of the prescribed syllabus.

Prescribed book:

- Nuevo Español sin fronteras, ESF 1, by Jesús Sánchez Lobato, Concha Moreno García y Isabel Santos Gallego, SGEL, Madrid, 2007 (GOYAL SaaB)
- Nuevo Español sin fronteras ESF 1, Workbook, by Sánchez Lobato, SGEL, Madrid, 2007 (GOYAL SaaB)

Reference books:

- Collins Gem Spanish School Dictionary, Collins, 2010 (GOYAL SaaB)

- Learn Spanish through games and activities (Level 1), by Pablo Rocío Domínguez, ELI Publishing, 2012 (GOYAL SaaB)
- en acción A1, (CD + workbook) by Elena Verdía, Marisa González, et. al., enClave ELE (2011) [Langers]
- Compañeros 1, (CD+Workbook) by Francisca Castro et.al., SGEL

Centro Virtual Cervantes:

- “Mi mundo en palabras”, <http://cvc.cervantes.es/ensenanza/mimundo/default.htm>
- “Lecturas paso a paso” - <http://cvc.cervantes.es/aula/lecturas/>

SYLLABUS FOR SPANISH (CODE: 096)

CLASS - X

Aims & objectives: The aim is to strengthen the basic knowledge of the language imparted in Class IX and develop further the acquired skills.

Topics

(A) Reading Section:

A learner should be able to:

- (i) identify the logical argument of a simple text; and
- (ii) understand the ideas implicit in the argument and extract key points from text, visual materials and graphics

(B) Writing Section

A learner should be able to:

- (i) write short compositions on everyday life situations on family, friends, festivals, cultural events, city, etc. with emphasis on developing sentences with logical sequences;
- (ii) reproduce the grammatical components identified in the syllabus through written exercises; and
- (iii) use language appropriate to purpose and audience.

(C) Grammar Section:

- Reflexive tense and Impersonal 'SE'
- Neutral <<LO>>
- Expressions of doubt - 'seguramente / posiblemente'
- Double negation
- Comparison of equality, superiority and inferiority
- Direct object pronoun
- Conjunction - 'además, es que, etc.'
- Expressions such as <<TENER+QUE/DEBER+infinitivo>> / <<TENER QUE+infinitivo>> / <<HAY QUE+infinitivo>> / <<¿PUEDO+infinitivo?>> / <<¿SE PUEDE+infinitivo? >> / << ¿MEDAS+...?>> / <<LLEVAR + gerundio + tiempo>>
- TENER DOLER DE + Sustantivo
- Prepositions 'POR / PARA'
- Use of verbs SER, ESTAR, PENSAR y CREER to express opinion
- Adjectiv <<mismo>>
- Contrast muy / mucho

- Pretérito perfecto y pretérito indefinido: marcadores temporales del pasado
- Past Imperfect Tense: morphology and uses - Irregular forms of the verbs ser, ir
- Contrast between pretérito perfecto, pretérito indefinido y pretérito imperfecto
- Paraphrase <<pensar + infinitive>>, <<haber que + infinitivo>>
- Consecutive conjunction - 'por eso'
- Affirmative command - affirmative command (singular) + direct object pronoun
- Negative Command (Singular/Plural) + Direct Object Pronoun
- Idea of the subjunctive mood and basic uses of present subjunctive.
- Simple-Conditional <<si>> (not inviting past)
- Direct & Indirect Object Pronoun

(D) Literature in simple Prose & Poetry:

- (i) Besides the ones prescribed in Class-IX, the following authors may be added: Lope de Vega, Gustavo Adolfo Bécquer, Camilo José Cela, Gabriel García Márquez, Jorge Luis Borges, Mario Vargas Llosa.
- (ii) The learner is expected to know their important work and its subject matter. The learner should be able to write short paragraph using simple sentence structures.

Note for the teacher: (Some recommendations)

1. The above content should be presented and integrated in didactic materials and communicative activities (related to school environment) inside the classroom in such a way that the learner develops the following competencies:

Functional competencies:

• Expresar hipótesis • Añadir información y describir y valorar una cosa • Expresar obligación y necesidad Permiso • Pedir algo / un favor y responder afirmativamente o negativamente • Pedir permiso, conceder o denegar el • Hablar de planes y proyectos • Hablar de hechos históricos • Relacionar diferentes acontecimientos del	• Expresar dolor - hablar de síntomas y Enfermedades • Hablar de planes y proyectos • Describir personas/objetos en el pado • Contar sucesos pasados en relación con • el presente, contar experiencias de la vida • y las acciones de la semana • Hablar de acciones del pasado que se repiten, acciones habituales en el ado
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• Pasado • Hablar de recuerdos (eventos de la familia, infancia, etc.) • Comparar algo ahora y antes	• Expresar sorpresa y extrañeza • Presentar una causa y una consecuencia • Reaccionar ante una información • Dar instrucciones y consejos • Hacer recomendaciones, expresar prohibiciones
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Phonetical and orthographical competencies:

• Entonación • Entonación de frases afirmativas e interrogativas • La acentuación de diptongos, triptongos e Hiato	• La sílaba fuerte • Entonación de frases usadas para disculparse • Acentuación de interrogativas Y exclamativas
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2. The following suggested lexicon to be integrated into materials and communicative activities in such a way that the student practice the target language in real context:

• Vocabulario para narrar experiencias de las vacaciones • Los viajes • Establecimientos comerciales • Prendas de vestir, tejidos, materiales y formas, vocabulario de la moda • Artículos de regalo, ropa, calzado y complementos • Viajes, tipos de turismo • Lima • Los paisajes, léxico del tiempo Meteorológico • Lugares de interés turístico en una ciudad, categoría de instalaciones turísticas • servicios en un hotel	• Señales de tráfico • Servicios de la calle • Mobiliario urbano • Problemas de salud y medicamentos • Obligaciones • Expresiones y frases hechas para reaccionar • Las celebraciones • Descripción física de personas - carácter y personalidad • Léxico relacionado con permisos y Prohibiciones • Estados de ánimo, sentimientos
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- Efforts should be made to provide socio-cultural information of Spanish-speaking countries: *lugares de interés turístico en el mundo hispano, principales premios del mundo de la cultura teatro, cine, literatura-, horario comercial en el mundo hispano, signos específicos de algunos establecimientos (correos, estancos, etc.), actos sociales: bodas, nacimientos, etc., Principales autores de cuentos del mundo hispano, la sociedad española actual: el sistema de gobierno.*
- Learner is also expected to perform recitation exercises with short prose and poetic text as part of the practical exercise.

5. The above-mentioned examples are suggestive in nature and the teacher depending on the needs of the students may improvise the same within the framework of the prescribed syllabus.

Prescribed book:

- Nuevo Español sin fronteras, ESF 2, by Jesús Sánchez Lobato, Concha Moreno García y Isabel Santos Gallego, SGEL, Madrid, 2007 (GOYAL SaaB)
- Nuevo Español sin fronteras ESF 2, Workbook, by Sánchez Lobato, SGEL, Madrid, 2007 (GOYAL SaaB)

Reference books:

- Collins Gem Spanish School Dictionary, Collins, 2010 (GOYAL SaaB)
- Learn Spanish through games and activities (Level 1), by Pablo Rocío Domínguez, ELI Publishing, 2012 (GOYAL SaaB)
- en acción A1, (CD + workbook) by Elena Verdía, Marisa González, et. al., enClave ELE (2011) [Langers]
- Compañeros 2, (CD+Workbook) by Francisca Castro et.al., SGEL

Centro Virtual Cervantes:

- “Mi mundo en palabras”, <http://cvc.cervantes.es/ensenanza/mimundo/default.htm>
- “Lecturas paso a paso” - <http://cvc.cervantes.es/aula/lecturas/>

SPANISH (CODE: 096) EXAMINATION STRUCTURE FOR CLASSES IX & X

The Question Paper will be of maximum 80 marks and will be divided into four sections:

Section A: Reading Comprehension	20 marks
Section B: Written Expression	15 marks
Section C: Grammar	35 marks
Section D: Literature in simple prose	10 marks

The typology of questions and weightage should be guided by the Standard Basic Template, as provided by CBSE (pls. refer to Basic Template for Setting Question Paper). As per this template, items no. 1, 2,3 & 5 may be considered feasible but the idea of HOTS is difficult to be applied because in Foreign Language Teaching at School level, the development of acquisition and reproduction skills are of primary importance and less of critical thinking and problem solving which are essential components of HOTS. The weightage of HOTS may be distributed evenly into other categories.

Scheme of Section and Weightage to content:

Section	Details of Topics/Sections	Type of Questions	No. of Questions	Marks
Section A	(03 unseen short texts/ dialogues)			
	A.1 Text 1	MCQ	05	1 x 5 = 5
	A.2 Text 2	True/False	05	1 x 5 = 5
	A.3 Text 3	SAQs	05	2 x 5 = 10 Total = 20
Section B	B.1 - One compulsory writing composition from a choice of two based on visual/verbal stimulus. (approx. 200 words)	Short text	01	1 x 10 = 10
	B.2 - Short writing/dialogue completion (max. 100 words)	Short text	01	1 x 5 = 5 Total = 15

Section C	C.1 - Conjugation of Regular & Irregular verbs in present & future tenses/cross-words to test the lexicon based on picture/description	Objective type question	01	1 x 5 = 5
	C.2 - Match the column	Objective type question	01	1 x 5 = 5
	C.2.1 - Synonyms & Antonyms or definition	Objective type question	01	1 x 5 = 5
	C.2.2 - Relating pictures with idea/description	SAQ/objective type question	01	2 X 5 = 10
	C.3 - Fill in the blanks	MCQ	01	1 X 10 = 10
	C.3.1 - Complete the text with the appropriate form of the verb given in the bracket - 1 - 2x5 = 10			Total = 35
	C.3.2 - Complete the sentences with the correct option 1 x 10 =10			
Section D	D.1 Short answer questions on authors/works	SAQ	05	2 X 5 = 10
				Total : 80 Marks

Note: All questions and answers will be in the target language.

TAMIL (CODE - 006)
Class - IX: (2017 - 2018)

Sections	Marks Distribution	Marks	Weightage (Total)	No. of Periods
	Topics			
A	* Reading Skills		80%	
	Comprehension (Unseen Passage)	10		25 Periods
	Precise Writing (unseen Passage)	5		
B	* Writing Skills			
	1. Letter Writing	6		35 Periods
	2. Composition	8		
C	* Grammar	15		45 Periods
D	* Literature			
	Prose	36		85 Periods
	Poem			
	Nondetail			
	Internal Assessment		20%	
	Total %		100%	

Design of Question Paper
Class IX - TAMIL (006)

Sections	Topic	Type of Questions	No. of Questions	Marks	Total
A	Reading skills				
	Comprehension (Unseen Passage)				
1	Passage - 1	MCQ	5	5 x 1	5
2	Passage - 2	MCQ	5	5 x 1	5
3	Precise Writing (Value Based)	LA	1	1 x 5	5
B	Writing Skills				
4	Letter Writing	LA	1	1 X 6	6
5	Composition (General Essay)	VLA	1	1 X 8	8
C	Grammar				
6	Give Example	MCQ	3	3 x 1	3
7	Fill ups	MCQ	3	3 x 1	3
8	Do as Direct	MCQ	3	3 x 1	3
9	Ilakkana Kurippu	MCQ	3	3 x 1	3
10	Choose the correct Answer	MCQ	3	3 x 1	3
D	Literature				
11	Prose Comprehension	SA	5	5 x 1	5
12	Poetry Comprehension	MCQ	4	4 X 1	4
13	Fill in the Thirukkural	VSA	4	4 X 1/2	2
14	Poetry Question Answer	LA	2	2 X 4	8
15	Prose Question Answer	LA	2	2 X 5	10
16	Nondetail Essay	VLA	1	1 X 7	7
	TOTAL				80

TAMIL SYLLABUS (CODE: 006)
CLASS- IX (2017- 2018)
(Iyal 1 to 9)

Time: 3 hrs

Total: 80 Marks

TOPICS:

Language and Literature

(A) Reading Section: 15 Marks

1. Two unseen passage of total 500 words (Karuththu, Ilakkiyam, Vilakkam)
2. Precise Writing

(B) Writing Section: 14 Marks

1. Official/ Informal/ Personal Letter
2. Essay Writing

(C) Grammar Section: 15 Marks

1. Ezhuththu
2. (i) Sol - Pagaapadham, Pagupadham
(ii) AaguPeyar - Ennal, Eduththal, Mugaththal, Neettal
(iii) Porulkoal - Aatruneerpporulkoal
Mozhimaattrupporulkoal
Niralniraipporulkoal
3. Yaappu - SeiyyulUruppugal (Ezhuththu, Asai, Seer)
Ani - IlporulUvamaiAni
VetrupporulVaippani
4. Peyarchchol - (Thozhil, Panbu, Vazhaanilai, Vazhu,
Vazhuvamaidhi)
5. Aagupeyar - Sollaagupeyar
Thaaniyaagupeyar
Porulkoal - VirpoottuPorulkoal
ThaappisaiPorulkoal
6. Yaappu - SeiyyulUruppu (Thalai)
Ani - VaettrumaiAni
7. Peyarchchol - Moovidappeyargal
Punarchchi

- | | | | |
|----|-----------|---|--|
| 8. | Aagupeyar | - | Karuviyaagupeyar
Kaariyavaagupeyar
Karuththavaagupeyar
Uvamaiyaagupeyar |
| | Porulkoal | - | AlaimaripaappuPorulkoal
KondukootuPorulkoal
AdimarimaatruPorulkoal |
| 9. | Yaappu | - | SeiyyulUruppugal (Adi, Thodai) |
| | Ani | - | AegadhesauruvagaAni
NiralniraiAni |

(D) Literature Section:

36 Marks

Part - I: Prose

1. DravidaMozhigal
2. Ikkaalakavidhaigal
3. Kadarpayanam
4. PerunthalaivarKaamaraasar
5. UlagalaaviyaTamizhar
6. UnavaeMarundhu
7. ThillaiyaadiValliyammai
8. PongalThiruvizha
9. Uyirkkolam

Part- II: Poetry

1. Vaazhththu
2. Thirukkural (Iyal- 1)
3. Sirupanchamoolam
4. PaanchaaliSabadham
5. OyvumPayanum
6. ThiruvilaiyaadalPuraanam
7. Thirukkural (Iyal- 4)
8. Inbam
9. Muththollaayiram
10. Kalingaththupparani

11. UmarkayyaamPadalgal
12. Manimaegalai
13. Thirukkural (Iyal- 7)
14. Penmai
15. IratchaniyaYaththirigam
16. Puranaanooru
17. Kurunthogai

Part- III:Non-detailed Texts:

1. Maamaram
2. KannadhasanKaviyinbam
3. KelenKellar
4. Mu. VaradharaasanaarinKadidham (Thambikku)
5. Thiru. V. kaliyaanasundharanaarinTamizhppani
6. NoiNeekkumMooligaigal
7. Rani Mangammaal
8. Naermai
9. NallaUllam

Text Book Prescribed:

Tamil textbook - Class IX

Second Edition: 2015

Tamil Nadu Textbook Society, college Road, Chennai- 600 006

TAMIL (CODE - 006)
Class - X: (2017 - 2018)

Sections	Marks Distribution	Marks	Weightage (Total)	No. of Periods	
	Topics				
A	* Reading Skills		80%		
	Comprehension (Unseen Passage)	10		25 Periods	
	Precise Writing (unseen Passage)	5			
B	* Writing Skills				
	1. Letter Writing	6		35 Periods	
	2. Composition	8			
C	* Grammar	15			45 Periods
D	* Literature	36			85 Periods
	Prose				
	Poem				
	Nondetail				
	Internal Assessment		20%		
	Total %		100%		

Design of Question Paper
Class X - TAMIL (006)

Sections	Topic	Type of Questions	No. of Questions	Marks	Total
A	Reading skills				
	Comprehension (Unseen Passage)				
1	Passage - 1	MCQ	5	5 x 1	5
2	Passage - 2	MCQ	5	5 x 1	5
3	Precise Writing (Value Based)	LA	1	1 x 5	5
B	Writing Skills				
4	Letter Writing	LA	1	1 X 6	6
5	Composition (General Essay)	VLA	1	1 X 8	8
C	Grammar				
6	Give Example	MCQ	3	3 x 1	3
7	Fill ups	MCQ	3	3 x 1	3
8	Do as Direct	MCQ	3	3 x 1	3
9	Ilakkana Kurippu	MCQ	3	3 x 1	3
10	Choose the correct Answer	MCQ	3	3 x 1	3
D	Literature				
11	Prose Comprehension	SA	5	5 x 1	5
12	Poetry Comprehension	MCQ	4	4 X 1	4
13	Fill in the Thirukkural	VSA	4	4 X 1/2	2
14	Poetry Question Answer	LA	2	2 X 4	8
15	Prose Question Answer	LA	2	2 X 5	10
16	Nondetail Essay	VLA	1	1 X 7	7
	TOTAL				80

TAMIL SYLLABUS (CODE: 006)
CLASS- X (2017- 2018)
(Iyal 1 to 10)

Time: 3 hrs

Total: 80 Marks

TOPICS:

Language and Literature

- (A) **Reading Section:** **15 Marks**
1. Two unseen passage of total 500 words (Karuththu, Ilakkiyam, Vilakkam)
 2. Precise Writing
- (B) **Writing Section:** **14 Marks**
1. Official/ Informal/ Personal Letter
 2. Essay Writing
- (C) **Grammar Section:** **15 Marks**
1. Ezhuththu
 2. Sol
 3. Podhu
 4. Vinaa Vagai, Vidai Vagai, Oruporutpanmozhi
 5. Uvama Urubugal
 6. Punarchchi
 7. Porul Ilakkanam- Agapporul
 8. Purapporul
 9. Paa Vagaigal
 10. Ani
- (D) **Literature Section:** **36 Marks**
- Part - I: Prose**
1. Uyarthanichchemmozhi
 2. Periyaarin Pen Vidudhalai Chindhanaigal
 3. Annal Ambedkar
 4. Pechchukkalai
 5. Thiraippadakkalai Uruvaana Kathai
 6. Thonmai Thamizhagam
 7. Thamizh Mozhiyal Ariviyal Sinthanaigal
 8. Gandhiyam
 9. Thiruvart Prakaasa Vallalar
 10. Palthurai Velai Vaaippugal

Part- II: Poetry

1. Vaazhththu
2. Thirukkural (Iyal- 1)
3. Aeladhi
4. Silappathikaaram
5. Tamizh Valarchchi
6. Kambaraamayanaam
7. Natrinai
8. Puranaanooru
9. Periyapuraanam
10. Tamizhviduthoodhu
11. Thirukkural (Iyal- 7)
12. Thaevaaram
13. Seeraappuraanam
14. Kaliththogai
15. Nandhi Kalambagam
16. Naalaayira Dhivya Prabandham
17. Nirka Neramillai

Part- III: Non-detailed Texts:

1. Paridhimaarkalaaignar
2. Mella Mella Mara
3. Andraada Vaazhvil Sattam.
4. Annavin Kadidham
5. Bharatha Ratna M. G. Ramachandran
6. Tharkaala Tholliyal Aayvugal
7. Kurattai Oli
8. Adiththalam
9. Ayoththidhaasa Pandidhar
10. Noolagam

Text Book Prescribed:

Tamil textbook - Class X

Second Edition: 2015

Tamil Nadu Textbook Society, college Road, Chennai- 600 006

TANGKHUL (CODE No. 093)
Class IX 2017-18

Time: 3 hrs

Total Marks= 80

Section	Details of Topics/Chapters	Type of question	No. of question	Total Marks
A (Reading) 15 (Marks)	Comprehension Three unseen passages of about 300 words each. One grammar based question of 1 Mark will be set from each passage.	VSA(1)	1x15=15	1x15=15
B (Writing skill) 25 (Marks)	1. Chithi kakapi (letter writing) or Essay	LA(12)	1	12x1=12
	2. Bio Sketch	LA(5)	1	5x1=5
	3. Paragraph/Precis writing	LA(8)	1	8x1=8
C (Grammar) 15 (Marks)	1. Vowel	VSA(1)	2	1x2=2
	2. Etymology & Phonetics	VSA(1)	2	1x2=2
	3. Tone	VSA(1)	2	1x2=2
	4. Sentence	VSA(1)	2	1x2=2
	5. Punctuation	VSA(1)	1	1x1=1
	6. Homograph	VSA(1)	1	1x1=1
	7. Ideophone	VSA(1)	2	1x2=2
	8. Noun	VSA(1)	1	1x1=1
	9. Pronoun	VSA(1)	1	1x1=1
	10. Adjective	VSA(1)	1	1x1=1
D Textbooks 25 (Marks)	Poetry	VSA(1)	7	7x1=7
	1. Discipline	SA(2)	1	2x1=2
	2. Chinaongara			
	3. Ngarumsak4.			
	5. Ngaraikacha			
	6. Ningkathar			
	7. Pheokhami			

	Prose	VSA(1)	6	6x1=6
	1. Manipur wui ngashan	SA(2)	2	2x2=4
	2. Avaramli Leikashi			
	3. Khangareo, ngasamkakhui			
	4. Kamringphi eina Longyao			
	5. Lairikshimli			
	6. Rabindranath Tagore			
	7. Maj. Ralengnao Khathing wui mirin khararchan			
	8. Aruihon thot wui			
	Kathaka Tuitam (Rapid reader)	VSA(1)	4	4x1=4
	1. Maranao eina rameinao	SA(2)	1	2x1=2
	2. Kapha ruichmnao			
	3. RS. Suisa MP			
	4. Heroshima li Atom bomb katha			
	5. Gandhiji na khali kala ningkhangatei.			
	Total			80 marks

Prescribed books:

1. Tangkhul Tuitam Kachiko.
2. Tangkhul Grammar and Composition.
3. Tangkhul Rapid Reader

TANGKHUL (CODE 093)
Class X 2017-18

Time: 3 hrs

Total Marks= 80

Section	Details of topic/chapter	Type of question	No. of question	Mark
A (Reading) 15 (Marks)	Comprehension Three unseen passages of about 500 words each. One grammar based question will be set from each passage.	VSA(1)	1x15=15	1x15=15
B (Writing skill) 25 (Marks)	1. Chithi kakapi (letter writing) of essay writing	LA(12)	1	12x1=12
	2. Bio sketch	LA(5)	1	5x1=5
	3. Paragraph/Precis	LA(8)	1	8x1=8
C (Grammar) 15 (Marks)	1. Ideophone	VSA(1)	2	1x2=2
	2. Noun	VSA(1)	1	1x1=1
	3. Number	VSA(1)	1	1x1=1
	4. Gender	VSA(1)	2	1x2=2
	5. Pronoun	VSA(1)	1	1x1=1
	6. Adjective	VSA(1)	1	1x1=1
	7. Verb	VSA(1)	2	1x2=2
	8. Adverb	VSA(1)	1	1x1=1
	9. Phrases	VSA(1)	2	1x2=2
	10. Tense	VSA(1)	2	1x2=2
D (Textbook) 25 (Marks)	Poetry	VSA(1)	7	7x1=7
	1. Jakhami	SA(2)	1	2x1=2
	2. Atam Khamayon			
	3. Na Mirin			
	4. Kakholi Khamena kala mahaime			
	5. William Pettigrew			
	6. Tangkhul Avaram			
	Prose	VSA(1)	6	6x1=6
	1. Chanrei phamkok Sakhamatha	SA(2)	2	2x2=4
	2. Abraham Linchan			
	3. Suisa Rungsung wui kasha			
	4. Rokshirao ramli yaokhava			
	5. Wortam ramyao			

	6. Tangkhul ngashan			
	7. Shanaowui mashun			
	Kathaka Tuitam (Rapid reader)	VSA(1)	4	4x1=4
	1. Mirin atam	SA(2)	1	2x1=2
	2. Manipur wui luikhava mirin			
	3. Mirin wui thingrongnao			
	4. Achalakha wui Tangkhul mirin			
	5. Chamtha cina chamthei			
	Total			80 marks

Prescribed books:

1. Tangkhul Tuitam Kachiko.
2. Tangkhul Grammar and Composition.
3. Tangkhul Rapid Reader

TELUGU -TELANGANA STATE (089)
Class - IX (2017 - 2018)

Time: 3Hrs

Total: 80 Marks

The Question Paper will be divided into four sections:

Section A	Reading Comprehension	10 Marks	32 Pds
Section B	Writing	14 Marks	40 Pds
Section C	Grammar	24 Marks	40 Pds
Section D	Literature	32 Marks	80 Pds

Design of Question Paper

Section		Type of Question	No of Questions	No. of internal questions with Marks	Total No. of Marks
A	Unseen Passage	SAQ	1	5 x 2	10
B	Writing	LAQ	1	1 x 6	6
		LAQ	2	2 x 4	8
C	Grammar	MCQ	4	(4x1=4; 4x1=4;) (3X1=3); (3X1=3); (3X1=3 M)	17
		SAQ	1	2x2	4
		VSAQ	1	3x1	3
D	Literature Reader Prose	SAQ	1	2x3	6
		SAQ	1	3X2	6
	Poetry	LAQ	1	6	6
		SAQ	1	2x3	6
	Non-Detail	LAQ	1	2x4	8
		TOTAL	15		80

SYLLABUS FOR TELUGU TELANGANA STATE (089)
CLASS - IX (2017 - 2018)

Time: 3Hrs

Total: 80 Marks

- A) Reading Section: 10 Marks
1. Aparichita Gadyamsham (unseen prose passage) (5x2=10M)
- B) Writing Section: 14 Marks
1. Lekha Rachana (Letter writing) (1X6=6 M)
 2. Sandesha Rachana (Message writing) (1x4=4M)
 3. Prakatana (Notice writing) (1X4=4M)
- C) Grammar Section: 24 Marks
1. Telugu Sandhulu - Akaara, Ekaara, Ukaara Sandhulu
 2. Samskrutha Sandhulu - Savarna, Guna, Vruddhi, Yanadesha (8x1=8M)
 3. ParyaayaPadaalu (3X1=3 M)
 4. Prakriti-Vikritulu (3X1=3 M)
 5. Vyatireka Padaalu (3X1=3 M)
 6. Jateeyaalu (2X2=4 M)
 7. Saametalu (3X1=3 M)
- Prescribed Text Book: Singidi-1, Published by Government of Telangana (1st Edition 2015)
- D) Literature Section: Text 32 Marks
- Prose - (Lessons to be taught)
2. Nenerigina Boorugula (2 x 3=6M)
 4. Ranga Charyatho Mukhamukhi (3 X 2=6M)
 8. Udyama Spoorthi
 10. Vaakbhushanam
 12. Theeyani Palakarimpu
- Poetry - (Lessons to be taught) (1X 6=6M)
1. Dharmaarjunulu (2 x 3=6M)
 3. Valasa kooli
 5. Shataka Madhurima
 7. Chelimi
 11. Vaayasam
- Non-Detail: Upavaachakam (Lessons to be taught) (2X4=8 M)
1. Komaram Bheem
 2. Suravaram Prathapareddy
 3. Kaaloji
 4. Jaya Shankar
 5. Swami Vivekananda

TELUGU -TELANGANA STATE (089)
Class - X (2017 - 2018)

Time: 3Hrs

Total: 80 Marks

The Question Paper will be divided into four sections:

Section A	Reading Comprehension	10 Marks	32 Pds
Section B	Writing	14 Marks	40 Pds
Section C	Grammar	24 Marks	40 Pds
Section D	Literature	32 Marks	80 Pds

Design of Question Paper

Section		Type of Question	No of Questions	No. of internal questions with Marks	Total No. of Marks
A	Unseen	SAQ	1	5 x 2	10
B	Writing	LAQ	1	1 x 6	6
		LAQ	2	2 x 4	8
C	Grammar	MCQ	6	(3x1); 3x1=3); (3X1=3M); (3X1=3M); (3x1=3M); (3x1=3);	18
		SAQ	1	2x2	4
		VSAQ	1	2x1	2
D	Literature Reader Prose	SAQ	1	2x3	6
		SAQ	1	3X2	6
	Poetry	LAQ	1	6	6
		SAQ	1	2x3	6
	Non-Detail	LAQ	1	2x4	8
		TOTAL	17		80

SYLLABUS FOR TELUGU - TELANGANA STATE (089)
CLASS - X (2017 - 2018)

Time: 3Hrs

Total: 80 Marks

- A) Reading Section: 10 Marks
1. Aparichita Gadyamsham (unseen prose passage) (5x2=10M)
- B) Writing Section: 14 Marks
1. Lekha Rachana (Letter writing) (1X6=6M)
2. Dairy Entry (Dinacharya) (1x4=4M)
3. News Writing (Vaartha Rachana) (1x4=4M)
- C) Grammar Section: 24 Marks
1. Telugu Sandhulu -
Amredita, Pumpvadesa, Padvadi, Gasadavadesa, (6x1 =6M)
Rugagama, Dvirukta Takara, Trika Sandhulu
2. Chandassu - Utpalamala, Champakamala, Mattebhamu, Shardhulamu (3X1=3M)
3. Samaasaalu - Dwandva, Dvigu, Bahuvreehi and Rupaka Samaasaalu (3X1=3M)
4. Alankaralu - Upama, Athishayokti, Krama, Arthantharanyasa (3x1=3M)
5. Paryaya Paddalu (3x1=3M)
6. Jaatiyaalu (2x2=4M)
7. Saametalu (2x1=2M)

Prescribed Text Book:

Singidi-2, Published by Government of Telangana (1st Edition 2015)

- D) Literature Section: Text 32 Marks
- Prose - (Lessons to be taught)
2. Evari bhasha variki vinasompu (2x3=6M)
4. Kothabata (3x2=6M)
8. Lakshya Siddhi
10. Golkonda Pattanam
- Poetry - (Lessons to be taught)
1. Daana Sheelam (1x6=6M)
3. Veera Telangana (2x3=6M)
5. Nagara Geetham
7. Shathaka Madhurima
9. Jeevana Bhashyam
11. Bhiksha

Non-Detail Text:

(Mana Ithihasam - Ramayanam) (2x4=8M)

TELUGU (CODE: 007)
Class - IX (2017 - 2018)

Time: 3Hrs

Total: 80 Marks No. of Periods

The Question Paper will be divided into four sections:

Section A	Reading Comprehension	10 Marks	32 Pds
Section B	Writing	13 Marks	40 Pds
Section C	Grammar	20 Marks	40 Pds
Section D	Literature	37 Marks	80 Pds

Design of Question Paper

No. of Questions	No. of Marks Per Question	Total No. of Marks
8 S.A.Q.	02	16
1 L.A.Q.	05	05
1 L.A.Q.	07	07
1 V. L.A.Q.	08	08
1Q of 4 M.C.Q.	$\frac{1}{2}$	02
1 Q of 4 M.C.Q.	$\frac{1}{2}$	02
3 Q of 12 M.C.Q.	1	12 (Internal division) i.e. 4x1, 4x1, 4x1) 3Q
4 L.A.Q.	04	16
4 S.A.Q.	03	12
Total=24	-	80

SYLLABUS FOR TELUGU (CODE: 007)
CLASS - IX (2017 - 2018)

Time: 3Hrs

Total: 80 Marks

A) Reading Section:

10 Marks

Aparichita Gadyamsham (unseen prose passage)

B) Writing Section:

13 Marks

1. Lekha Rachana (Report writing) - 5 Marks

2. Vyasa Rachana (Essay writing) - 8 Marks

C) Grammar Section:

20 Marks

1. Telugu & Sanskrita Sandhulu - 4×1=4M
*Akaara, Ikaara, Ukaara, Savarna Deergha,
Guna, Vriddhi, Yanaadesha Sandhulu*

2. Paryaaya Padaalu - 4×1=4M

3. Prakriti - Vikritulu - 4×½=2M

4. Vyatirekha Padaalu - 4×½=2M

5. Jateeyaalu - 2×2=4M

6. Saametalu - 4×1=4M

Prescribed Text Book: Telugu Divvelu - 1, Published by Government of Andhra Pradesh (2016 - New Edition).

D) Literature Section: Text

37 Marks

- Prose -**
1. Swabhasha
 2. Prerana
 3. Prabodham
 4. Chudadamane Kala
 5. Brathuku Pusthakam
 6. Dharma Deeksha

- Poetry -**
1. Santhi Kanksha
 2. Siva Taandavam
 3. Padya Ratnaalu
 4. Aaadina Maata
 5. Bhoomi Putrudu

Non-Detail Text: Telugu Upavachakamu (class IX) Sphurthi Daatalu Published by Government of Andhra Pradesh (2016 - New Edition).

1. Swami Vivekananda
2. Neenu Savitribaayini
3. Nenerigina Boorgula
4. Gidugu Rama Murthy Panthulu
5. Acharya Bhadri Raju Krishna Murthy

TELUGU (CODE: 007)
Class - X (2017 - 2018)

Time: 3Hrs

Total: 80 Marks

No. of Periods

The Question Paper will be divided into four sections:

Section A	Reading Comprehension	10 Marks	32 Pds
Section B	Writing	13 Marks	40 Pds
Section C	Grammar	20 Marks	40 Pds
Section D	Literature	37 Marks	80 Pds

Design of Question Paper

No. of Questions	No. of Marks Per Question	Total No. of Marks
8 S.A.Q.	02	16
1 L.A.Q.	05	05
1 L.A.Q.	07	07
1 V. L.A.Q.	08	08
4 L.A.Q.	04	16
4 Q of 16 M.C.Q.	01	16 (Internal division i.e. $4 \times 1 = 4$, $4 \times 1 = 4$, $2 \times 1 + 2 \times 1 = 4$ $2 \times 1 + 2 \times 1 = 4$)
4 S.A.Q.	03	12
Total=23	-	80

SYLLABUS FOR TELUGU (CODE: 007)
CLASS - X (2017 - 2018)

Time: 3Hrs

Total: 80 Marks

A) Reading Section:

10 Marks

Unseen prose passage (Aparichita Gadyamsam)

B) Writing Section:

13 Marks

1. Report Writing (Lekha Rachana)

- 5 Marks

2. Essay Writing (Vyasarachana)

- 8 Marks

C) Grammar Section:

20 Marks

1. Telugu Sandhulu

- $4 \times 1 = 4$ M

*Rugaagama, Pumpvadesa, Trika, Padvadi,
Gasadadavaadesa, Dvirukta takaradesa,
Tugagaama, Amredita Sandhulu*

2. Chandassu

- $4 \times 1 = 4$ M

Utpalamala, Champakamala, Mattebham, Shardulam

3. Samaasaalu

- $2 \times 1 = 2$ M

Dwandva, Dvigu, Bahuvreehi & Rupaka Samaasaalu

4. Alankaralu

- $2 \times 1 = 2$ M

Upama, Atisayokti, Arthantaranyasa, Kramalankaralu

5. Jaatiyalu

- $4 \times 1 = 4$ M

6. Saametalu

- $2 \times 1 = 2$ M

7. Paryaya Padaalu

- $2 \times 1 = 2$ M

Prescribed Text Book: Telugu Divvelu - 2, Published by Government of Andhra Pradesh (2014 - New Edition) New Impressions - 2015 - 16.

D) Literature Section: Text

37 Marks

Prose -

1. Amaravathi
2. Jaanapaduni Jaabu
3. Dhanyudu
4. Maa Prayatnam
5. Gorantha Deepalu
6. Chitragreevam

Poetry -

1. Matrubbhavan
2. Vennela
3. Samudralanghanam
4. Sataka Madhurima
5. Manikya Veena
6. Bhiksha

Non-Detail Text: Ramayanam . . Bala Kaandam, Ayoodhya Kaandam, Aranya Kaandam, Kishkindha kaandam, Sundara Kaandam, Yuddha kadam.

TIBETAN (CODE: 017)
CLASS - IX 2017-18

Time: 3 hrs

Total: 80 Marks

Section	Details of Topics/ Section	Type of Question	No. of Question	Mark
Section A Reading	Comprehension of a seen and an unseen passage extracted from stories, notes, and biographies. Lesson no. 9	S A(2)	05	10
		VSA(1)	05	05
Section B Writing	Letter Writing : i) Letter to parents, relatives and friends. ii) Notice, minutes and diary Lesson no. 10 - 12	LA(8)	1	8
	Essay Writing/Article/Column Lesson no. 13- 22	LA(12)	1	12
	Translation Tibetan to English	LA(5)	1	05
Section C Grammar	Grammar: Letters’ order of Sumchupa and Additive particles depended upon suffix letter. Introduction of noun, adverb, verb and adjective Lesson No. 1 - 8	LA(6)	2	12
		VSA(1)	3	3
Section D	Prose: 1. Selective verses from the first chapter of Sakya Legs bShad 2. Kha Che Pha Lu’i bsLab Bya 3. Proverb Lesson No. 23	S A(2)	3	06
	Poetry: i) Verse of 6 to 9 words ii) Ka bShad Lesson no. 24-25	VSA(1)	4	04
		S A(2)	3	06
	Rapid Reading: My land and My people Lesson No. 26	VSA(1)	4	04
		VSA(1)	5	05
		Total		

Textbook Books prescribed for Section A to D
New Tibetan Textbook for Class IX
Printed by Sherig Parkhang/TCRPC

TIBETAN (CODE: 017)
CLASS - X 2017-18

Time: 3 hrs

Total: 80 Marks

Section	Details of Topics/ Section	Type of question	No. of question	Mark
Section A Reading	Comprehension of a seen and an unseen passage extracted from stories, notes, and biographies. Lesson no. 6& 7	S A(2)	05	10
		VSA(1)	05	05
Section B Writing	Composition and Letter Writing- Purchasing, Invitation, Letter to Newspaper editor. Lesson no. 8 & 9	LA(8)	1	8
	Essay Writing on descriptive topic e.g. Festival, Journey scenes, etc. Memorable events in student's life, Lesson no. 10-12	LA(12)	1	12
	Translation Tibetan to English	LA(5)	1	05
Section C Grammar	Grammar: Sum Chu Pa Lesson No. 1 - 3	LA(6)	2	12
	mNgon brJod Lesson No. 4-5	VSA(1)	3	3
Section D	Prose: Sherting Sa-Skya Legs-Bshad Lesson No. 13-15	S A(2) VSA(1)	3 4	06 04
	Poetry: Poetic Style and the body of a poem. Verse of 10-12 letters Lesson no. 16 & 17	S A(2) VSA(1)	3 4	06 04
	Rapid Reading: My land & my people Lesson No. 18 & 19	VSA(1)	5	05
	Total			80 Marks

Textbook Books prescribed for Section A to D
New Tibetan Textbook for Class X
Printed by Sherig Parkhang/ TCRPC

URDU COURSE (A) (CODE-003)

CLASS- IX

2017-18

اردو

وقت: 3 گھنٹے

کل نمبر: 80

10 حصہ (الف): عبارت فہمی اور شعری Unseen Passage & Poem

☆ دو غیر درسی اقتباسات (ایک نثری اور ایک شعری) دیے جائیں گے۔ دونوں اقتباسات پانچ پانچ نمبر کے ہوں گے۔ ہر اقتباس میں متبادل جواب والے پانچ سوال دیئے جائیں گے۔ نثری اقتباس 100 سے 150 الفاظ پر مشتمل ہوگا اور شعری اقتباس میں نظم کا ایک بند دیا جاسکتا ہے۔
(5+5=10)

14 حصہ (ب): تحریری مہارت Writing skill

مضمون نگاری:

☆ 200 الفاظ پر مشتمل مضمون لکھوایا جائے گا جو مندرجہ ذیل عنوانات کے تحت دیا جاسکتا ہے۔
بے روزگاری، آلودگی، کمپیوٹر، ٹی۔وی، انٹرنٹ، ای۔میل، عورتوں کی تعلیم، جہیز ایک لعنت، بڑھتی ہوئی آبادی، قومی یکجہتی وغیرہ۔
(اساتذہ اسی طرح کا کوئی اور عنوان بھی تجویز کر سکتے ہیں)

4 درخواست / خطوط نگاری

☆ درخواست : شکایتی، توجہ دلاؤ
☆ خط : ذاتی، کاروباری
(اساتذہ اسی طرح کا کوئی اور عنوان بھی تجویز کر سکتے ہیں)

11 حصہ (ج): عملی قواعد Grammar

3 اسم اور اس کی اقسام:

☆ اسم خاص : لقب، خطاب، تخلص، کنیت
☆ اسم عام : اسم کبیر، اسم مصغر، اسم آلہ، اسم صوت، اسم ظرف، اسم ظرف مکان، اسم ظرف زمان

3 صفت اور اس کی اقسام

☆ صفت ذاتی، صفت نسبتی، صفت عددی، صفت مقداری

2 ضمیر اور اس کی اقسام

☆ متکلم، حاضر، غائب

3 علم بیان اور علم بدیع

☆ تشبیہ، تضاد، تلمیح، استعارہ، مراعاة النظر، تجنیس

دری کتاب: نوائے اردو (حصہ نثر)

- ☆ دری کتاب سے 100 سے 150 الفاظ پر مشتمل دو اقتباسات دیے جائیں گے۔ ہر اقتباس میں متبادل جواب والے
05 پانچ سوال ہوں گے۔ طلباء کو دو میں سے کسی ایک اقتباس کے سوالات کو حل کرنا ہوگا۔
☆ خلاصہ، مرکزی خیال، کسی کردار اور مصنف کی خصوصیات پر مبنی ایک طویل سوال دیا جائے گا۔ یہ سوال اقدار پر مبنی بھی ہو سکتا ہے۔
05 ☆ دری اسباق سے چار سوال دے کر دو مختصر جواب لکھوائے جائیں گے۔
04

نصاب:

- ☆ انشائیہ : گزرا ہوا زمانہ، چارپائی
☆ افسانہ : حج اکبر، مگر وہ ٹوٹ گئی
☆ مختصر مضمون : دیہات کی زندگی، نذیر احمد کی کہانی کچھ میری کچھ ان کی زبانی، انفارمیشن ٹکنالوجی، جینے کا سلیقہ
☆ ڈراما : خدا حافظ

دری کتاب: نوائے اردو (حصہ شعر)

- ☆ دری کتاب کی کسی نظم / غزل سے ایک بند / چار اشعار دے کر ان پر متبادل جواب والے پانچ پانچ سوال بنائے جائیں گے۔
05 طلباء کو دو میں سے کسی ایک اقتباس کے سوالات کو حل کرنا ہوگا۔
☆ خلاصہ، مرکزی خیال، شاعر کی خوبیوں یا اسلوب بیان وغیرہ پر ایک طویل جواب پر مبنی سوال دیا جائے گا۔
04 یہ سوال اقدار پر مبنی بھی ہو سکتا ہے۔
04 ☆ دری کتاب سے چار سوال دے کر صرف دو کے مختصر جواب لکھوائے جائیں گے۔

نصاب:

- ☆ غزل : ولی، میر، غالب، حسرت، فراق، مجروح
☆ نظم : حالی، اقبال، چکبست، فیض
☆ قطعہ : وحید الدین سلیم، اختر انصاری
☆ گیت : میراجی
☆ مثنوی : میر حسن

معاون دری کتاب: گلزار اردو

- ☆ کسی نظم کا خلاصہ، مرکزی خیال اور منظر نگاری وغیرہ پر تفصیلی سوال کیا جائے گا۔ (طویل جواب پر مبنی سوال)
04 ☆ کتاب کے سوالات میں سے چار سوال دے کر دو سوالوں کے مختصر جواب لکھوائے جائیں گے۔ (مختصر جواب پر مبنی سوال)
04

نصاب:

- ☆ غزل : درد، مومن، داغ، اقبال، جگر، فیض، جذبی، ناصر، خلیل الرحمن اعظمی، پروین شاکر
☆ نظم : نظیر اکبر آبادی، اسماعیل میرٹھی، اکبر الہ آبادی، شوق قدوائی، جوش ملیح آبادی، مجاز، علی سردار جعفری،
جاں نثار اختر، اختر الایمان

اصناف:

- ☆ چار اصناف دے کر کسی دو پر نوٹ لکھوایا جائے گا۔
10 ☆ انشائیہ، افسانہ، غزل، نظم، قطعہ، گیت، انشائیہ، ڈراما، مثنوی

نوٹ:

- ☆ طویل جواب پر مبنی دو سوال دیے جائیں گے جن میں سے طلباء کو ایک سوال کا جواب لکھنا ہوگا۔
☆ اقدار پر مبنی سوال حصہ نثر یا حصہ شعر میں سے کسی ایک میں دیا جائے گا۔

URDU (Code - 003)
CLASS - IX COURSE - A 2017-18

Time: 3Hrs.

Total: 80 Marks.

The question paper is divided into four sections:

Section: A	Reading comprehension	10 Marks	32 Periods
Section: B	Writing	14 Marks	40 Periods
Section: C	Grammar	11 Marks	40 Periods
Section: D	Literature	45 Marks	80 Periods

Design of Question Paper

Section		Type of Question	No. of questions	No. of internal questions with marks	Total Marks
A	Unseen	MCQ	1	5X2	10
B	Writing	LAQ	1	1X10	10
		LAQ	1	1X4	4
C	Grammar	LAQ	3	(3X1=3)3	9
		SAQ	1	2X1	2
D	Literature Reader Prose	MCQ	1	1X5	5
		LAQ	1	5X1	5
		SAQ	2	2X2	4
	Poetry	MCQ	1	1X5	5
		LAQ	1	1X4	4
		SAQ	2	2X2	4
	Forms of Poetry	LAQ	2	5X2	10
	Non -Detail	LAQ	1	1X4	4
		SAQ	2	2X2	4
		TOTAL	15		80

URDU COURSE (A) (CODE-003)

CLASS- X

2017-18

اردو

کل نمبر: 80

وقت: 3 گھنٹے

حصہ (الف): عبارت منہی اور شعری Unseen Passage & Poem

10

☆ دو غیر درسی اقتباسات (ایک نثری اور ایک شعری) دیے جائیں گے۔ دونوں اقتباسات پانچ پانچ نمبر کے ہوں گے۔ ہر اقتباس میں متبادل جواب والے پانچ سوال دیے جائیں گے۔ نثری اقتباس 100 سے 150 الفاظ پر مشتمل ہوگا اور شعری اقتباس میں نظم کا ایک بند دیا جاسکتا ہے۔
(5+5=10)

حصہ (ب): تحریری مہارت Writing skill

14

مضمون نگاری:

☆ 200 الفاظ پر مشتمل مضمون لکھوایا جائے گا جو مندرجہ ذیل عنوانات کے تحت دیا جاسکتا ہے۔
بڑھتی ہوئی آبادی کے مسائل اور ان کا حل، آلودگی: ایک سنگین مسئلہ، گلوبل وارمنگ: ایک خطرہ قومی اتحاد ملک کی ضرورت پسندیدہ شخصیت، ذرائع ابلاغ، بے روزگاری، دہشت گردی ملکی سالمیت کے لئے خطرہ وغیرہ۔
(اساتذہ اسی طرح کا کوئی اور عنوان بھی تجویز کر سکتے ہیں)

4

درخواست / خطوط نگاری

☆ درخواست : شکایتی، توجہ دلاؤ
☆ خط : ذاتی، کاروباری

(اساتذہ اسی طرح کا کوئی اور عنوان بھی تجویز کر سکتے ہیں)

حصہ (ج): عملی قواعد Grammar

10

فعل اور فعل کی اقسام:

☆ فعل لازم، فعل ناقص، فعل متعدی، فعل مرکب، فعل معروف، فعل مجہول

2

علم بیان اور علم بدیع

☆ تشبیہ، استعارہ، صنعت تضاد، حسن تعلیل، صنعت مراعاة النظر، صنعت تلمیح، تجنیس، لف وشر
☆ محاورے اور ضرب الامثال

3

حصہ (د): ادب Literature

46

درسی کتاب: نوائے اردو (حصہ نثر)

☆ درسی کتاب سے 100 سے 150 الفاظ پر مشتمل دو اقتباسات دیے جائیں گے۔ ہر اقتباس سے متبادل جواب والے پانچ سوال ہوں گے۔ کسی ایک اقتباس کے سوالات کو حل کرنا ہوگا۔
☆ خلاصہ، مرکزی خیال، کسی کردار اور مصنف کی خصوصیات وغیرہ پر ایک طویل جواب دیا جائے گا۔ یہ سوال اقدار پر مبنی بھی ہو سکتا ہے۔
☆ درسی اسباق سے چار سوال دے کر دو مختصر جواب لکھوائے جائیں گے۔

05

05

04

نصاب:

- ☆ افسانہ : بھولا، نیا قانون، بھیک
- ☆ سوانح : سرسید کا بچپن
- ☆ آپ بیتی : چوری اور اس کا کفارہ
- ☆ ڈراما : آزمائش
- ☆ مضمون : عورتوں کے حقوق، مخلوط زبان، چلبست لکھنوی، اشتہارات 'ضرورت نہیں ہے' کے، ماحول بچائیے
- ☆ درسی کتاب: نوائے اردو (حصہ شعر)

- ☆ درسی کتاب کی کسی نظم / غزل سے دو بند / چار چار اشعار دے کر ان پر متبادل جواب والے پانچ پانچ سوال بنائے جائیں گے۔
- 05 طلباء کو دو میں سے کسی ایک اقتباس کو حل کرنا ہوگا۔
- ☆ خلاصہ، مرکزی خیال، شاعر کی خوبیوں یا اسلوب بیان وغیرہ پر ایک طویل جواب پر مبنی سوال دیا جائے گا۔
- 05 یہ سوال اقدار پر مبنی بھی ہو سکتا ہے۔
- 04 ☆ درسی کتاب سے چار سوال دے کر صرف دو کے مختصر جواب لکھوائے جائیں گے۔

نصاب:

- ☆ غزل : سودا، ذوق، شاد عظیم آبادی، فانی، اصفہر، یگانہ
- ☆ نظم : اکبر الہ آبادی، علامہ اقبال، جوش ملیح آبادی، اختر شیرانی، کیفی اعظمی
- ☆ رباعی : میر انیس، تلوک چند محروم، فراق گورکھپوری

معاون درسی کتاب: گلزار اردو

- 04 ☆ کسی نظم کا خلاصہ، مرکزی خیال اور منظر نگاری وغیرہ پر تفصیلی سوال کیا جائے گا۔ (طویل جواب پر مبنی سوال)
- 04 ☆ کتاب کے سوالات میں سے چار سوال دے کر دو سوالوں کے مختصر جواب لکھوائے جائیں گے۔ (مختصر جواب پر مبنی سوال)

نصاب:

- ☆ افسانہ : پریم چند، عظیم بیگ چغتائی، علی عباس حسینی، کرشن چندر، دیویندر ستیا رتھی، احمد ندیم قاسمی، کلام حیدری، رتن ناتھ، جیلانی بانو
- ☆ خاکہ : عبدالحق، اشرف صہجی، محمد طفیل

اصناف:

- 05 ☆ تین اصناف دے کر کسی ایک پر نوٹ لکھوایا جائے گا۔ (افسانہ، مضمون، سوانح، غزل، نظم، رباعی، ڈراما، آپ بیتی، خاکہ)
- 05 ☆ اردو زبان کی تاریخ سے متعلق دو سوال دیے جائیں جن میں سے طلباء کو ایک سوال کا جواب لکھنا ہوگا۔ (اردو زبان کی مختصر تاریخ)

نوٹ:

- ☆ طویل جواب پر مبنی سو سوال دیے جائیں گے جن میں سے طلباء کو ایک سوال کا جواب لکھنا ہوگا۔
- ☆ اقدار پر مبنی سوال حصہ نثر یا حصہ شعر میں سے کسی ایک میں دیا جائے گا۔

URDU (Code - 003)
CLASS- X COURSE - A 2017-18

Time: 3Hrs.

Total: 80 Marks.

The question paper is divided into four sections:

Section: A	Reading comprehension	10 Marks	32 Periods
Section: B	Writing	14 Marks	40 Periods
Section: C	Grammar	10 Marks	40 Periods
Section: D	Literature	46 Marks	80 Periods

Design of Question Paper

Section		Type of Question	No. of questions	No. of internal questions with marks	Total Marks
A	Unseen	MCQ	2	5X2	10
B	Writing	LAQ	1	1X10	10
		LAQ	1	1X4	4
C	Grammar	SAQ	1	1X2	2
		SAQ	1	1X5	5
		SAQ	1	1X3	3
D	Literature Reader Prose	MCQ	1	1X5	5
		LAQ	1	1X5	5
		SAQ	2	2X2	4
	Poetry	MCQ	1	1X5	5
		LAQ	1	1X5	5
		SAQ	2	2X2	4
	Non -Detail	LAQ	1	1X4	4
		SAQ	2	2X2	4
	Forms of Poetry	LAQ	2	2X5	10
		TOTAL	20		80

URDU COURSE (B) (CODE- 303)

CLASS- IX

2017-18

اردو

وقت: 3 گھنٹے

کل نمبر: 80

حصہ (الف): عبارتِ نہی اور شعرِ نہی Unseen Passage & Poem

10

☆ دو غیر درسی اقتباسات (ایک نثری اور ایک شعری) دیے جائیں گے۔ دونوں اقتباسات پانچ پانچ نمبر کے ہوں گے۔ ہر اقتباس میں متبادل جواب والے پانچ سوال دیے جائیں گے۔ نثری اقتباس 100 سے 150 الفاظ پر مشتمل ہوگا اور شعری اقتباس میں نظم کا ایک بند دیا جاسکتا ہے۔

(5+5=10)

14

Writing skill حصہ (ب): تحریری مہارت

مضمون نگاری:

10

☆ 200 الفاظ پر مشتمل مضمون لکھوایا جائے گا جو مندرجہ ذیل عنوانات کے تحت دیا جاسکتا ہے۔
مذہبی تہوار، قومی تہوار، سفر کے حالات، پسندیدہ شخصیت، میرے والدین، یومِ اساتذہ وغیرہ۔
(اساتذہ اسی طرح کا کوئی اور عنوان بھی تجویز کر سکتے ہیں)

4

درخواست / خطوط نگاری

☆ درخواست : فیس معافی، سیکشن بدلنے، شادی میں شرکت وغیرہ
☆ خط : دوست، بھائی، والد وغیرہ کے نام

(اساتذہ اسی طرح کا کوئی اور عنوان بھی تجویز کر سکتے ہیں)

24

Grammar حصہ (ج): عملی قواعد

☆ واحد جمع، متضاد الفاظ، سابقہ لاحقہ، مذکر مؤنث، مترادفات، تشبیہ، استعارہ، کہاوت (5X4=20)
☆ الفاظ اور محاوروں کا جملوں میں استعمال (1X4=4)

32

Literature حصہ (د): ادب

درسی کتاب: جان پہچان (حصہ نثر)

☆ درسی کتاب سے 100 سے 150 الفاظ پر مشتمل دو درسی اقتباسات دیے جائیں گے۔ ہر اقتباس میں متبادل جواب والے سات سات سوالات دیے جائیں گے۔ طلباء کو دو میں سے کسی ایک اقتباس کے سوالات کو حل کرنا ہوگا۔ (7X1=7)
☆ کہانی کے کردار، کہانی کے مقصد، پیغام یا مصنف وغیرہ پر طویل جواب والے سوال دے کر کسی ایک کا جواب لکھوایا جائے گا۔ 6
☆ کتاب میں دیے گئے چار سوالات میں سے دو کے مختصر جواب لکھوائے جائیں گے۔ یہ سوال اقدار پر مبنی بھی ہو سکتے ہیں۔ 4

دری کتاب: جان پہچان (حصہ شعر)

- ☆ دری کتاب کی کسی نظم / غزل سے دو بند / چھ اشعار دے کر ان پر متبادل جواب والے پانچ پانچ سوال بنائے جائیں گے۔
 ☆ طلباء کو دو میں سے کسی ایک اقتباس کو حل کرنا ہوگا۔
 (5X1=5)
 ☆ کسی بھی نظم کا مرکزی خیال، خلاصہ یا شاعر سے متعلق کوئی سوال دیا جائے۔ جو طویل جواب پر مبنی ہوگا۔ 6
 ☆ دری کتاب سے چار سوال دے کر صرف دو کے مختصر جواب لکھوائے جائیں گے۔ یہ سوال اقدار پر مبنی بھی ہو سکتے ہیں۔ 4

نصاب:

- ☆ نظم : ہندو مسلمان، بہادر بنو، ایک پودا اور گھاس، چھٹی کا دن، بہار کے دن
 ☆ مضمون: بہادر شاہ کا ہاتھی، چڑیا گھر کی سیر، جنگل کی کہانی، ریڈ کراس سوسائٹی، کہاوٹوں کی کہانی، مصنوعی سیارہ، گاؤں پنچایت، ملا نصر الدین، وقت۔
 ☆ کہانی : نادان دوست، احسان کا بدلہ احسان، سندباد جہازی کا سفر، تنکا تھوڑی ہوا سے اڑ جاتا ہے
 ☆ انشائیہ : اوس
 ☆ گیت : ایک دیہاتی لڑکی کا گیت
 ☆ ڈراما : بانسری والا
 ☆ دوہے

نوٹ:

- ☆ طویل جواب پر مبنی دو سوال دیے جائیں گے جن میں سے طلباء کو ایک سوال کا جواب لکھنا ہوگا۔
 ☆ اقدار پر مبنی سوال حصہ نثر یا حصہ شعر میں سے کسی ایک میں دیا جائے گا۔

URDU (Code - 303)
CLASS- IX COURSE - B 2017-18

Time: 3Hrs.

Total: 80 Marks.

The question paper is divided into four sections:

Section: A	Reading comprehension	10 Marks	32 Periods
Section: B	Writing	14 Marks	40 Periods
Section: C	Grammar	24 Marks	40 Periods
Section: D	Literature	32 Marks	80 Periods

Design of Question Paper

Section		Type of Question	No. of questions	No. of internal questions with marks	Total Marks
A	Unseen	MCQ	1	5X2	10
B	Writing	LAQ	1	1X10	10
		LAQ	1	1X4	4
C	Grammar	SAQ	5	5X4=20	20
		LAQ	1	4X1	4
D	Literature Reader Prose	MCQ	1	1X7	7
		LAQ	1	1X6	6
		SAQ	2	2X2	4
	Poetry	MCQ	1	1X5	5
		LAQ	1	1X6	6
		SAQ	2	2X2	4
		TOTAL	17		80

URDU COURSE (B) (CODE-303)

CLASS- X

2017-18

اردو

وقت: 3 گھنٹے

کل نمبر: 80

حصہ (الف): عبارت فہمی اور شعری Unseen Passage & Poem

10

☆ دو غیر درسی اقتباسات (ایک نثری اور ایک شعری) دیے جائیں گے۔ دونوں اقتباسات پانچ پانچ نمبر کے ہوں گے۔ ہر اقتباس میں متبادل جواب والے پانچ سوال دیے جائیں گے۔ نثری اقتباس 100 سے 150 الفاظ پر مشتمل ہوگا اور شعری اقتباس میں نظم کا ایک بند دیا جاسکتا ہے۔
(5+5=10)

حصہ (ب): تحریری مہارت Writing skill

15

مضمون نگاری:

☆ 200 الفاظ پر مشتمل مضمون لکھوایا جائے گا جو مندرجہ ذیل عنوانات کے تحت دیا جاسکتا ہے۔
چھٹی کے بعد اسکول کا پہلا دن، قومی تہوار، مذہبی تہوار، کسی کھیل یا میلے کا آنکھوں دیکھا حال، تاریخی مقامات کی سیر، چھٹیاں کیسے گزاریں، اسکول کا سالانہ جلسہ، پسندیدہ شخصیت، صحت اور کھیل کود وغیرہ۔
(اساتذہ اسی طرح کا کوئی اور عنوان بھی تجویز کر سکتے ہیں)

5

درخواست / خطوط نگاری

☆ درخواست : فیس معافی، سیکشن بدلنے، چھٹی، کسی پروگرام میں شرکت کے لیے اجازت وغیرہ
☆ خط : نجی (والد، بھائی، والدہ، بہن، دوست کے نام)
(اساتذہ اسی طرح کا کوئی اور عنوان بھی تجویز کر سکتے ہیں)

23

حصہ (ج): عملی قواعد Grammar

فعل اور فعل کی اقسام:

☆ فعل : ماضی، حال، مستقبل
(4X2=8)
☆ مترادف الفاظ، متضاد الفاظ، واحد جمع، مذکر مؤنث، سابقہ لاحقہ
(5X3=15)
(درسی کتاب کے مشقی سوالات میں سے قواعد کے سوال بھی دیے جاسکتے ہیں۔)

32

حصہ (د): ادب Literature

درسی کتاب: جان پہچان (حصہ نثر)

☆ درسی کتاب سے 100 سے 150 الفاظ پر مشتمل دو اقتباسات دیے جائیں گے۔ ہر اقتباس سے متبادل جواب والے سات سات سوالات دیے جائیں گے۔ کسی ایک اقتباس کے سوالات کو حل کرنا ہوگا۔
(7X1=7)
☆ کہانی کے کردار، کہانی کے مقصد، پیغام یا مصنف وغیرہ پر دو طویل جواب والے سوال دے کر کسی ایک کا جواب لکھوایا جائے گا۔
06
☆ درسی کتاب میں دیے گئے چار سوالات میں سے دو کے مختصر جواب لکھوایے جائیں گے۔
04

درسی کتاب - جان پہچان (حصہ ۱ شعر)

- ☆ درسی کتاب سے کسی نظم / غزل سے دو بند اچھے اشعار دے کر ان پر متبادل جواب والے پانچ پانچ سوال دیے جائیں گے۔
 طلباء کو دو میں سے ایک اقتباس کرنا ہوگا۔
 (5X1=5)
 ☆ کسی بھی نظم کا مرکزی خیال، خلاصہ، یا شاعر سے متعلق کوئی سوال دیا جائے گا۔ جو طویل جواب پڑنی ہوگا۔
 ☆ درسی کتاب سے چار سوال دے کر صرف دو کے مختصر جواب لکھوائے جائیں۔ یہ سوال اقدار پڑنی بھی ہو سکتے ہیں۔
 06
 04

نصاب:

- ☆ نظم : حمد، نیکی اور بدی، پہاڑ اور گلہری، اے شریف انسانو!، قدم بڑھاؤ دوستو
 ☆ انشائیہ : بے تکلفی
 ☆ کہانی : قول کا پاس، کانٹھ کا گھوڑا
 ☆ غزل : ہستی اپنی حباب کی سی ہے، لائی حیات آئے قضا لے چلی چلے، کوئی امید بر نہیں آتی
 ☆ مضمون : پانی کی آلودگی، زبانوں کا گھر ہندوستان، بھیم راؤ امبیڈکر، انٹرنیٹ، نئی روشنی، رضیہ سلطان
 ☆ رباعی : رتبہ جسے دنیا میں.....، دنیا بھی عجب.....
 ☆ ترجمہ : خدا کے نام خط، اونی
 ☆ ڈراما : کار توں

نوٹ:

- ☆ طویل جواب پڑنی دو سوال دیے جائیں گے جن میں سے طلباء کو ایک سوال کا جواب لکھنا ہوگا۔
 ☆ اقدار پڑنی سوال حصہ نثر یا حصہ شعر میں سے کسی ایک میں دیا جائے گا۔

URDU (Code - 303)
CLASS- X COURSE - B 2017-18

Time: 3Hrs.

Total: 80 Marks.

The question paper is divided into four sections:

Section: A	Reading comprehension	10 Marks	32 Periods
Section: B	Writing	15 Marks	40 Periods
Section: C	Grammar	23 Marks	40 Periods
Section: D	Literature	32 Marks	80 Periods

Design of Question Paper

Section		Type of Question	No. of questions	No. of internal questions with marks	Total Marks
A	Unseen	MCQ	2	5X2	10
B	Writing	LAQ	1	1X10	10
		LAQ	1	1X5	5
C	Grammar	LAQ	2	2X4=8	8
		SAQ	5	5X3	15
D	Literature Reader Prose	MCQ	1	1X7	7
		LAQ	1	1X6	6
		SAQ	2	2X2	4
	Poetry	MCQ	1	1X5	5
		LAQ	1	1X6	6
		SAQ	2	2X2	4
		TOTAL	19		80

GURUNG (CODE NO. 132)
CLASS - IX (2017-18)

Time: 3hrs

6(Six) periods a week

Total-80 marks

Section	Details of topics/Chapters	Type of Questions	No. of Questions	Marks
Section-A Reading (non-textual) 15 (Marks)	Unseen Passage/Prose or both	SA(2)	06	12
		VSA(1)	03	03
Section-B Writing 25 (Marks)	letter writing (Personal) (འདྲི་རྒྱུ་ བློ་བྟན་)	L.A.	01	08
	Essay Writing (Any) (300 words) (གྲེངས་པ་ བློ་བྟན་)	L.A.	01	12
	Translation (English to Gurung) U/S passage (ཀྱི་ཡི་གེ་ རྩོམ་ཐུག་)	L.A.	01	05
Section-C Grammar 15 (Marks)	i) ཀྱི་ལྗང་ c) དུས་ཤིག་གི་ལྗང་ d) སྨྱོན་ e) འཕྲུལ་ སྨྱོན་ཁྱེད་ཀྱི་ , ཉིན་ རྒྱུ་ཆུང་། , གཞི་ རྒྱུ་ ॥	S A(2)	03	06
		VSA(1)	09	09
Section-D Literature Prose 25 (Marks)	ལ་ཙམ་ ཅག་མེད་ ནུ་ , འཛུ་ ནུ་ ་ཏུ་ རྒྱུ་ཉི་, ཧྲི་ཉི་མ་ མཇུག་ , མེད་ ཅག་མེད་ , འཛུ་-ཏུ་, ཕྱི་ཚུལ་གྱི་ པུ་ འཕྲུལ་ཀྱི་ཏུ་ , འཛུ་མེད་ ཧྲི་ཉི་ , ཀྱི་ཏུ་ ॥ ཏུ་ཉི་ , བྱི་ ཧྲི་ཏུ་ , ཏུ་མེད་ , ཧྲི་མེད་ ཏུ་ , ཧྲི་ འཛུ་ཉི་ , ཧྲི་ཏུ་ ཧྲི་མེད་ , ཏུ་ཏུ་ཏུ་/ཏུ་ཉི་ ॥	SA(2)	04	08
		VSA(1)	05	05
Poetry	འཛུ་ མེད་ ཏུ་ , འཛུ་ ནུ་ཉི་ , འཛུ་ མེད་ ཏུ་ , ཏུ་ཉི་ མེད་ ཧྲི་ ཧྲི་ , ཏུ་ ॥	S A(2)	04	08
	ཏུ་ཏུ་ -ཉི་ཉི་ , ཏུ་ ཏུ་ , ཏུ་ ཏུ་ , ཧྲི་ཏུ་ , ཏུ་ ॥	VSA(1)	04	04
TOTAL				80

Prescribed Book

1. (ཁྱོད་རྒྱུ་ལྟོས་པེན་)
Compiled, prepared and composed by Rup Raj Gurung. Published by ASG (T) BA
2. (ཁྱོད་རྒྱུ་ལྟོས་པེན་ རྩམས་ཀྱི་)
Compiled by Meg Raj Gurung and Padma Gurung. Published by ASG (T) BA
3. (ཁྱོད་རྒྱུ་ལྟོས་པེན་)
Compiled by Meg Raj Gurung and Padma Gurung. Published by ASG (T) BA

GURUNG (CODE NO. 132)

CLASS - X (2017-18)

Time: 3hrs

6(Six) periods a week

Total-80 marks

Section	Details of topics/Chapters	Type of Questions	No. of Questions	Marks
Section-A Reading (non-textual) 15 (Marks)	One sentence answer, one word answer short answer type questions	SA(2)	06	12
		VSA(1)	03	03
Section-B Writing 25 (Marks)	letter writing (Personal) (རྩོམ་ཐུག་)	L.A.	01	08
	Essay Writing (Any) (300 words) (ཁྱོད་ཀྱི་རྩོམ་ཐུག་)	L.A.	01	12
	Translation (English to Gurung) U/S passage (ཀྱོད་ཀྱི་ཁྱེད་ཀྱི་ཐུག་)	L.A.	01	05
Section-C Grammar 15 (Marks)	ཁྱོད་ཀྱི་རྩོམ་ཐུག་, ཐུག་, ཐུག་, ཐུག་ ॥	S A(2)	03	06
	ཐུག་, ཐུག་ཀྱི་ཐུག་ཐུག་(ཐུག་), ཐུག་, ཐུག་ ཐུག་ཐུག་, ཐུག་ཀྱི་ཐུག་ ཐུག་ ॥	VSA(1)	09	09
Section-D Literature Prose 25 (Marks)	ཐུག་ཐུག་, ཐུག་ཐུག་, ཐུག་, ཐུག་ཐུག་ ཐུག་ཐུག་, ཐུག་ཐུག་ཐུག་ ॥	S A(2)	04	08
	ཐུག་ཐུག་, ཐུག་ཐུག་ཐུག་, ཐུག་ཐུག་, ཐུག་ཐུག་ ཐུག་ཐུག་ཐུག་ - ཐུག་ཐུག་, ཐུག་ཐུག་ ཐུག་ཐུག་ཐུག་ ཐུག་, ཐུག་ ॥	VSA(1)	05	05
Poetry	ཐུག་, ཐུག་ཐུག་ ཐུག་ (ཐུག་), ཐུག་, ཐུག་, ཐུག་ ཐུག་ཐུག་ ॥	S A(2)	04	08
	ཐུག་ཐུག་ཐུག་, ཐུག་ཐུག་, ཐུག་, ཐུག་ ཐུག་ཐུག་, ཐུག་, ཐུག་ ཐུག་ ॥	VSA(1)	04	04
TOTAL				80

Prescribed Book

1. (མཁོ་རྒྱུ་ལྟོས་པེན)
Compiled, prepared and composed by Rup Raj Gurung. Published by ASG (T) BA
2. (མཁོ་རྒྱུ་ལྟོས་པེན་ཡི་གེ)
Compiled by Meg Raj Gurung and Padma Gurung. Published by ASG (T) BA
3. (མཁོ་རྒྱུ་ལྟོས་པེན་ཡི་གེ)
Compiled by Meg Raj Gurung and Padma Gurung. Published by ASG (T) BA

TAMANG (Code: No.133)
CLASS - IX 2017 - 2018

Total Marks: 80

6(Six) periods a week

Section	Topic	Types of Qs	No. of Qs	Marks
A Reading 15 (Marks)	Reading (Unseen Passage) Book not Prescribed. One unseen passage of minimum 500 words.	S A (2)	6	2x6=12
		VSA (1)	3	3x1=3
B Writing 25 (Marks)	Essay Writing Essay of at least 500 words on contemporary issues. Choice will be provided	L A (12)	01	1x12=12
	Letter writing Choice will be there in the topics	L A(8)	01	1x8=08
	Translation - unseen passage	L A(5)	01	1x5=5
C Grammar 15 (Marks)	i) Kinchig ii) Mhoichig iii) Higjyon iv) Chigmafeg v) Taam vi) Hrenglan Tosa Ngyot vii) Hrenglan Tosa Ngyot Don Briba viii) Tunlan Tosa Ngyot ix) Tunlan Tosa Ngyot Don Briba	S A(2)	05	5x2=10
		VSA(1)	05	5x1=5
D Literature 25 (Marks)	Prose Section/ i) Hwaidang ii) Jinpa iii) Gyagartenla Hrangwang iv) Chhatpagadey v) Longpa vi) Dubthop Mila Repala Kai	S A(2)	03	2x3=6
		V S A(1)	06	1x6=6

	Poetry Section	S A(2)	02	2x2=4
	i) Hyang seba Kharanglasi			
	ii) Barsey			
	iii) Lopkhen Gade Khenba	VSA(1)	06	1x6=6
	iv) Goila Kwan			
	v) Dini Gaalji			
	vi) Ngala Gyot			
	vii) Gyoj Jaja			
	viii) Aai Khau			
	ix) Khaduila Mhang			
	Play	VSA(1)	03	1x3=03
	Total			80 Marks

1. Tamsal Prepared by Tamang Language Development Board, STBA
2. Brishvu-Hoiser Prepared by Tamang Language Development Board, STBA
3. Hwaishyu Prepared by Tamang Language Development Board, STBA

TAMANG (Code: No.133)
CLASS - X 2017 - 2018

Total Marks: 80

6(Six) periods a week

Section	Topic	Types of Qs	No. of Qs	Marks
A Reading 15 (Marks)	Reading (Unseen Passage) Book not Prescribed. One unseen passage of minimum 500 words.	S A (2)	6	2X6=12
		VSA (1)	3	3X1=3
B Writing 25 (Marks)	Essay Writing	L A (12)	01	1x12=12
	Essay of at least 500 words on contemporary issues. Choice will be provided			
	Letter writing	L A(8)	01	1x8=08
	Choice will be there in the topics			
	Translation - unseen passage	L A(5)	01	1x5=5
C Grammar 15 (Marks)	i) Kyalo	S A(2)	05	5x2=10
	ii) Sanbri			
	iii) Tamang Gyotla Tunba Lhorgyu	VSA(1)	05	5x1=5
	iv) Tamang Semlthengla Lhorgyu			
	v) Tunba Tosa Ngyot			
	vi) Hrengba Tosal Ngyot			
D Literature 25 (Marks)	Prose Section/	S A(2)	03	2x3=6
	i) Klangkyu			
	ii) Swami Vivekananda Osem Cicago	V S A(1)	06	1x6=6
	iii) Semtaam			
	iv) Chyarba Thhen Mhisyal			
	v) Tamang Rimthim Thhen Lhugso			
	vi) Nhangba Chyoi Thhen Chiba Chyoi			
	vii) Dug Hyul			

	Poetry Section	S A(2)	02	2x2=4
	i) Nga Yungba			
	ii) Brigula Chyar			
	iii) Niduila Danso	VSA(1)	06	1x6=6
	iv) Mhi Gignon Aarey			
	v) Ngala Shutaam			
	vi) Chu Sem			
	vii) Kargil			
	viii) Dungal			
	ix) Dui			
	Play	VSA(1)	03	1x3=03
	Total			80 Marks

Tamsal Tamsal Chyomdik Prepared by Tamang Language Development Board, STBA

Tamang Brishyu Hosiher Prepared by Tamang Language Development Board, STBA

Tamang Hwaishyu Hosiher Prepared by Tamang Language Development Board, STBA

SHERPA CODE: 134
CLASS - IX 2017 -2018

Time: 3 Hours

Maximum Marks: 80

Section	Topic	Types of Ques.	No. of Ques.	Marks
Reading 15 (Marks)	Reading (Unseen Passage) Book not Prescribed.	S A	6	2X6=12
	One unseen passage of minimum 500 words.	VSA	3	3X1=3
Writing 25 (Marks)	Essay Writing (Dritsom) Essay of at least 500 words on contemporary issues. Choice will be provided	L A (12)	01	1x12=12
	Letter writing Choice will be there in the topics	L A(8)	01	1x8=08
	Translation - unseen passage	L A(5)	01	1x5=5
Grammar (Sumtag) 15 (Marks)	a) Ked-rig- gi kor shedpa Yig-gi Namshyag shyed tsul. Tsegdrub	S A(2)	05	5x2=10
	b) Peytaam c) Sheysa d) Theh Jyen Wang-chen Gyed Nam-Yeh Gyed e) Taampey	VSA(1)	05	5x1=5
Textbook 25 (Marks)	Prose (Sherpai Ked-Deb) 1. Pang Lha Sol.	S A(2)	03	06
	2. Mila Gohpai Yonten Sum 3. Losar ki Kor Shedpa 4. Ravindra Nath Thagor 5. Jubu Jyang-dhar ki kor 6. Jik-ten Chyag-tsul Dhor-dhu shyed-pa 7. Lha Babb Tuh-chyen ki Kohor	V S A(1)	05	05

	Poetry: Sherpai Leg-Shyed. (Tseg-ched 52 - 77 par sag)	S A(2)	02	04
	1. Tsig-ched ki derl-shey gya-kub	VSA(1)	04	04
	2. Tsig-ched nang-ne tsig-ched chig tri-kub			
	3. Daham-ni Tri-kub			
	Poetry (Legshyed)			
	4. Legshyed Tsigchyed 1 - 25 Sag. Tsigchyed ki Drelshey Gyaptang.			
	5. Tsigchyed Nang-ne Tsig-chyed chyig Trikub.			
	6. Dhamni Trikub			
	Rapid Reader/Supplementary	S A(2)	01	02
	Sherpai Mola Shey-pa			
	Molwa / Mola Shyedpa - 01 - 51Sag.	VSA(1)	04	04
	Total			80 marks

Prescribed Book for writing & Grammer: “Sherpai Sumtag tang Trih-Tsom”

Published by : Sherpa Language Literary Development Committee, Gangtok.)

Prescribed Book for Literature & Poetry: “Sherpai Ked- Dep” and “Sherpai Leg-Shyed”

Published by: ShLanguage Literary Development Committee, Gangtok.)

SHERPA CODE: 134
CLASS - X 2017 -2018

Time: 3 Hours

Maximum Marks: 80

Section	Topic	Types of Ques.	No. of Ques.	Marks
Reading 15 (Marks)	Reading (Unseen Passage) Book not Prescribed.	S A (2)	6	2X6=12
	One unseen passage of minimum 500 words.	VSA (1)	3	3X1=3
Writing 25 (Marks)	Essay Writing (Dritsom) Essay of at least 500 words on contemporary issues. Choice will be provided	LA (12)	01	1x12=12
	Letter writing Choice will be there in the topics	LA(8)	01	1x8=08
	Translation - unseen passage	LA(5)	01	1x5=5
Grammar (Sumtag) 15 (Marks)	(i) Theh Rang-wang chen trug, Taag-gi Yeh-tsul Ked-ki Yen-lag Gyed.	S A(2)	05	5x2=10
	(ii) Taampey (iii) Shey-Sha (iv) Theh Rang-wangchen Truk, Taag-gi yeh-tsul, Ked- ki Yen Yen-lag gyed. (v) Peytaam (vi) Taag-gi Yeh-tsul, Tuh Sum-ki Nam-shyag, Kebu Rab-Dhing-Thama Sum.	VSA(1)	05	5x1=5
Textbook 25 (Marks)	Prose (Sherpai Ked-Deb) (i) Sherpa Sangay Tenzing-gi Namthat Dhoe-dhu, (ii) Lo-dok Nam-Pa Shyei, (iii) Tse-mitag-pa. (iv) Khor-wai Nye-mig (v) Leh-gyuh-deh, (vi) Chyo Gyal Nya-Nyen-Med ki Namthar.	S A(2)	03	06
		V S A(1)	05	05

	Poetry: Sherpai Leg-Shyed. (Tseg-ched 01 - 25 par sag) (i) Tsig-ched ki derl-shey gya-kub (ii) Tsig-ched nang-ne tsig-ched chig tri-kub (iii) Daham-ni Tri-kub Poetry: (Legshyed) (iv) Legshyed Tsigchyed 52-102 Sag. (v) Tsigchyed ki Drelshey Gyaptang. (vi) Tsigchyed Nang-ne Tsig-chyed chyig Trikub.	S A(2)	02	04
		VSA(1)	04	04
	Rapid Reader/Supplementary Tha-ma-kha, Chyang, tang Ghog- tsong chey-ki nyemig. (Tha-ma-khai Nye-mig. & Chyang tang Ghog-tsong chey-ki nye-mig.) Shyog-leb 1-48- Sag	S A(2)	01	02
		VSA(1)	04	04
	Total			80 marks

Prescribed Book for writing & Grammer: “Sherpai Sumtag tang Trih-Tsom”

Published by : Sherpa Language Literary Development Committee, Gangtok.)

Prescribed Book for Literature & Poetry: “Sherpai Ked- Dep” and “Sherpai Leg-Shyed”

Published by: ShLanguage Literary Development Committee, Gangtok.)

RAI (Code No. 131)
CLASS - IX 2017 - 2018

Time - 3hrs.

Total-80 marks

The questions shall be of four sections as-

1. Section A - Reading comprehension - 15
2. Section B - Writing - Letter, Essay, Translation - 8+12+5=25
3. Section C - Grammar - 15
4. Section D - Textbook - 25

Scheme of Section and Weightage to content-

Topic/Section	Details of Topic	Type of questions	No. of question	Marks
Reading comprehension (unseen passage) 15 (Marks)	One unseen passage of minimum 500 words. There will be six general questions of two marks each from the passage and three grammar based question of 01 mark each	S A(2)	05	10
		VSA(1)	05	05
Writing Section 25 (Marks)	i) Letter writing Choice will be there in the topics	L A(8)	01	08
	ii) Essay writing - 250 words Choice will be there in the topics	L A(12)	01	12
	iii) Translation - u/s passage	L A(5)	01	05
Grammar 15 (Marks)	i) Chhapbop, Chhaplabop	S A(2)	03	06
	ii) Risamchi iii) Sapwasinchi iv) Sinchungchi v) Yangsiwa vi) Yangsiwa-o-oli vii) Chepkhip viii) Kahan ix) Dumu	VSA(1)	09	09

Textbook - Prose Section 25 (Marks)	i) Thhepthhey	S A(2)	04	08
	ii) Khokchaley			
	iii) Nokchi-ya	VSA(1)	05	05
	iv) Kaptan Ganju Lama			
	v) Sewwa Nakan Gurung Senuney			
	vi) Sannosam Karamchan Gandhi			
	vii) Kumkhaba			
	viii) Induwaya			
	ix) Ramchey Mangpa			
	x) Chakwa			
	xi) Bakhaba nang Tayanirihang			
Textbook-Poetry Section	i) Aan Yamuyang. Chakwa.	S A(2)	04	08
	ii) Di chongma aam sewada			
	iii) Mama-o-chhuk	VSA(1)	04	04
	iv) Henkhamang.			
	v) Sawanam			
	vi) Aan oda di manung ?			
	vii) Pangyee aankanka			
	viii) Nakumang - 2			
	ix) Aankan Hungsam			
	x) Anka busihang			
Total				80 marks

Reference book for Grammer: “Yaya Sasengyang”- Published by AKRSS

Reference book for literature: “Yangchhapchung” - Compiled by P.M.Rai - Published by AKRSS.

RAI (Code No. 131)
CLASS - X 2017 - 2018

Time - 3hrs.

Total-80 marks

The questions shall be of four sections as-

1. Section A - Reading comprehension - 15
2. Section B - Writing - Letter, Essay, Translation - 8+12+5=25
3. Section C - Grammar - 15
4. Section D - Textbook - 25

Scheme of Section and Weightage to content-

Topic/Section	Details of Topic	Type of questions	No. of question	Marks
Reading comprehension (unseen passage) 15 (Marks)	One unseen passage of minimum 500 words. There will be six general questions of two marks each from the passage and three grammar based question of 01 mark each.	S A(2)	05	10
		VSA(1)	05	05
Writing Section 25 (Marks)	i) Letter writing Choice will be there in the topics passage.	L A(8)	01	08
	ii) Essay writing - 250 words Choice will be there in the topics	L A(12)	01	12
	iii) Translation - u/s passage	L A(5)	01	05
Grammar 15 (Marks)	i) Baranung-o-oli ii) Butep, Dengkhep iii) Muya-o-gnayu iv) Yangla v) Nang Yang vi) Baranang vii) Nangkap viii) Muyangkap ix) Muya, Muya-o-gnayu	S A(2)	03	06
		VSA(1)	09	09

Literature : Prose /R.R.- Yangchhachung 25 (Marks)	i) Chamanuwo Lungtak ii) Namdulengma iii) Samyugwa nung hangsam iv) Numalim-o-sinchhung v) Ukfengmuk vi) Honku Kemda Mitampulokchi vii) Lt. Col. Dhansing Thapa viii) Himsaley Koma ix) Kirawachi-o sinchhung	S A(2)	04	08
	x) Jhara Chonglo Channu Chamayu	VSA(1)	05	05
Poetry- Yangchham- chung	i) Anka Yangchhamkaba lima sung-Nung Sayingsa Somwa. ii) Rokwa Sungtang. iii) Hemkham. iv) Dich muy-Inney yawa. v) Aan Yampok. vi) Henkhama vii) Dima! Aam muksinda viii) Khana duwachha nalo. ix) Yanglon nulen.	S A(2)	04	08
		VSA(1)	04	04
	Total			80 marks

Reference book for Grammer: “Yaya Sasengyang” - Published by AKRSS

Reference book for literature: “Yangchhapchung” - Compiled by P.M.Rai - Published by AKRSS.

Thai (CODE : 136)
Class - IX (2017 - 18)

Time: 3 hours

Marks: 80

A: Reading Section:

10 Marks

One unseen passage (factual / descriptive / fiction / mystery)

B: Writing Section:

20 Marks

- Short story / essay
- Notice / advertisement
- Letter Writing (formal/informal)
- Discovery Writing
- Writing facts based on history/information

C: Grammar:

30 Marks

- As applied from textbook lessons 1 - 14
- Apply Thai grammar rules appropriately
- Be able to use language in the right situation
- Use correct grammar to write
- Noun Preposition
- Pronoun Object (direct/indirect)
- Verb Conjunction
- Adverb

D: Culture and Civilization:

20 Marks

- a) Questions based on textbook
- Short answers question 5x2
- MCQ (odd one out, match the following, word meanings, true / 6 x ½
false) any two 6 x ½
- b) Value Based Question: 4x1
HOTS - high order thinking skills based on daily life / morals and its application

Thai (CODE : 136)
Class - IX

The question paper will be divided into four sections:

Section A: Reading Comprehension	-	10 Marks
Section B: Writing	-	20 Marks
Section C: Grammar	-	30 Marks
Section D: Culture and Civilization	-	20 Marks

Section wise weightage:

Section	Details of topic / Sections	Type of question	Marks	
Section A (Under- standing)	Unseen passage	Short answer question based on the passage Grammar Forming Sentences/Vocabulary (any one)	5	10
			2 ½	
			2 ½	
Section B (Creative Writing)	Short story / essay Notice / advertisement Letter Writing (formal/ informal) Discovery Writing Writing facts based on history/information	Creative Writing	5	20
			5	
			5	
			5	
Section C (Applica- tion)	Grammar	Noun	5	30
		Pronoun	4	
		Verb	4	
		Adverb	4	
		Conjunction	4	
		Object (direct/indirect)	5	
		Preposition	4	
Section D (Litera- ture)	Culture & Civilization Lessons 1-14	Short answers	10	20
		Value based questions (HOTS)	4	
		MCQ - Odd one out, match the following, word meanings, true/false (any two)	3	
			3	
80 Marks				

Prescribed Textbooks (MOE):

Name: 1.) Wa Na Ka De Wi Chak (Literature)
2.) Wi Withapasa (Course book)
Lessons: 1-14 (Course Book)
1 - 5 (Literature)

Thai (CODE : 136)
Class - X (2017 - 18)

Time: 3 hours

Marks: 80

A: Reading Section:

10 Marks

One unseen passage (factual / descriptive / poems / discursive)

B: Writing Section:

20 Marks

Short Story Writing with cues/writing poems (Klong-Si -Su- Pap)

Letter Writing (formal / informal)

Writing an article/mind mapping

Short Newspaper Report

Or

Report Writing/ dialogue writing

C: Grammar Section:

30 Marks

As applied in text book lessons 1 - 13

Pronoun

Conjunction

Types of nouns

Sentence reordering

Verb forms

Dialogue Completion

Editing

Omission

Gap filling

Synonym & antonym

D: Culture and Civilization:

20 Marks

a) One extract of poem/poetry or play for reference to the context

Short Answers

5x2 Marks

b) Character Sketch in about 200 - 250 words

From the text

5 Marks

c) Value Based Questions:

2 x 2.5 Marks

- Thai Monarchy/ writing a project

- Thai Culture practices and Thai Arts

Thai (CODE : 136)
Class - X

The question paper will be divided into four sections:

Section A: Reading Comprehension	-	10 Marks
Section B: Writing	-	20 Marks
Section C: Grammar	-	30 Marks
Section D: Culture and Civilization	-	20 Marks

Section Wise Weightage

Section	Details of topic / Sections	Type of question	Marks	
Section A (Under- standing)	Unseen passage	Short answer question	5	10
		Vocabulary Search	2 ½	
		Grammar	2 ½	
Section B (Creative)	Short Story Writing with cues/ writing poems (Klong-Si -Su- Pap) Letter Writing (formal / informal) Writing an article/mind mapping Short Newspaper Report Or Report Writing/ dialogue writing	Creative Writing	5	20
			5	
			5	
			5	
			5	
Section C (Applica- tion)	Grammar	Pronoun	3	30
		Conjunction	3	
		Types of nouns	3	
		Sentence reordering	3	
		Verb forms	3	
		Dialogue Completion	3	
		Editing	3	
		Omission	3	
		Gap filling	3	
		Synonyms & antonyms	3	
Section D (Litera- ture)	Culture & Civilization Lessons 1- 13	Reference to Context	10	20
		Short answers		
		Character Sketch	5	
		Value based questions	5	
Total : 80 Marks				

Prescribed Book: MOE

Name: Wan Na Ka De Wi Chak - Literature

Principle of language and usage of Language for communication Course Book

SECONDARY SCHOOL CURRICULUM

शिक्षा सदन
SHIKSHA SADAN

CBSE



CENTRAL BOARD OF SECONDARY EDUCATION

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